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1928

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

Important Antique Furniture & Decorations

JANUARY 24, 25, 26, 27 & 28 AT 2 p.m.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Tuesday, January 24, 1928 at 2 p.m.

Catalogue Numbers 1 to 263 Inclusive

SYRIO-ROMAN IRIDESCENT GLASS
II CENTURY B.C.—IV CENTURY A.D.

12.50

1. UNGUENT JAR

Flattened globular body, neck with wide molded lip. Incrustations, with rainbow iridescence.

Height, 4½ inches

5.50

2. SMALL EWER

Cylindrical, with slender flaring neck and flattened loop handle. Incrustations, with brilliant iridescence.

Height, 6¾ inches

11.—

3. FOUR SMALL VESSELS

[A] Small cylindrical fluted ewer. [B] Small alabastron, with concave foot. [C] Fluted cylindrical jar. [D] Small globular unguentarium, molded with circular depressions.

4. FOUR SMALL VESSELS

[A] Rose-water sprinkler, with tall tapering neck. [B] Two-handled twin vase. [C] Mammiform cup. [D] Small tall-necked perfume vase.

12.50

5. SIX SMALL VESSELS

[A] Fig-shaped perfume bottle. [B] Pear-shaped vase. [C] Globular vase with cylindrical neck. [D] Tall-necked vase with rainbow iridescence. [E] Small pestle-shaped vase. [F] Tiny perfume phial, with brilliant iridescence.

12.50

6. SEVEN VESSELS

[A] Two-handled ampulla. [B] Globular unguentarium. [C] Campaniform cup. [D] Unguentarium with entwined ornament about the shoulder. [E] Small vase molded with depressions. [F] Small bottle with molded lattice ornament. [G] Small perfume phial.

7.50

MISCELLANEOUS SMALL OBJECTS, PORCELAINS SEVERAL EXAMPLES OF ARMOR, ETC.

7. Lot of Antique Jewelry

17.50 Comprising pendant in blue enamel, set with pearls, and supporting small watch; filigree silver cigarette case, with *repoussé* landscape decoration, and six buttons decorated with pearls and paste rubies.

8. Early American Lustre Pottery Pitcher

7.50 Faceted inverted pear-shape, with scrolled loop handle; decorated on a *blanc un peu cendré* ground with foliations in brick-red and deep sapphire-blue; lustred.

Height, 5¾ *inches*

9. Lot of Assorted Porcelain

5. [A] Bavarian porcelain leaf-shaped fruit dish. [B] Vienna porcelain soup plate. [C] Swedish porcelain commemoration plate; Rörstrand, dated 1880. [D] Limoges egg-shell porcelain cup and saucer. [Repaired.]

10. Six Small Spanish Majolica Plates

3. Assorted; decorated with varying motives. [One damaged.]

11. Three German Steins

7.50 [A] Cut glass, mounted in metal; monogrammed. [B] Faience, mounted in pewter. [C] Faience, mounted in pewter. [Repaired.]

Heights, 5¼ *inches;* 8 *inches;* 8 *inches*

12. Three Blue-and-white Staffordshire Plates

7.50 [A] View of Boston Common and State House, 1836, by Wedgwood. [B] Old Elm Park, Pittsfield, Mass., 1896, by Wedgwood. [C] Independence Hall, Philadelphia, by Minton. Fine blues, with floral borders.

Diameters, about 9¼ *inches*

13. German Faience Two-handled Vase

Inverted pear-shape, with two spirally twisted handles; decorated on an ivory ground with arabesqued leafage and grotesque animalistic figures reserved in blue.

2.—

Height, 9 *inches*

14. Meissen Decorated Porcelain Bowl *After* 1750

Lobed circular bowl, painted with naturalistic foliations reserved on a white ground. [Repaired.]

3.—

Diameter, 11 *inches*

14a. Twelve Gold-decorated Glass Punch Cups

Cut with thumb-spots and bordered with a ring of gilded dots.

20.— Pasco

15. Three Meissen Decorated Porcelain Fruit Dishes *Period of Count Marcolini*, 1780-1816

One of an earlier period. Cordate leaf-form, with branch handles; painted with naturalistic sprays of flowers and fruit, the rim banded with an imbricated motive in magenta. [All repaired.]

Approximate length, 9 *inches*

15a. Six Assorted Decorated Porcelain Cups and Saucers *Cauldon, Coalport, etc.*

7.50 Tall trumpet-shaped cup with scrolled gilded handle; various decorations in claret, *bleu du roi*, yellow, *rose pompadour*, etc., enriched with gilded ornament.

15b. Twelve Small Japanese Porcelain Dishes

Fan-shaped; painted with a lakeside landscape with Fuji-yama in the distance, and birds perched on flowering shrubs.

4.—

16. Two Spanish Majolica Water Flasks

Pilgrim-bottle-shape; decorated in blues, yellows and browns.

3.—

Height, 6¼ *inches*

17. MEISSEN DECORATED PORCELAIN FRUIT BASKET *After* 1750

Perforated latticed basket, with two branch handles which continue as feet and are overrun with naturalistic sprays of flowers in relief. Painted with pastoral scene on the interior, enriched with gilding.

5.

Length, 10½ *inches*

18. STAFFORDSHIRE COVERED TOBY *Copeland*, 1812

Seated figure in black tricorn hat and blue jacket, holding a foaming jug of ale on his knee.

15

Height, 9½ *inches*

19. DRESDEN PORCELAIN GROUP

LES AMOUREUX. Erect figures of a maid and a gallant in eighteenth century costume; on oval base.

5

Height, 6 *inches*

20. DELFT BLUE-AND-WHITE MINIATURE TALL-CASE CLOCK

Painted in soft cobalt with Dutch riverside landscapes with trees, and a medallion of fishing vessels at the base.

5.

Height, 16 *inches*

21. GERMAN FAIENCE COVERED PITCHER AND STEIN MOUNTED IN PEWTER

Floral decoration in fuchsia-red upon white.

5

Heights, 9½ *and* 5 *inches*

22. TWELVE ROYAL WORCESTER PORCELAIN DINNER PLATES

White, the *marli* banded in *bleu du roi*.

40.

23. TWELVE CLEVELAND PORCELAIN DINNER PLATES

The rim banded in gold.

25.

24. DECORATED PORCELAIN COVERED URN

In the Meissen manner. Ovoidal body with two oak-branch handles, the domed cover surmounted by a semi-draped putto as finial. The periphery painted with portrait medallions beneath sprays of flowers in relief.

50

42.

Height, 18 *inches*

25. PAIR SÈVRES PORCELAIN CACHEPOTS

34. Deep two-handled bowl glazed *bleu du roi*, exhibiting figures and bouquets of flowers in white reserves.

Height, 4½ *inches*

26. PAIR MEISSEN BLUE-AND-WHITE PORCELAIN FRUIT DISHES *Period of Count Marcolini*, 1780-1816

10. Cordate leaf-form, with branch handle; decorated in blue upon white with sprays of foliations.

27. FRENCH DECORATED PORCELAIN TEA AND COFFEE SERVICE

7.50 Comprising coffee-pot, teapot, *sucrier*, creamer, twelve teacups and saucers and twelve cake plates. Decorated on a pure white ground with naturalistic sprays of roses and other blossoms. [Cover of one pot missing.]

28. BLUE-AND-WHITE PORCELAIN BALUSTERED VASE *K'ang-hsi* [?]

10. Ground of rich cobalt-blue, reserved in white with scrollings of peonies, lotus and *mei* blossoms. Mark: artemisia leaf within double ring, in underglaze blue.

Height, 12 *inches*

29. CELADON VASE, FITTED AS LAMP

6. Ovoid, with small cylindrical neck; celadon glaze with close brownish crackle. Brass top and base; fitted for electricity.

Height, 7 *inches*

30. BOWL WITH IRON-RED DECORATION

4. Interior painted with an imperial five-clawed dragon grasping a Shou medallion; the exterior with dragons pursuing the sacred jewel amid clouds. Six-character mark of *K'ang-hsi* within a double ring.

Diameter, 7 *inches*

31. FAMILLE ROSE PEA-GREEN JAR *Ch'ien-lung*

8. Decorated in the brilliant *famille rose* enamels with a gnarled trunk flowering with peonies, carnations, camellias, and *mei* blossoms, in a pea-green ground. About the neck a collar of *ju-i* scrollings in rose.

Height, 6½ *inches*

32. Celadon Vase, Fitted as Lamp

5. Inverted pear-shape, molded with two animal-headed ring handles at shoulders, and having waisted neck; celadon glaze with brown crackle. Bronze top and rim; fitted for electricity.

Height, 9¼ *inches*

33. Japanese Bowl

5. Of white porcelain, the interior decorated with figures of a woman and her page, in green and iron-red, with a half band of floral ornament about the rim; the exterior with flying phoenixes and suns, enriched with gilding. [Cracked.]

Diameter, 9 *inches*

34. Chinese Bronze and Cloisonné Enamel Teapot

8. Compressed spherical body with bail handle and upcurving spout; domed cover. The periphery enameled in green, yellow, red and blue with interlaced lattice motives; on three short legs.

Height, 10 *inches*

35. Japanese Terra-cotta Vase

3. Baluster-form vase with incurvate neck and flanged lip; molded in relief with a three-clawed dragon amidst clouds, in pursuit of the elusive jewel.

Height, 11 *inches*

36. Pair Bead-work Fans *French, XIX Century*

4. Cartouche-shaped; in blue *gros point* enriched in white glass and gold beads with a spray of blossoms. Turned ivory handles.

Length, 15 *inches*

37. Three Fans

7.50 [A] French; the foil with finely painted figures in landscape, the staves and guards of mother-of-pearl, *ajouré* and gilded, to a Louis Quinze design. [Slightly damaged.] [B] Japanese, the silk foil embroidered in colored silks with wistaria motives; the staves and guards of carved ivory. [Slightly damaged.] [C] Chinese eighteenth century carved ivory *brisé* fan, of minute workmanship, the lace-like ground carved with meandering foliations and a heart-shaped medallion exhibiting a *chinoiserie* landscape scene.

38. Brass Communion Cup Set with Gems

Bowl-shaped cup on knopped stem and round foot; set with large oval varicolored crystals.

Height, 6½ *inches*

39. Pair Sheffield Plate Chamber Candlesticks

Cyma-molded circular base with urn-shaped *bobêche* for candle; C-scrolled loop handle. [Handle of one missing.]

Height, 3¼ *inches*

40. Papier Maché Wall Sconce and Small Bracket

Spanish, XVIII Century

[A] Cartouche-shape, molded in relief with rocaille-rococo leafage; fitted with two leaved arms for lights. [B] Small carved and gilded wall bracket.

Height, 25 *inches; width*, 13 *inches*
Height, 8 *inches; width*, 6½ *inches*

41. Volume of Official Portraits of the Presidents of the United States

Large folio in tooled leather covers with *cuivre doré* armorial inset on the front cover, blazoned with the arms of the United States.

42. Leather Portfolio Mounted in Brass

Covered in old brown leather enriched with *appliqués* of *ajouré* brass; crested.

43. Two Decorated Parchment Lamp Shades

One with lengthy inscription written in mediaeval Spanish; the other with portions of three pages from a sixteenth century hymnal.

44. Panel of Painted Glass

Height, 17 *inches; width*, 13 *inches*

45. Bronze Animal Statuette *Signed, T. Moignier*

Mon étoile. Well modeled figure of a thoroughbred horse with flowing mane, forelock and long tail. Reddish gold patina.

35

Height, 12¾ *inches*

Collection of the Duchess of Hamilton

46. French Faience Bust, with Bronze Finish

Le petiot. Bust-length figure looking to the observer; on circular *pierdouche*. Glazed green with brownish red mottlings.

7.50

Height, 14 *inches*

47. Gilded Bronze and Ivory Statuette *Signed, A. D. Watrin*

Art nouveau figure. Erect romantic figure of a young woman in semi-classic draperies, an amphora vessel at her feet; the head, arms and feet in ivory; marble base.

50.

Height, 15 *inches*

48. Breech-loading Verey Pistol

2.

49. Sabre *German, circa* 1870

Curved blade, damascened with scrolling leafage; the guard *ajouré*; steel scabbard.

4.

50. Two Silver-damascened Spears *Ispahan, circa* 1600

Heavy oblanceolate blade, the basal ferrule finely damascened in silver with arabesqued leafage. One shaft in bamboo.

20.

51. Japanese Black Lacquered Suit of Armor

Comprising: Bowl-shaped helmet, fluted and enriched with gilded ornamentation, with neck guard, and with grotesque mask as protection for the face; cuirass complete with thigh defenses; black canvas leg defenses reinforced with gilded and painted iron strips.

7.50

RAKKA, RHAGES AND KOUBATCHA FAIENCE

52. TWO RAKKA MINIATURE VASES *Mesopotamian, circa XI Century*

4. Ovoidal vases; invested with a turquoise-bluish-green glaze darkening toward the base, and stopping short at the foot.

53. TWO RAKKA MINIATURE VASES AND ONE MINIATURE BOWL *Mesopotamian, circa XI Century*

6. ~~The~~ two ovoidal vases invested with a thick lapis lazuli glaze. The round bowl invested with a brown glaze.

54. TWO KOUBATCHA PLATES

9. Decorated in cobalt and copper-blue, manganese-violet, yellow and ~~brownish~~ red, with roughly sketched floral ornament. [One has foot chipped.]

Diameters, about 7½ inches

55. THREE PERSIAN PLATES, GLAZED IVORY-WHITE *XVII-XVIII Century*

25.

Varying sizes; incised under the glaze with designs of leafage and blossoms. [One cracked.]

56. RAKKA IRIDESCENT VASE *Mesopotamian, circa XII Century*

65. Lobed spherical body with three small handles, and tall neck flaring at the lip; on bold foot. Light buff biscuit invested with an ivory glaze, with greenish markings and opalescent iridescence.

Height, 6½ inches

57. RAKKA COUPE WITH INSCRIPTION AND IRIDESCENCE *Mesopotamian, XI-XII Century*

17.50 Circular straight-sided bowl, flaring at the base and retreating sharply to the bold foot; buff-colored biscuit, invested with a thick bluish green glaze, now iridescent, the periphery painted with a Cufic inscription in cobalt-blue.

Height, 4½ inches

58. Two Kutahya Shallow Bowls *Asia Minor, XVIII Century*

12.50 Decorated on a white ground in brick-red, greens and blues with a floral design.

Diameters, 6½ *and* 7½ *inches*

59. Rhages Star-shaped Tile *Persian, XI-XII Century*

25. Decorated in deep sapphire-blue, enriched with a graceful design of foliations in gold.

Width, 9½ *inches*

60. Sultanabad Turquoise-blue Vase

Persian, XIII-XIV Century

50. Globular ovoid body with short wide neck and molded lip. Invested with a thick turquoise-blue glaze shading to green, stopping approximately half an inch from the foot, and with relief decoration at the shoulder.

Height, 6 *inches*

61. Persian Copper Lustre Tile: Framed *XIV Century*

55. Cruciform tile, decorated in brownish copper lustre with conventionalized floral motives, the outer border with Cufic inscription. Has fine *reflets.*

Width, 12 *inches*

62. Rhages Brown Lustre Coupe *Persian, circa XII Century*

65. Compressed spherical bowl with concentric bandings at lip and shoulder, exhibiting Cufic inscriptions; the periphery beautifully lustred in deep golden-brown with archaically drawn animalistic figures reserved in ivory-white.

Width, 5 *inches*

63. Four Hispano-Moresque Tiles: Framed *XVI Century*

10. Decorated in blues, golden-brown, aubergine and ivory with varying motives.

Total measurement: 12½ *inches square*

64. KUTAHYA MUG *Asia Minor, XVII Century*

6. Incurvate cylindrical mug with loop handle; decorated on a lustred terra-cotta ground with a series of leaf-shaped ivory reserves painted with blossoms. [Damaged.]

Height, 4 *inches*

65. RHAGES YELLOW AND BROWN LUSTRE BOWL

Persian, circa XII Century

14. Hemispherical bowl; glazed ivory-white enriched at the rim with brown lustre dentate markings, the interior with Cufic inscriptions.

Diameter, 5½ *inches*

66. RAKKA TILE WITH IRIDESCENCE

Mesopotamian, circa XII Century

22.50 Rectangular, with decorative motives in relief; invested with a fine turquoise-blue glaze with traces of metallic iridescence.

Length, 5¾ *inches*

67. 'RHODIAN' PITCHER *Asia Minor, XVI-XVII Century*

95. Inverted pear-shape with loop handle; decorated with an allover rouleau patterning glazed turquoise-green and outlined in black; superimposed with numerous three-petaled floral-forms reserved in white and painted with shades of brick-red.

Height, 9 *inches*

68. THREE KOUBATCHA PLATES *Caucasian, XVII-XVIII Century*

27.50 Small deep plate, painted in tomato-red, green, manganese-violet and underglaze blue, with small sprays of blossoms, the *cavetto* with floral rosettes.

Diameters, 7¼ *inches*

Collection of the late Enrico Caruso

69. PERSIAN JAR *XVII Century*

30. Ground of deep cobalt-blue, reserved with a band of eight circular medallions sketched in sepia with lattice ornament and caligraphic inscriptions; above and below are reserved bands decorated in sepia with a running design of scrollings, the latter with pendants in deep cobalt.

Height, 11 *inches*

70. RAKKA TURQUOISE-BLUE BOWL

Mesopotamian, circa XII Century

230. Straight-sided bowl flaring towards the lip, on high foot; invested with a fine turquoise-blue glaze, the interior latticed in broad lines of deep green.

Diameter, 7½ inches

71. KUTAHYA SHALLOW BOWL *Asia Minor, XVII Century*

10. Decorated on a white ground in reds, yellow, greens and blues, with floral palmettes and leafage. [Cracked.]

Diameter, 7 inches

72. RAKKA TURQUOISE-GREEN ALBERELLO

Mesopotamian, circa XII Century

40. Incurvate cylindrical, with rounded shoulders and broad mouth. Beautifully glazed in deep shades of turquoise, with earthy incrustations and silvery iridescence.

Height, 5¾ inches

73. SMALL RAKKA TURQUOISE-BLUE ALBERELLO

Mesopotamian, circa XII Century

20. Similar to the preceding, but invested with a turquoise-blue glaze.

Height, 4½ inches

74. PERSIAN COPPER-BLUE PLATE *XVII Century*

27.50 Deep plate with crackled copper-blue glaze; underglaze decoration in blackish sepia of a cusped latticed ornamentation, centred in the *cavetto* with a large formalized carnation.

Diameter, 10 inches

75. TWO KOUBATCHA PLAQUES *Caucasian, XVII Century*

50. [A] Decorated in blue upon an old ivory crackled ground with birds perched upon branches of foliage. [B] Decorated in blue and shades of olive-green with a lattice design and foliations on an old and patinated crackled ground.

Diameters, 13½ inches

76. RAKKA LAPIS-BLUE PLATE *Mesopotamian, XII Century*

12.50 Invested with a fine lapis lazuli glaze, the *marli* with a lightly traceried design in deeper shades of blue.

Diameter, 7½ *inches*

77. KOUBATCHA PLATE *Caucasian, XVI-XVII Century*

22.50 Decorated in blues, browns and greens, the *cavetto* with primitive foliations, the *marli* with a lozenge lattice design enclosing blossoms.

Diameter, 8½ *inches*

78. RAKKA PITCHER WITH BROWN GLAZE *Mesopotamian, circa XII Century*

115. Globose body with incurvate neck and loop handle. Buff colored earthenware, invested with a thick chocolate-brown glaze with opalescent markings and fine metallic iridescence.

Height, 8½ *inches*

79. LARGE BOKHARA PLAQUE *XVII Century*

45. Buff-colored pottery, invested with a stone-like glaze painted in browns, blues and greens with a lattice motive enclosing huge chrysanthemum blossoms; finely lustred.

Diameter, 16 *inches*

80. KOUBATCHA POLYCHROME PLAQUE *Caucasian, XVII Century*

37.50 Decorated in reds, greens, blues and golden-brown on a patinated crackled ground, with conventionalized palmettes and foliations.

Diameter, 14 *inches*

81. RHAGES BOTTLE-FORM VASE, WITH GOLDEN-YELLOW LUSTRE *Persian, XII Century*

20. Lobed melon-shaped vase with tall neck and lobed cup-shaped lip. Decorated in golden-yellow lustre with primitive figures, masks and foliations. [Restored.]

Height, 13 *inches*

82. KOUBATCHA PLAQUE *Caucasian, XVII Century*

Deep circular plaque, invested with a crackled glaze and painted with bell-shaped medallions enclosing floral and fruiting motives in brick-red, greens, yellows and blues. [Slightly cracked.]

40.

Diameter, 15 *inches*

[See illustration]

83. KOUBATCHA POLYCHROME PLAQUE *Caucasian, XVII Century*

Deep circular plaque, invested with a tinted ivory glaze carrying a sporadic *café au lait* crackle and painted with conventionalized foliations, in brick-red, golden-brown and varying shades of green.

65.

Diameter, 13½ *inches*

[See illustration]

84. KASHAN COPPER-BLUE JAR *Persian, XVIII Century*

Globular, with cylindrical neck. Roughly sketched in black with hatchings, beneath a fluctuating turquoise-blue glaze.

25.

Height, 8 *inches*

LINENS AND LACES

85. TWO ANTIQUE SPANISH FILET BORDERS

7.50

[A] Design of angular undulating branch motive enclosing jardinières of formalized blossoms. [B] Angular undulating branch motive enclosing two cruciform floral designs and small bird figures.

Length of [A], 8 *feet* 10 *inches; depth,* 9 *inches*
Length of [B], 8 *feet* 1 *inch; depth,* 11 *inches*

85A. ANTIQUE FILET LACE BORDER

Filet lace in bird design, having at top squares of filet centring birds, and dragons banded by Cluny lace *entre-deux.* [Worn.]

12.50

Length, 10 *feet* 8 *inches*

No. 82

No. 83

No. 82. Koubatcha Plaque
No. 83. Koubatcha Polychrome Plaque

86. Broderie Richelieu Flounce

Ajouré design in linen, of vases of flowers and leafage emitting scrollings of honeysuckle, linked up by a network of *brides*. Circular.

25

Length, 10 *feet* 2 *inches; depth*, 15 *inches*

87. Antique Sicilian Embroidered Filet Table Runner

Patterned with undulating border of fern leaves and design of candelabrum-like trees, alternating with large archaistic bird figures. Fringed.

15

Length, 9 *feet* 2 *inches; width*, 16 *inches*

87a. Antique Sicilian Filet Lace Border

Formalized floral design.

9.

Length, 7 *feet* 11 *inches; depth*, 1 *foot* 4 *inches*

88. Antique Sicilian Embroidered Filet Linen Refectory Table Runner

17.50

Two borders with *entre-deux* of linen; one with recurring design of cruciform figures, the other with curious formalized female figures, horses, *adossés* birds, and small panels with archaistic peacocks.

Length, 9 *feet* 6 *inches; width*, 2 *feet*

89. Perugian Linen and Embroidered Filet Table Cover

Border of brown filet worked in cream with *affrontés* bird figures flanking small trees; the corners with cruciform ornaments in embroidery and cutwork.

12.50

38½ *inches square*

89a. Five Small Lace and Linen Covers

Composed of various laces and embroidered linens. (Worn.)

4.

90. Italian Linen and Embroidered Filet Table Cover

Crossed by bands of drawn-work, and bordered with blue filet embroidered in brown and white with undulating branches of blossoms; the corners in linen with cutwork ornament.

12.50

39 *inches square*

91. LUNCHEON CLOTH, TWELVE DOILIES AND TWELVE NAPKINS

Worked with borders of formal ornament and cutwork; edges with *ajouré* design in *punto tirato*. Cloth with centre panel and borders exhibiting small square medallions in embroidery and cutwork.

25.

Cloth: 67 *inches square*

92. ANTIQUE SICILIAN EMBROIDERED FILET RUNNER

Curiously worked with quaint female figures, flanked by pairs of huge birds; border of formalized animal figures.

2.50

Length, 9 *feet* 7 *inches*; *width*, 11 *inches*

93. PUNTO TIRATO LINEN AND LACE LUNCHEON CLOTH

Centre with a checkerboard panel of drawn-work, surrounded by a chain of sixteen diamond medallions of vermicelli lace.

45.

Length, 7 *feet* 4 *inches*; *width*, 4 *feet* 7 *inches*

94. ANTIQUE SICILIAN EMBROIDERED FILET RUNNER

Patterned with quaint female figures, trees with *adossés* birds, and small panels with archaistic figures of peacocks.

20.

Length, 10 *feet*; *width*, 21 *inches*

95. BRUSSELS LACE AND EMBROIDERED LINEN BANQUETING CLOTH, WITH INSETS OF FILET LACE

Oval, of fine linen, the deep border enriched with cut-work embroidery of scrolled foliations and blossoms and a series of inset panels of ivory filet lace depicting the legend of Eros and Psyche; a supplementary banding of smaller panels exhibits cupidons, alternating with cornucopiae of flowers and fruit; scalloped filet lace edging.

380.

Length, 11 *feet* 8 *inches*; *width*, 6 *feet* 9 *inches*

96. EARLY AMERICAN RED AND WHITE PATCHWORK QUILTED COVERLET

Exhibiting on a white ground a symmetrical series of conventionalized floral-forms in brilliant scarlet.

25.

Length, 7 *feet* 6 *inches*; *width*, 7 *feet* 4 *inches*

97. EARLY AMERICAN SILK PATCHWORK QUILTED COVERLET
Exhibiting in multicolored silks on a black ground a repeated lozenge design.
6 feet 6 inches square

25.

97A. PAIR FRENCH BED COVERS
Fine linen of heavy texture, embroidered in floral design and having monogram I L F.

10.

97B. RENAISSANCE LACE BED COVER
Geometrical and foliated design at centre and banded with two borders showing stiff blossoms; deep scalloped edge.
Length, 8 feet; width, 7 feet 4 inches

15.

NEEDLEPOINT, DAMASKS, BROCADES AND VELVETS

98. SET OF FOUR ANTIQUE VELVET ROSE SILK TASSELS

4.

99. PAIR ANTIQUE AMBER SILK TASSELS
With particolored fringe.

8.

100. FIVE ASSORTED ANTIQUE SILK TASSELS
In various colors.

8.

101. PAIR ANTIQUE CRIMSON AND GOLD SILK TASSELS

7.

102. FIVE GREEN AND AUBERGINE SILK TASSELED TIEBACKS

3.

103. FIVE GREEN AND AUBERGINE SILK TASSELED TIEBACKS

3.

104. FIVE GREEN SILK TASSELED TIEBACKS

4.

105. SEVEN CRIMSON SILK TASSELED TIEBACKS

8.

106. PERSIAN SILK VELVET TRAPPING

In the form of a narrow belt, woven with conventionalized floral motives on both sides in fine colors.

Length, 5 *feet* 7 *inches*

7.50

107. TWO BOURSES

[A] Embroidered in silk with a cross and bunch of grapes and wheat at the corner. [B] Worked in gold thread with an elaborate scrolled and *fleuré* cross enclosed by a border of cusped strapwork.

6.

108. TWO FRAGMENTS OF A PERSIAN SILK SCARF *XVII Century*

Crimson silk, with deep border woven with a series of "pear" motives on a blue ground, in greens and reds.

10.

109. THREE SMALL COVERS

[A] Persian *tête de nègre* velvet, brocaded in red and ivory silks with a *millefleurs* design. [B] Persian crimson and gold brocade panel. [C] Crimson and green lampas, exhibiting a Gothic design of linked circular medallions enclosing exotic birds *affrontés*.

7.50

110. THREE SMALL SOUMAK SADDLE CUSHIONS

[A] Two with white ground, developing floral lattice design in brown, claret, orange and green. [B] One with dark green ground, worked with rows of small diamond figures in red, white and blue.

15.

111. TWO CUSHION COVERS

[A] Of eighteenth century rose-crimson velvet, bordered with gold galloon. [B] Of green velvet with design of scattered six-petaled blossoms in orange and purple.

7.50

112. BOKHARA SADDLE TRAPPING

Dull tawny-red ground patterned with serrated squares and cruciform motives in dark blue and ivory.

7.50

113. TWO BROCADE CUSHION COVERS *XVIII Century*

[A] Silver brocade woven with scrolling branches of blossoms and leafage. [B] Ivory silk brocade of the Louis XV period, with parallel serpentine floral branches in pale green and claret, yellow and gold.

20

114. THREE PANELS OF AMETHYST VELVET

Fine velvet with lustrous pile.

60.

Length, 37 inches; width, 22 inches

115. TWO CUSHION COVERS *XVII Century*

[A] Old-rose brocade, with rows of golden blossoms surrounded by wave motives. [B] Slate-gray ground, with rows of scrolling floral branches in silver.

15

116. TWO CUSHION COVERS

[A] Louis XVI striped sky-blue and yellow satin floral brocade. [B] Spanish green and yellow floral damask, with Régence design.

15.

one

117. ~~Two~~ CUSHIONS

[A] Crimson and gold floral brocatelle; fringed. [B] Rose-crimson velvet with impressed Gothic design.

90.

118. ENGLISH SILK NEEDLEPOINT PICTURE

Finely worked in colored silks with a monastic building. Inscribed: SOUVENIR OF ST. DOMINICS PRIORY, WEST GRINSTEAD, TO OUR FORMER BELOVED BISHOP BOURNE NOW ARCHBISHOP OF WESTMINSTER, 1906.

12.50

Height, 19¾ inches; length, 23¼ inches

119. RUBY VELVET CUSHION WITH APPLIQUÉ EMBROIDERY

Long cushion of ruby velvet with *appliqué* panel of eighteenth century ivory silk embroidered with foliations and two Greek crosses.

15.

120. TWO CRIMSON VELVET CUSHIONS

[A] Square, with lunette-shaped panel of gold embroidery. [B] Oval, of crimson velvet and gold brocade; fringed.

15.

22.50 — 1179 — 1 Cushion

121. PAIR SILK-EMBROIDERED AND VELVET CUSHIONS

Ecru linen, finely embroidered in pastel shaded silks with foliations and birds; banded at the ends with ruby velvet and trimmed with a particolored fringe.

122. SILK-EMBROIDERED AND BROCATELLE CUSHION

Similar to the preceding, but ends banded with green brocatelle.

123. PAIR SILK BROCADE CUSHIONS *Louis XV Style*

Square, of écru silk finely brocaded with serpentine green branches supporting leafage and sprays of peonies; trimmed with a particolored fringe.

124. PAIR CRIMSON DAMASK CUSHIONS *Italian, Early XVIII Century*

Symmetrical design of sprays of blossoms and scrolling leaves. Bordered in gold galloon.

125. CYPRESS-GREEN CUT VELVET TABLE MAT

Genoese, XVII Century

Symmetrical design of vasiform leaf sprays with pairs of scrolling pendants of orchids.

Length, 30 inches; width, 18 inches

126. PAIR LOUIS XV BROCADE ECCLESIASTICAL COLLARS

Of terra-cotta silk, brocaded with foliations.

127. SILK-EMBROIDERED TABLE MAT *Italian Baroque*

Ivory satin ground, worked with scrolling branches in silver bearing pink, yellow and tan blossoms embroidered in floss silks, and enriched with tiny birds.

Length, 27 inches; width, 29 inches

128. TWO TABLE MATS AND A FRAGMENT

[A] Chinese embroidered silk mat. [B] Persian brocade table mat, of rose-crimson silk brocaded with an allover design of foliations. [C] Fragment of Persian silk brocaded on an old-gold ground with 'pear' motives.

129. INDIAN SILK BROCADE JACKET

Patterned in narrow stripes of rose and green, brocaded in gold with a chevronic motive.

5.

130. THREE SMALL COVERS

[A] Venetian lampas, exhibiting a bold design in maroon, blue and golden-yellow. [B] Louis Quinze gold and silver brocade. [C] Blue silk, brocaded with a bold design of blossoms and leafage.

7.50

131. PAIR SMALL MAUVE VELVET ARMORIAL BANNERS

French, XVIII Century

Bordered in silver galloon, and enriched with *appliqué* coroneted gold escutcheons of modern date. Trimmed with silver fringe and tassels.

35.

Height, 26 inches; width, 17½ inches

132. TWO TABLE RUNNERS

[A] Of eighteenth century *sang de boeuf* velvet centred with a band of silver lace galloon. [B] Of rose damask with a central panel of Rhodian embroidery in red silk on linen, in geometrical designs.

20.

Lengths: [A] 46½ *inches*; [B] 33 *inches*

one

133. ~~FIVE~~ CRIMSON SILK DAMASK TABLE MATS *Spanish Baroque*

Various symmetrical designs of blossoms and foliage; bordered with gold galloon.

7.50

134. ANTIQUE NEEDLEPOINT BORDER

Worked in *gros point* with interlacing scrolled branches of leafage, flowers and fruits, in a deep brown-black ground, with figures of squirrels and butterflies in *petit point*; centred with an archaistic spotted leopard, also finely worked in *petit point*.

40.

Length, 6 feet 3 inches; width, 16 inches

135. MOORISH BROCADE AND PURPLE DAMASK TABLE RUNNER

15. Centre of Moorish brocade with mosaic design in bright colors; cross-banded in gold galloon and bordered with purple silk damask.

Length, 53 *inches; width*, 13 *inches*

Pass

136. THREE FRAGMENTS OF GOLD-EMBROIDERED PURPLISH BLUE VELVET *XVIII Century*

Fine purplish blue velvet, embroidered at the borders with undulating leafage and tulip motives.

137. FRENCH NEEDLEPOINT VALANCE

25. Oblong, with scalloped lower edge; worked in *gros point* enriched with silk in a design of formalized scrolling leafage and blossoms, centred with a scrolled cartouche bearing a *petit point* figure of a Roman warrior.

Length, 43 *inches; depth*, 15 *inches*

138. EIGHT CRIMSON SILK DAMASK TABLE COVERS

Spanish and Italian Baroque

55. Various symmetrical Louis XIV designs of blossoms and foliage; bordered with gold galloon.

139. SMALL APPLIQUÉ-EMBROIDERED GREEN VELVET PANEL *Spanish, XVI Century*

2. 50 Emerald-green velvet, paneled with a *rinceau* of leafage in yellow and ivory silks, the corners with pilgrim shells.

Length, 21½ *inches; width*, 8 *inches*

140. MAUVE DAMASK AND LINEN BROCADE TABLE RUNNER

25. Border of mauve floral damask, enclosing central panel of yellow silk worked in maroon linen threads with design of *adossés* figures of peacocks seated on canopied branches of strapwork and blossoms. The centre Spanish, of the late seventeenth century.

Length, 5 *feet* 2 *inches; width*, 19 *inches*

141. TWO CRIMSON SILK DAMASK TABLE RUNNERS

Spanish Baroque

40.

Symmetrical design of pairs of curving pointed leaves and pendent pomegranates, supporting huge vasiform foliage devices. Trimmed with gold galloon.

Length of one, 5 *feet* 11 *inches; width,* 22 *inches*
Length of one, 4 *feet* 9 *inches; width,* 22 *inches*

142. TWO ROSE DAMASK AND EMBROIDERED LINEN TABLE COVERS

[A] Old-rose damask, centred with a narrow panel of seventeenth century embroidery in red silk on white linen, in a straight branch design. [B] Red damask, with central panel of linen enriched with sixteenth century embroidery of linked medallions enclosing opposed jardinières of blossoms.

20.

Length, 41½ *inches; width,* 13 *inches*

143. NEEDLEPOINT CHAIR COVERS *Italian, XIX Century*

Developing oval cartouches of acanthus leafage in tan, enclosing sprays of red and mauve roses, and white narcissus, in a pale green ground. *Tête de nègre* outer border. Back and seat.

20.

144. LEAF-GREEN DAMASK AND SILK EMBROIDERY TABLE RUNNER

Border of deep green satin damask with leaf design, enclosing a narrow panel of ivory silk worked in gold and pastel colors with strap scrollings and tiny flowers and fruit. The embroidery of the eighteenth century.

15.

Length, 51 *inches; width,* 14 *inches*

145. SMALL VENETIAN BROCADE CAPE *Italian, XVII Century*

Ivory silk, brocaded in jade-green, yellow, red and *vieux rose* silks with an allover floral design.

17.50

146. BORDER OF GREEN AND GOLD BROCATELLE

Italian, late XVII Century

15. Old-gold ground, *damassé* with spirally voluted leafage enclosing blossoms, in shaded green. [Worn.]

Length, 7 feet; depth, 10 inches

147. GREEN SILK TABLE MAT, WITH GOLD LACE BORDER

Spanish, XVII Century

7.50 Trimming with *ajouré* design in gold and silver. The piece is finished with green and gold *espiguilla.*

Length, 32 inches; width, 24 inches

148. NEEDLEPOINT PANEL

22.50 Developing scrolling branches of large peony blossoms and green leafage, in blues, pinks, tans and ivory, in a *tête de nègre* ground.

29½ inches square

149. BLUE AND YELLOW BROCATELLE BORDER

Spanish, XVII Century

20. Golden-yellow ground, woven in sapphire-blue with a floral design.

Length, 15 feet; depth, 1 foot

150. JAPANESE GOLD- AND SILK-EMBROIDERED SATIN PANEL

20. Ivory satin, embroidered with a peacock having gorgeously spread ocellated tail, coverts, and a peahen; corded. Lined and interlined.

Height, 4 feet; length, 5 feet 9 inches

151. CRIMSON DAMASK AND RUSSIAN GOLD AND SILVER BROCADE HANGING

40. Sides with panels of damask developing symmetrical ogival design of pairs of curving pointed leaves enclosing blossoms and huge sprays of foliage; together with a T-shaped panel of cloth-of-gold, embossed with flowers and leafage and reserved with rows of silver medallions woven with pink roses and green leaves, the flowers in raised chenille pile.

Height, 6 feet 1 inch; width, 5 feet 5 inches

152. CYPRESS-GREEN CUT VELVET ARMORIAL FRONTAL

Empire Period

55. Symmetrical design of pairs of large scrolling acanthus leaves, centred by floral pendants, woven in cut and uncut velvet; cross-banded with gold galloon and fringe, and enriched with four *appliqués* escutcheons.

Length, 5 *feet* 3 *inches; depth,* 43 *inches*

153. ROSE DAMASK AND BROCADE RUNNER

Damask with large floral design centred with a narrow strip of Venetian-rose and yellow brocade, and cross-banded with gold galloon.

17.50

Length, 65 *inches; width,* 12 *inches*

154. VENETIAN GOLD AND OLD-ROSE SATIN BROCADE TABLE COVER

Satin ground, woven all over with a lattice of interlacing strapwork and tendril scrollings enclosing rows of small nosegays alternately with blossoms and wheatears, and grapes, in gold thread.

25.

56 *inches square*

155. THREE CRIMSON SILK DAMASK TABLE RUNNERS

Spanish Baroque

Various Louis XIV floral designs; bordered in gold galloon.

30.

Lengths, 58, 60 *and* 63 *inches; Widths,* 13½ *and* 16 *inches*

156. FRENCH ROSE-CRIMSON SATIN LAMPAS PANEL

Lustrous ground, *damassé* in golden-yellow with repeated design of huge sprays of peonies and leafage, the petals outlined in red, the leaves in green.

15.

Length, 7 *feet* 10 *inches; width,* 3 *feet*

157. ROSE-PINK SILVER BROCADE DALMATIC *French, Louis XV Period*

Semé with tiny quatrefoils and brocaded with parallel waving latticed silver ribbons, sustaining swaying bunches of pastel-colored and silver blossoms. Elaborately trimmed with silver lace galloon.

50.

158. AMBER DAMASK AND LOUIS XV GOLD AND SILVER BROCADE BANNER

25. Of beautiful eighteenth century brocade with ribbed ivory ground, enriched with parallel serpentine golden branches supporting swaying green stems with silver blossoms, and pastel colored buds; headed by a panel of silk damask with design of Renaissance vases, and centred with an *appliqué* bishop's escutcheon.

Height, 49 *inches; width*, 37 *inches*

159. VENETIAN EMBROIDERED ROSE SILK SHAWL

Worked in floss silks at one corner with scrolling sprays of pink roses and buds, and blue convolvulus, with hand-knotted silk fringe.

32.50

160. LOUIS XIV SILK BROCHÉ TABLE COVER

Deep chocolate-brown ground, woven in brilliant colors with looped garlands of leaves; supporting pairs of opposed cornucopiae with flowers and richly colored leafage, and centred with small umbrella-like stems of geraniums.

17.50

Length, 52 *inches; width*, 42 *inches*

161. BLUE SILK DAMASK COVERLET *Spanish, Louis XVI Period*

Patterned with narrow ribbons alternating with tiny stripes *damassés* with entwined trails of blossoms.

37.50

Length, 6 *feet* 8 *inches; width*, 6 *feet* 1 *inch*

162. SKY-BLUE DAMASK AND SPANISH LOUIS XV SILK BROCADE HANGING

30. Design of parallel curved and trailing stems of pink roses and peonies, with yellow and ivory leafage, buds and fruits; trimmed with fringe, and headed by a panel of sky-blue silk floral damask.

Height, 52 *inches; width*, 40 *inches*

163. JAPANESE EMBROIDERED WHITE SILK COVERLET WITH BOLSTER COVER

50 Finely embroidered on a crêpe silk ground with huge sprays of naturalistic peonies supported on entwined branches of shaded green leafage; corded and tasseled. Lined and interlined.

Coverlet: Length, 7 feet 9 inches; width, 5 feet 10 inches
Bolster cover: Height 2 feet 2 inches; width, 5 feet 10 inches

164. JAPANESE EMBROIDERED WHITE SILK COVERLET WITH BOLSTER COVER

105. Similar to the preceding, with variation in design.

Coverlet: Length, 7 feet 9 inches; width, 5 feet 10 inches
Bolster cover: Height 2 feet 2 inches; width, 5 feet 10 inches

165. OLD-GOLD SATIN DAMASK HANGING *Italian, Late XVII Century*

85. Huge symmetrical design of ogivals of leafage, enriched with pairs of curved fern leaves, and enclosing large spatulate foliage devices. Four widths.

Length, 8 feet inch; width, 7 feet 1 inch

166. APPROXIMATELY TEN YARDS OF EMERALD CUT AND UNCUT VELVET *Louis XIV Style*

77.50 Brilliant satin ground exhibiting a Louis Quatorze design of jardinières of flowers and bold leafage in cut and uncut velvet. Two pieces.

One: Length, 8 feet 4 inches; width, 26 inches
One: Length, 2 feet 5 inches; width, 26 inches

167. PEARL-GRAY GOLD BROCADE PANEL *Louis XV Period*

22.50 Composed piece; developing parallel serpentine ribbon branches principally in ivory and purple, enriched with bunches of golden blossoms, and supporting swaying nosegays of red and yellow flowers.

Length, 10 feet 1 inch; width, 3 feet 2 inches

168. INDO-PERSIAN SILK EMBROIDERY TABLE COVER

Worked in blue, red, yellow, green, purple and ivory silks with a circular medallion of running animals surrounded by concentric circles composed of small cusped medallions with male and female figures standing, seated or on horseback; the outermost with a continuous procession of foot soldiers shouldering billets, the spandrels with cusped medallions having the figures of *djinni* and figures of men on foot or mounted on elephants.

5 feet 4 inches square

20.—

169. INDIAN EMBROIDERED AND JEWELED COVERLET

Olive-green velvet, elaborately embroidered with a symmetrical design of quatrefoils outlined with *cordonnets* of red silk and enclosing figures of mythological deities in costumes richly embroidered with glistening *paillettes;* the spandrels with bats and exotic birds similarly enriched.

Length, 7 feet 6 inches; width, 6 feet 4 inches

72.50

170. LOUIS XVI STRIPED GOLDEN-YELLOW SATIN COVERLET

Brilliant satin, with *chevronnés* Roman stripes. In beautiful preservation.

Length, 9 feet; width, 8 feet 3 inches

40.—

171. THREE PAIRS ROSE SATIN DAMASK HANGINGS WITH VALANCES AND TIEBACKS

Deep rose colored satin, *damassé* with a Régence floral design reserved in écru. Lined and interlined.

Hangings: Length, 9 feet 8 inches; width, 5 feet
Valances: Length, 5 feet 3 inches

57.50

172. LOUIS XIV GREEN AND SALMON-PINK BROCATELLE DAMASK HANGING

Deep green ground, woven in pink with rows of stems of flowers with latticed leaves curling like ostrich feathers, and supporting large blossoms.

Height, 5 feet; width, 40 inches

22.50

173. PAIR GREEN SATIN DAMASK HANGINGS WITH VALANCE AND TIEBACKS

30

Olive-green satin, *damassé* with a bold Régence allover floral design; banded with a tasseled fringe; lined and interlined. Draped valance.

Hangings: *Length*, 8 *feet* 5 *inches*; *width of each*, 6 *feet*
Valance: *Length*, 4 *feet* 10 *inches*; *depth*, 14 *inches*

174. SPANISH EMBROIDERED BLACK SILK SHAWL

55.

Richly embroidered in shaded orange silks with an allover patterning of roses and peonies, buds and tendrils; deep hand-knotted fringe.

175. PAIR CRIMSON SILK DAMASK HANGINGS WITH VALANCE AND TIEBACKS

35.

Fine rose-crimson silk, *damassé* with an allover design of closely entwined foliations; trimmed with a fringed galloon. Lined and interlined.

Hangings: *Length*, 9 *feet* 8 *inches*; *width*, 7 *feet* 9 *inches*
Valance: *Length*, 6 *feet* 10 *inches*

176. TWO PAIRS CRIMSON SILK DAMASK HANGINGS WITH VALANCES AND TIEBACKS

70.

Similar to the preceding.

Hangings: *Length*, 9 *feet* 5 *inches*; *width*, 5 *feet* 1 *inch*
Valances: *Length*, 6 *feet* 6 *inches*

177. PAIR CRIMSON SILK DAMASK HANGINGS WITH VALANCE AND TIEBACKS

35.

Similar to the preceding.

Hangings: *Length*, 9 *feet* 5 *inches*; *width*, 4 *feet* 2 *inches*
Valance: *Length*, 5 *feet* 1 *inch*

178. THREE PAIRS APPLIQUÉ-EMBROIDERED SILK HANGINGS WITH VALANCES AND TIEBACKS

225. Fine champagne silk, enriched with a border *appliqué* Louis Quatorze design in pale green cut and uncut velvet of scrolled and voluted leafage and blossoms; trimmed with fringed galloon. Lined and interlined.

Hangings: Length, 10 *feet* 10 *inches; varying in width from* 4 *feet to* 6 *feet.*

Valances: Depth, 1 *foot* 10 *inches; varying in length from* 6 *feet to* 8 *feet.*

179. CASHMERE SHAWL

10. Finely brocaded in a close allover design of huge cypresses, scrolling 'pear' motives, and pinnacled floral borders, about a cusped floral medallion in brown and green, centred in black.

Length, 11 *feet* 7 *inches; width,* 5 *feet*

180. THREE LENGTHS OF CANARY-YELLOW SILK DAMASK

Italian Baroque

45. Fluctuating field, patterned with jardinières of flowers alternating with bold floral medallions in a repeated design.

Approximately 7 *yards; width,* 30 *inches*

181. INDIAN SILK-EMBROIDERED LINEN HANGING

35. Ecru linen, embroidered in rose-crimson and green silks with an allover design of conventionalized sprays of flowers; border of undulating leafage and upstanding lotus blossoms.

Length, 18 *feet; depth,* 3 *feet* 7 *inches*

EARLY AMERICAN FURNITURE

182. OGEE-BACK WINDSOR ARMCHAIR *American, XVIII Century*

15. Spindle-back and sides with top rail of hickory in ogee curve; saddle seat on flaring baluster-turned legs with bobbin-shaped H-stretcher.

183. MAPLE AND HICKORY WINDSOR SIDE CHAIR

10.— Curved fan-back with seven spindles and slender balustered uprights; flaring baluster-turned legs with bobbin-shaped X-stretcher.

184. MAPLE AND HICKORY SLAT-BACK ROCKER

12.50 Round uprights with pointed finials and three arched slats; doubly stretchered round legs. Rush seat.

185. WINDSOR ARROW-BACK ROCKER, WITH COMB

American, XVIII Century

25.— Fan-shaped back with five arrow splats, crowning rail surmounted by comb of five spindles. Bamboo turned flaring members, placed on rockers.

186. EARLY AMERICAN MAPLE TEA-TABLE

17.50 Square top with rounded corners, into which is doweled a turned baluster column, standing on base with four high scrolled feet.

Height, 27 *inches; top,* 29½ *inches square*

187. EARLY AMERICAN MAPLE AND HICKORY WRITING-ARM WINDSOR CHAIR

30.— Horseshoe back with rotating palette-shaped writing arm, and tall comb of four spindles; flaring bamboo turned stretchered legs.

188. MAPLE AND HICKORY WINDSOR NINE-SPINDLE ROCKER

10.— Fan-back with nine spindles and double crowning rail. Bamboo turned and stretchered members.

189. TURNED WALNUT TILTING-TOP TABLE

Serpentined oblong tilting-top; supported on four slender turned and knopped supports and four scrolled short legs.

45.— *Height,* 30½ *inches; width,* 25 *inches*

190. MAPLE AND HICKORY SLAT-BACK ROCKER

Round uprights with four arched slats, round arms with frontal supports having mushroom tops; doubly-stretchered round legs. Rush seat.

15.

191. MAPLE BUTTERFLY SIDE TABLE

Oblong top, with single leaf supported on a pine butterfly flange; plain box frieze with one drawer having peg handle. Double baluster turned legs with box stretcher.

Height, 27 inches; length extended, 40½ inches

40.

192. EARLY AMERICAN MAHOGANY SPINET DESK

Oblong cross-banded top, with half hinge, opening to interior fitted with drawers, pigeonholes and writing slide; on bar supports with scrolled feet joined by traverse.

Height, 30¼ inches; width, 30 inches

60.

193. MAPLE AND HICKORY COMB-BACK ROCKER

Fan-back of seven spindles, five continuing to form a comb with downcurved crest; bamboo-turned uprights, legs and stretchers.

10.

194. EARLY AMERICAN WINDSOR MAPLE AND HICKORY WRITING-ARM CHAIR

Horseshoe back with right arm flaring into a large pear-shaped tablet covered in leatherette; tall comb of six spindles. Flaring bamboo-turned legs and bobbin stretchers.

40.

195. MAPLE AND CHERRYWOOD SLANT-TOP WRITING DESK

American, XVIII Century

Oblong, with slant-front opening to interior fitted with pigeonholes; front with slides and two drawers. On round doubly balustered legs joined by box stretcher. (Reconstructed.)

Height, 36¼ inches; width, 24 inches

50.

196. SET OF SIX DECORATED HITCHCOCK SIDE CHAIRS
American, 1800-1820

120. ~~Open~~ fan-back with spool-turned crowning rail, centred with a billet; bar slat. Round tapering and stretchered legs terminating in peg feet. Rush seat. Stenciled in red and gold with floral ornament.

197. MAPLE SLANT-FRONT SCRUTOIR *American, XVIII Century*

90. Oblong top with slant-fall opening to interior fitted with numerous drawers and small pigeonholes. Front with four long graduated ~~quirk-beaded~~ drawers trimmed with oval brasses, stamped with figures of fowls. Ogee-bracketed base.

Height, 42½ *inches; width*, 40 *inches*

[See illustration]

198. MAHOGANY SIDEBOARD *American, circa* 1830

80. Oblong top, front with three cock-beaded drawers trimmed with ~~large~~ wood rosette handles; recessed central double cupboard and two side cupboards below. On six heavy baluster turned legs.

Height, 42 *inches; length*, 65 *inches*

199. SHERATON MAHOGANY AND WALNUT TILTING-TOP BREAKFAST TABLE

70. Oval tilting-top banded in walnut; supported on vase and reel turned ~~shaft with~~ four curule legs, shod with brass and castored.

Height, 29 *inches; length*, 60 *inches*

200. MAPLE HUTCH TABLE

50 32. Circular hinged top rising to form a chair back, low ring turned and blocked round arms and supports. Similar box stretchered legs.

Height, 28 *inches; diameter*, 47 *inches*

201. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

50 32. Horseshoe-back with baluster turned canted supports, and high comb of seven spindles; baluster turned flaring legs with bobbin-shaped H-stretcher. [Needs repair]

No. 197. Maple Slant-front Scrutoir

FRENCH, SPANISH AND ITALIAN FURNITURE

202. WROUGHT IRON AND BRONZE CONVENT BELL
Italian, XVIII Century

25.

Angular iron arm with plain ring-molded bell, having fine deep tone.
Height of bell, 8 *inches*

203. GILDED BRASS MANTEL CLOCK

12.50

Brass case glazed on four sides; circular *cuivre doré* dial.
Height, 10½ *inches*

204. PAIR ANTIQUE WROUGHT IRON CANDLESTICKS

10.

Spirally twisted shaft; on similar tripod legs.
Height, 12 *inches*

205. PAIR ANTIQUE WROUGHT IRON CANDLESTICKS

12.50

Spirally twisted shaft, by which is the silhouetted figure of a lion rampant; tripod base.
Height, 16½ *inches*

206. ANTIQUE SPANISH WROUGHT IRON WALL BRACKET

2.

Arranged with three upscrolling branches, rosetted and enriched with scrollings and tendrils, with crown-shaped *bobêches* for candles.
Extension, 17½ *inches*

Pass

206a. MOUNTED HEAD OF A STAG

—

Fine antlers with thirteen tines.

207. PAIR INLAID WALNUT COFFEE-TABLES MOUNTED IN WROUGHT IRON *Italian Renaissance Style*

100.

Oblong dentil-molded top; supported on wrought iron rosetted, lyre-shaped ends; bar feet.
Height, 18 *inches; width,* 17½ *inches*

208. WALNUT STOOL

5.

Square top in floral silk brocade; supported on four serpentined legs cartouched at the toes with *appliqués* of *cuivre doré*.
Height, 19½ *inches*

209. ITALIAN TURNED WALNUT PANCHETTO

25. Oblong molded top, supported on splayed vase and reel turned stretchered legs.

Height, 21½ *inches*

210. TURNED WALNUT AND NEEDLEPOINT BENCH

out

Italian, XVII Century

— Oblong top, covered in *gros* and *petit point*, exhibiting a floral cartouche enclosing animalistic figures in landscapes, worked in fine shades of red, blue, green, brown and tawny tans. On vase-turned and blocked stretchered legs. Border in crimson damask.

Length, 37 *inches*

211. SMALL HISPANO-MORESQUE CARVED WALNUT LECTERN

7.50 Folding book-rest, carved with geometrical ornamentation.

Height, 19 *inches; width*, 8½ *inches*

212. PAIR REPOUSSÉ COPPER PRICKET ALTAR CANDLESTICKS

2.50 Balustered leaved shaft, supporting pricket for candle; on trilateral ~~base~~ *repoussé* with foliations. Traces of gilding.

Height, 20½ *inches*

213. TWO DAMASK AND WALNUT TRAVELING CHAIRS

Italian, XVII Century

25. ~~Square back~~ with flaring ears, hinged seat; on quadrangular legs with hinged folding side rails. Back and seat in shell-pink and ivory damask with Renaissance design.

214. HISPANO-MORESQUE SGRAFFIATO-CARVED WALNUT CRIB

7.50 Rectangular, *sgraffiato*-carved with geometrical motives and leafage; supported on rockers.

Height, 23 *inches; length*, 34½ *inches*

215. PAIR SPANISH TURNED WALNUT STOOLS

30. Square molded top with pierced hand-grip; on turned and blocked ~~box~~ stretchered legs.

216. MARBLE BUST OF CAESAR

45. Head and neck of yellow statuary marble, the lorica polychromed in green. Circular brecciated marble plinth.

Height, 22 *inches*

217. PAIR CARVED, PAINTED AND PARCEL-GILDED ALTAR CANDLESTICKS *Italian Baroque*

10. Leaved Corinthian columnar shaft, supporting vase-shaped *bobêche* for candle; on trilateral base. Painted ivory, enriched with gilding.

Height, 28½ *inches*

218. BEECHWOOD SAVONAROLA FOLDING CHAIR *Dutch, XVII Century*

17.50 Arched adjustable panel back carved with a lozenge motive; curule X-shaped folding frame, of nine serpentined laths supporting molded arms.

219. SMALL FRENCH GOTHIC CARVED OAK CHEST

50. Oblong hinged top, the front paneled into two sections and carved with fenestral and foliated tracery. Fitted with wrought iron lock-plate and hasp.

Height, 20 *inches; length*, 29½ *inches*

220. PAIR SPANISH TURNED WALNUT SEWING CHAIRS

45. Covered in green velvet, fastened with perforated brass nails; turned frames.

221. MAHOGANY PEDESTAL MOUNTED WITH AJOURÉ BRASS

10. Quadrangular, the frieze mounted with *ajouré* brass; supported on a series of engaged columns; molded base.

Height, 36 *inches; width*, 17½ *inches*

222. CARVED MAHOGANY PEDESTAL MOUNTED WITH BRASS

10. In the Oriental taste. Quadrangular, arcaded at the top, the base enriched with *ajouré* brass *appliqués*.

Height, 40 *inches; width*, 16½ *inches*

223. FRENCH GOTHIC CARVED OAK COFFER

50. Small rectangular chest with hinged top, the arcaded front and the side panels carved with linenfold motives.

Height, 21 *inches; length*, 30 *inches*

224. PAIR CARVED MAHOGANY SIDE CHAIRS

25. Open back with lyre-shaped splat; seat covered in striped *moiré* green silk; round stretchered legs. Frame carved with leafage.

22.50 — 224a - Prie - Dieu

225. ANTIQUE ITALIAN INLAID WALNUT OCCASIONAL TABLE

Oblong molded top, inlaid centrally with an oval strap cartouche; underframing with one drawer; on lyre-shaped stretchered end supports.

Height, 28½ *inches; width*, 24 *inches*

226. CARVED WALNUT CENTRE TABLE

Octagonal molded top, the underframing with dentil molding; supported on four scrolled acanthus-leaf legs with similar massive saltire stretcher.

Height, 30 *inches; diameter*, 33 *inches*

227. FOUR WALNUT AND OAK AND TOOLED LEATHER SIDE CHAIRS *Portuguese Baroque*

Open oblong back, turned and blocked legs and stretchers with arched frontal stretcher carved with interlacing scrollings. Back and seat of black leather tooled with floral scrollings centred with medallions of figures, and trimmed with large brass-headed nails.

228. SCULPTURED LIMESTONE STEMMA *Spanish Renaissance*

Oval cartouche surmounted by a plumed heaume, the mantling of scrolling leafage.

Height, 30 *inches; width*, 20 *inches*

229. PAIR KINGWOOD AND TULIPWOOD PETITES COMMODES, MOUNTED IN CUIVRE DORÉ *Late Louis XV Style*

Quadrangular, with *Brescia d'Aleppo* marble top; two drawers; cabriole legs. Mounted in *cuivre doré* with guilloche frieze and Louis XVI escutcheons and knee and toe *appliqués*.

Height, 30 *inches; width*, 19½ *inches*

230. CARVED BEECHWOOD BANQUETTE *French XVIII Century Style*

Open arms, serpentined cross-rail; "stitched up" seat in wine-crimson velvet; on slightly cabriole legs terminating in dolphin-form feet.

Length, 39½ *inches*

231. PINE AND WALNUT ENCOIGNURE CABINET *Provincial French, XVIII Century*

Triangular cabinet, fitted with double enclosing paneled doors.

Height, 30 *inches; width*, 22 *inches*

232. ITALIAN RENAISSANCE POLYCHROMED WALNUT CREDENZINA

Small rectangular cabinet fitted with one frieze drawer above central cupboard door; molded base, slipper feet. The whole enriched with painted decoration of leafage and a central armorial device.

Height, 35½ *inches; width*, 27 *inches*

60.

233. SPANISH RENAISSANCE WALNUT AND LEATHER DANTESQUE CHAIR

Massive X-shaped frame, carved at the intersection with a rosetted roundel; seat and back in old brown leather.

35.

234. CARVED AND TURNED WALNUT SIDE TABLE *Spanish Baroque*

Oblong top, plain frieze with single drawer carved with square rosettes and having knob handle; reel turned legs with box stretcher.

Height, 27½ *inches; width*, 27 *inches*

40.

235. TWO SPANISH WALNUT AND LEATHER ARMCHAIRS

Open oblong back, flat quadrangular arms and square uprights with plain frontal bar stretchers. Back and seat covered in old leather trimmed with large nails.

45.

236. CARVED WALNUT COFFEE TABLE *Spanish Baroque*

Oblong top, plain frieze with single drawer carved with lozenges and imbrications. Reel and ball turned legs with box stretcher.

Height, 26¼ *inches; width*, 24½ *inches*

40.

237. SPANISH OAK AND WALNUT GATE-LEG TABLE

Circular top with two drop-leaves, which when opened are supported by gates; on vase turned and blocked legs, bar base.

Height, 26 *inches; diameter*, 25½ *inches*

45.

238. CARVED OAK SIDE TABLE *Jacobean Style*

Rectangular molded top; the underframing fitted with one drawer carved with an interlacing lunette motive; on spirally twisted box-stretchered legs.

Height, 28 *inches; length*, 36 *inches*

50.

55.— 238a — Bench with Cushion

239. TWO OAK ARMCHAIRS *Dutch, XVII Century*

[A] Tall panel back; open molded arms and seat; on round stretchered legs.

25. [B] Open back with rosetted cross slat; molded arms and seat; on square stretchered legs, the frontal stretcher similarly rosetted.

240. FLORENTINE CARVED WALNUT CREDENZA

Oblong molded top supported by pilasters carved with strap palmettes, enclosing one frieze drawer above double enclosing cupboard doors; molded base. *Height,* 34½ *inches; length,* 39 *inches*

55.

241. SHERATON BEECHWOOD AND NEEDLEPOINT POLE SCREEN

Round shaft, supporting elongated octagonal frame enclosing needlepoint panel; tripod legs. *Height,* 64 *inches; width,* 15 *inches*

55.

242. MARQUETERIE SLANT-FRONT WRITING-DESK *Dutch, Late XVIII Century*

Oblong top fitted with three small drawers, above slant-front opening to interior arranged with pigeonholes. Knee-hole front with six small drawers on bracket feet. All inlaid with tasseled festoons and small oval medallions with vases of blossoms, in grounds of harewood. *Height,* 47 *inches; width,* 39 *inches*

120.

243. INLAID WALNUT LIBRARY TABLE *Italian Renaissance Style*

Oblong molded top, hinged in section to open; the frieze fitted with one drawer inlaid with arabesqued floral marqueterie; supported on an arcaded understructure and four end columnar legs, bar base. *Height,* 31½ *inches; length,* 47 *inches*

90.

244. PAIR WALNUT AND PINO WOOD CASEMENTS *Spanish Baroque*

Upright, with imbricated frame; the upper portion pierced with a diagonal lattice, the lower divided into six small bossed upright panels. *Height,* 46 *inches; width,* 14¾ *inches*

40.

245. SET OF SIX CARVED WALNUT FAUTEUILS IN CUT AND UNCUT VELVET *Louis XVI Style*

Back, seat and arms in fine cut and uncut forest-green velvet; on canalated round legs. Frame carved with leafage.

210.

246. WALNUT DROP-LEAF TABLE *Spanish Baroque*

Oval molded top with two drop-leaves; the underframing fitted with two small drawers; on lyre-shaped end supports.

20.

Height, 31½ *inches*; *length*, 55½ *inches*

247. FLORENTINE RENAISSANCE POLYCHROMED AND PARCEL-GILDED OPEN CABINET

Rectangular cabinet, the front arranged with three semicircular arched portals, flanked and separated by balustered half-columns; the sides painted with figures of St. Peter and St. Paul; bun feet. Painted green and enriched with gilded decoration.

12. 50

Height, 28½ *inches*; *length*, 51 *inches*

248. BOLOGNESE WALNUT SIDE TABLE

Oblong dentil-molded top, the underframing fitted with two drawers; supported on massive vase and reel turned H-stretchered legs.

25

Height, 32 *inches*; *length*, 57 *inches*

249. ANTIQUE ITALIAN WALNUT LIBRARY TABLE

Oblong molded top, dentiled under edge; plain frieze with drawer having turned handle. On arcaded end supports with half-round columns and buttressed sides; joined by traverse.

25.

Height, 33 *inches*; *length*, 6 *feet* 10 *inches*

250. BAVARIAN MARBLE AND BRONZE ARGENTÉ CLOCK GARNITURE *Signed, L. Grégoire; Clock by Schneider, Campbell & Co., New York*

Comprising mantel clock and pair of candelabra. The massive veined marble plinth of the clock of architectural contour festooned with draperies and laurel leafage, on winged claw feet; enclosing circular drum of the clock; surmounted by a *bronze argenté* group presenting the legend of Perseus and Andromeda. The candelabra of classic two-handled vase form emitting eight upcurving leaved branches with *bobêches* for lights.

140.

Clock: *Height*, 32 *inches*; *width*, 23 *inches*
Candelabra: *Height*, 37 *inches*

[See illustration]

No. 250. Bavarian Marble and Bronze Argenté
Clock Garniture

251. BRONZE STATUETTE *Signed, A. Stralser*

THE SNAKE CHARMER. Native figure wearing fez and long gilded cloak, charming by the playing of his flute the reptile coiled at this feet.

35

Height, 23¾ *inches*

252. CHINESE RED AND GOLD LACQUER STATUETTE OF KUAN-YIN, MOUNTED AS TORCHÈRE

Figure of the goddess with high topknot and cowl, standing before a lotus branch with flower-form receptacle for light; square molded base. Fitted for electricity.

17.50

Height, 43 *inches*

253. BRONZE STATUE *Signed, E. le Guillemin*

LE FAUCONNIER. Standing native African figure wearing a turban and a loin-cloth, through which is thrust a hunting knife; a falcon is perched upon his left wrist, and his foot rests upon the body of a gazelle. Circular base.

110.

Height, 42 inches

254. BRONZE STATUE *Signed, Henri Ple*

PERSIAN WARRIOR. Erect regal bearded figure, one hand on his hip, the other leaning on his scimitar; wearing a camailed helmet and full armor partly covered by a flowered robe girdled about the waist. The helmet and robe incised with Cufic inscriptions. Irregular rectangular base.

100.

Height, 43 *inches*

255. PAIR LARGE BLUE AND WHITE FAIENCE JARDINIÈRES *Italian Renaissance Style*

Tapering cylindrical body molded at the rim; glazed cerulean-blue and modeled in relief with Renaissance jardinières flanked by scrolling leafage and blossoms reserved in ivory-white.

80.

Height, 24½ *inches; diameter,* 28½ *inches*

256. CARVED WALNUT CABINET *Italian Renaissance Style*

Upright stop-fluted Corinthian pilasters, frieze with mascarons in a running design of leaf scrollings. The cupboard develops a shell niche above a wreathed blank escutcheon with looped ribbons. Deep guilloched base.

70.

Height, 58 *inches*; *width*, 39 *inches*

257. CUIVRE DORÉ STANDARD LAMP

Slender round shaft, tasseled, and supporting green silk shade trimmed with an écru fringe; jade finial; on circular base with claw feet. With three lights; fitted for electricity.

40.

Height, 64 *inches*

258. FRENCH CARVED AND GILDED MIRROR TORCHÈRE

Canalated shaft, supporting oval bowknotted frame fitted with plate glass mirror, the obverse with colored print; surmounted by three arms with *bobêches* for lights. Also arranged with lady's work-basket; on circular base. Fitted for electricity.

5

Height, 6 *feet* 10 *inches*

259. AUBUSSON TAPESTRY CARVED AND PAINTED SALON SUITE *Louis XVI Style*

Comprising *canapé* and four *fauteuils*. Rectangular back, seat and armpads covered in Aubusson floral tapestry, woven in pastel shades with scrolling leafage and blossoms. The frames painted ivory and carved with bowknotted ribbons, leafage and blossoms; on fluted and quilled round legs.

200.

Length of canapé: 54 *inches*

260. SILK BROCADE CARVED, PAINTED AND PARCEL-GILDED SALON SUITE *Louis Philippe Style*

Comprising *canapé*, three *fauteuils* and two side chairs. Of curvilinear contour, covered in silk and silver brocade; the frames carved with rocaille-rococo leafage; on slightly cabriole legs terminating in dolphin-form feet. Painted green, enriched with gilding.

120.

Length of canapé: 5 *feet* 10 *inches*

261. BLACK AND GOLD LACQUER CABINET

Upright, with two paneled doors; underbody with long drawer between knobbed pilasters. Columnar legs with box stretcher. Cupboard and drawer doubly-paneled and lacquered with *japonaiseries*, on a black ground.

125

Height, 5 *feet* 4½ *inches*; *width*, 36½ *inches*

262. CARVED WALNUT CORNER CABINET *Chippendale Style*

Tall triangular cabinet fitted with double enclosing glazed and traceried doors above two paneled cupboard doors; supported on leaved claw-and-ball feet.

75

Height, 66½ *inches*; *width*, 38½ *inches*

263. WALNUT DRAW-TOP TABLE *French Renaissance Style*

Oblong top with two adjustable sliding leaves; supported on four canalated columnar legs with rosetted capitals, connected by an H-stretcher.

35.

Height, 30¼ *inches*; *length extended*, 9 *feet* 9 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, January 25, 1928 at 2 p.m.

Catalogue Numbers 264 to 517 Inclusive

GREEK TERRA-COTTA FRAGMENTS, SMALL OBJECTS, ETC.

264. PAIR BRONZE FIBULAE

The bowl is solid, decorated on its upper surface with a series of ridges. The head is formed by a spiral of two turns. Crusty green patina. With three personal ornaments.

10.

265. FOUR OLD SILVER WATCHES

One by William Webster, London, with double case, the inner with *ajouré* Renaissance leaf-scroll and mascaron ornament; one by Colladon, Geneva, the dial enameled with the figure of an artist; and two others.

20.

266. THREE FRENCH MINIATURE PAINTINGS ON IVORY

[A] Portrait of a lady in *décolleté* costume. Signed, LEGIRAY. [B] Portrait of a lady in *décolleté* costume and red turban. Signed, VIDAL. [C] Portrait of a young girl at her needlework. Signed, GUERIN.

22.50

267. SMALL JEWELED AGATE BOUDOIR CLOCK *By E. Dreyfous, Paris*

Circular white enameled dial painted with festoons of flowers; in cloudy agate case enriched with gilded silver ornamentation and set with minute precious stones.

20.

3 inches square

268. SILVER CONDIMENT VESSEL, FITTED AS LAMP

Italian, XVII Century

Globular body, pierced with a band of anthemion motives; Renaissance acanthus-scrolled and rosetted handle. Pierced and gadrooned lid.

10.

Height, 4¾ inches

268A. PAIR STERLING COUPES AND SMALL VASE

8.

[A] Ovoidal with round foot, astragal-molded at the lip. [B] Small ovoid vase, by Tiffany and Co. Monogrammed.

Heights, 3½ and 6¼ inches

268B. REPOUSSÉ FRENCH SILVER TWO-HANDLED SHALLOW BOWL

40.

Oval with two scrolled handles, *repoussé* with festoons and portrait medallions; on C-scrolled feet.

Length, 15½ inches

268C. REPOUSSÉ SILVER-PLATED LAMP

15.

Fluted column, on square base, *repoussé* with leafage; claw feet. With shade. Fitted for electricity.

Height, 35 inches

269. EIGHT SMALL TERRA-COTTA HEADS

25.

Of various Greek deities and heroes.

270. SMALL GRAECO-ROMAN GILDED BRONZE BUST

20.

MINERVA. The head inclined to the left and wearing a helmet. On *vert antique* marble base. Corroded in parts with green patina.

Total height, 5½ inches

271. SMALL CLOISONNÉ ENAMEL VASE *Ch'ien-lung*

12.50

Quadrilateral two-handled vase, finely enameled on a turquoise-blue ground with lotus blossoms and scrolling leafage. Has teakwood stand.

Height, 5½ inches

272. MINIATURE PAINTING ON PANEL *By A. Casanova*

30.

THE CARDINAL. Bust-length figure of a venerable prelate in scarlet cap and robe, his spectacles perched on his forehead, about to drink from a cup. Signed at upper left, A. CASANOVA, Paris, and dated 1895.

Height, 5½ inches; width, 4½ inches

Pass

273. CHINESE CARVED SOAPSTONE VASE

In the form of a hollow tree-trunk, the outside carved with gnarled branches of peonies and lotus. Gray soapstone, marked in brownish black and pink. Has stand.

Height, 6¼ *inches*

273A. CHINESE CARVED IVORY UMBRELLA HANDLE

2 The head beautifully carved in the form of a *Fu* lion, with a smaller animal climbing up towards it.

273B. CARVED JADE INKWELL

ruf Finely carved in the form of two lotus flowers with blossoms. Fitted with two inkwells. Softly polished mutton-fat jade.

273C. PAIR CHINESE THREE-COLOR BIRD STATUETTES

Perched parrots. [One chipped.]

5. *Height*, 7½ *inches*

273D. TWO CARVED IVORY TANKARDS

Elaborately carved in high relief with sporting putti. [Hand of one putto missing.]

40. *Heights*, 9 *and* 12 *inches*

273E. TWO CANTON ENAMEL CONDIMENT BOXES

Cylindrical, in three sections, with cover; one enameled yellow, the ~~other tur~~quoise-blue, enriched with a *millefleurs* design.

12. *Heights*, 6 *and* 7 *inches*

274. TANAGRA FIGURINE AND TERRA-COTTA STATUETTE

[A] Graceful female seated figure, well modeled in terra-cotta. [B] Fragment; archaically modeled figure, the left arm resting upon a plinth.

8. *Heights*, 5½ *and* 7¾ *inches*

275. PAIR ENGLISH SILVER CANDLESTICKS

Faceted vase-shaped stem; on square base, astragal-molded. Chester hall-mark.

26. *Height*, 8 *inches*

276. SMALL TERRA-COTTA HEAD OF A MAN

12.50 Finely modeled head, with classic features; the hair missing. Ebonized plinth.

Total height, 9½ *inches*

277. EGYPTIAN LIMESTONE STATUETTE *Ptolemaic Period*

Three-quarter-length immobile figure sculptured in limestone, invested with a coating of intonaco and with traces of polychrome; 25 hieroglyphic inscription on robe. Truncated pyramidal black marble base.

Height, 9¾ *inches*

278. GREEK TERRA-COTTA HEAD OF A WOMAN

HERA [?]. Finely modeled head, the hair drawn back from the 75. forehead and crowned with a diadem. Ebonized plinth.

Total height, 10 *inches*

279. ITALIAN BRONZE DORÉ AND ENAMEL PLAQUE

Arched oblong plaque, wrought in relief with the figure of the risen Christ; enameled blue background; border of Renaissance 20. scrollings and angel masks.

Height, 10 *inches; width*, 6 *inches*

280. JAPANESE BRONZE VASE

Ovoidal with tall incurvate neck; modeled in bold relief at the 10. shoulder with a water plant and a perched bird.

Height, 19 *inches*

281. PAIR TALL GOLD-DECORATED CRYSTAL CANDLESTICKS

Diminished columnar stem, decorated with sprays of flowers in gold. 20.

Height, 24 *inches*

282. PAIR CANTON DECORATED PORCELAIN GARDEN SEATS

Hexagonal ovoid seat, glazed white and decorated in the *famille rose* 50. enamels with chrysanthemums and other foliations, birds and butterflies in a close design.

Height, 18½ *inches; width*, 11½ *inches*

BROCADES, DAMASKS AND VELVETS

283. BRUSSELS TAPESTRY AND CRIMSON DAMASK CUSHION
Rectangular, covered in fine floral damask with an *appliqué* panel of Brussels tapestry. Trimmed with gold galloon.

284. BRUSSELS TAPESTRY AND CRIMSON DAMASK CUSHION
Similar to the preceding, with slight variations in the design of the tapestry. Trimmed with gold galloon.

285. GOLD-EMBROIDERED SATIN CHALICE COVER
Of ivory satin, embroidered in gold with four upstanding blossoms at the corners and a central glory enclosing I H S.

23½ inches square

286. GREEN CUT VELVET MANIPLE *Genoese, XVII Century*
Ecru satiny ground, cut to a Louis Treize design of flabellum motives in forest-green velvet.

287. GOLD- AND SILK-EMBROIDERED CHALICE COVER
Italian, XVIII Century
Ivory silk, worked in gold and pastel silks with a border of undulating branches supporting golden baskets of flowers, and centred with a glory within which is a crown and sacred monogram A M.

25 inches square

288. TWO CUSHION COVERS
[A] Blue and silver floral brocade with symmetrical fan-shaped design; French, circa 1700. [B] Gold and silver brocade with blue lattice design, between panels of antique mazarine-blue damask.

289. TWO VELVET CUSHION COVERS
[A] Jet black velvet of the seventeenth century. [B] Cypress-green velvet of the eighteenth century, bordered with silver galloon.

290. TWO CUSHION COVERS
[A] Of Spanish magenta velvet. [B] Of seventeenth century crimson velvet cut with a floral lattice design and bordered with rose damask.

291. GOLD- AND SILK-EMBROIDERED STOLE AND CHALICE COVER *French, XVIII Century*

Worked with golden scrollings supporting pastel-colored blossoms and berries; chalice cover centred with a glory in gold and silver.

15.

292. TWO BLUE SILK BROCADE CUSHION COVERS *XVIII Century*

[A] Sky-blue satin, woven with zigzag stripes and serpentine silver floral branches. [B] Blue silk, with serpentine trailing branches of blossoms in pastel colors.

15.

293. APRICOT VELVET CUSHION *Italian, XVI Century*

Oblong, banded on three sides with silver *passementerie*.

10.

294. PAIR SMALL PERSIAN SADDLE CUSHIONS

Tan ground, woven with rows of tiny 'pear' figures surrounding a large infloretted 'pear' motive in the centre. Red floral border.

20.

295. TWO CUSHIONS

[A] Sapphire-blue velvet, one corner embroidered with a spray of tulips. [B] Rose-crimson velvet, *semé* with *appliqués* of oak leaves embroidered in gold.

20.

296. TWO APPLIQUÉ-EMBROIDERED CUSHIONS

[A] *Bleu de ciel* silk damask with central *appliqué* of gold embroidery; paneled with gold galloon. [B] Rose-crimson silk with *appliqué* design of leafage and blossoms; paneled in broad gold galloon.

50.

297. PAIR LOUIS XIII OLD-ROSE DAMASK AND VELVET CUSHIONS

Damask; *semé* with tiny S-scrolled leaves; centred with a band of fine Genoese garnet velvet. Trimmed with silver galloon.

45.

298. TWO APPLIQUÉ-EMBROIDERED BLUE SILK DAMASK CUSHIONS

Cerulean-blue damask with *appliqués* of gold embroidery; trimmed with a narrow galloon.

120.

299. FOUR GOLD EMBROIDERY TABLE MATS

Heavily worked with a glittering mass of gold thread in a mosaic design of diamond lattice ornament; trimmed with gold fringe.

Length, 26 *inches; width,* 10 *inches*

60.

300. TWO GOLD EMBROIDERY TABLE MATS

Heavily worked in padded gold threads in a glittering design of mosaic tile ornament, in a pattern of squared diamond lattice; trimmed with gold fringe.

Length, 26 *inches; width,* 10 *inches*

30

301. GOLD AND MAROON BROCATELLE PANEL *Spanish Renaissance*

Old-gold ground, patterned in maroon with a repeated design of jardinières of flowers.

Length, 48 *inches; width,* 8 *inches*

10.

302. APPLIQUÉ-EMBROIDERED SILK AND DAMASK TABLE RUNNER *Portuguese Baroque*

Two panels of rose-crimson silk, *appliqué*-embroidered with leafage and blossoms, enclosing central strip of floral damask; banded in gold galloon and fringed.

Length, 43 *inches; width,* 20 *inches*

25.

303. TWO FRENCH NEEDLEPOINT PANELS

Worked with angular scrollings of leafage and colored blossoms in a brown-black ground, surrounding a strap-scrolled cartouche: [A] with *chinoiserie* figures of a lady and her kneeling attendant, in *petit point,* beneath a canopy, in a garden of flowering trees; [B] with figures of songbirds in the branches of a vine.

Heights, 31 *and* 33 *inches; width,* 28 *inches*

40.

304. MAROON AND GOLD BROCATELLE FRONTAL

Spanish, XVII Century

Golden-yellow ground, woven in shaded maroon with strap ogivals and arabesqued leafage; trimmed with a hand-knotted fringe.

Length, 55 *inches; depth,* 16 *inches*

15.

305. LEAF-GREEN SILK DAMASK TABLE COVER

Spanish, XVII Century

22.50

Woven in ivory with a tiny allover design of rows of minute vases each supporting a pomegranate between a pair of leaves.

Length, 37 *inches; width,* 41 *inches*

306. ORCHID VELVET TABLE COVER *French, XVIII Century*

Banded with gold galloon.

17.50

Length, 44 *inches; width,* 33 *inches*

307. TWO SILK DAMASK TABLE RUNNERS

[A] Purple damask, centred with a strip of Spanish purple and yellow silk damask woven with silver. [B] Of red damask centred with a panel of velvet with leaf design printed in colors.

30.

Lengths, 41 *and* 42 *inches*

308. CERULEAN-BLUE GOLD BROCADE WALL HANGING

Louis Philippe Period

25.

Blue satin ground, woven in gold with rows of slender sprays of field flowers tied with tasseled bowknots. Cross-banded with gold galloon.

Height, 41 *inches; width,* 32 *inches*

309. BLUE-AND-WHITE SILK DAMASK TABLE COVER *Spanish Rococo*

Ground of powder-blue, woven in ivory with huge opposed cornucopia-like masses of blossoms and leafage. Two widths.

27.50

41 *inches square*

310. AQUAMARINE VELVET ARMORIAL BANNER

French, XVIII Century

25.

Of greenish gray velvet, cross-banded with galloon and centred with an *appliqué* coronetted escutcheon.

Height, 44 *inches; width,* 43 *inches*

311. CRIMSON DAMASK AND APPLIQUÉ GOLD AND SILVER EMBROIDERY ARMORIAL BANNER

65. Damask with huge design of leafage and blossoms, centred with an *appliqué* coroneted escutcheon; valance and border enriched with an *appliqué* design in the form of a diamond lattice of short golden S-scrolls, enclosing gold and silver stellate rosettes.

Height, 43 *inches; width,* 48 *inches*

312. SAGE-GREEN AND ROSE FLORAL BROCATELLE TABLE RUNNER *XVII Century*

30. Border of rose floral brocatelle, centred with a panel of sage-green brocatelle woven with a running design of scrolling acanthus leafage and claret and shell-pink blossoms.

Length, 51 *inches; width,* 19 *inches*

313. TWO CRIMSON TABLE RUNNERS *Italian Baroque*

30. [A] Crimson floral damask, banded at either end with galloon; fringed. [B] Crimson floral brocatelle, banded in gold galloon and fringed.

Lengths, 52 *and* 37 *inches; widths,* 21 *and* 19½ *inches*

314. LOUIS XVI GOLD AND SILVER BROCADE, DAMASK AND APPLIQUÉ-EMBROIDERED HANGING

40. Centre of sea-green striped satin brocade, woven in gold and silver, and with pastel-colored bow-tied nosegays of flowers; bordered with sage-green silk damask headed by a panel of cloth-of-silver with *appliqué* damask and velvet embroidery of husks and stellate rosettes.

Height, 53 *inches; width,* 30 *inches*

315. GREEN SILK DAMASK AND APPLIQUÉ VELVET EMBROIDERY TABLE RUNNER

65. Centre with silver ground, bearing *appliqué* in eighteenth century green velvet of running design of serrated leaf scrollings; cross-banded with galloon and bordered with green satin floral damask.

Length, 58 *inches; width,* 16 *inches*

316. THREE JARDINIÈRE VELVET TABLE COVERS
Scutari, XVII Century

67.50 Design in red and green velvet pile; developing a border of berries enclosing a central oval medallion of leafage and bunches of grapes at the corners; the field between with scattered asters.

Length of each, 45 *inches; width,* 22 *inches*

317. ITALIAN GOLD-EMBROIDERED CRIMSON SATIN CHASUBLE

75. Beautifully worked all over in gold thread, with a symmetrical design of opposed scrollings of leafage and blossoms, with scrolled floral borders.

318. AMETHYST VELVET TABLE COVER *Spanish, XVIII Century*

15. Bearing traces of a former *appliqué* embroidery in the form of a Moresque arch; border of gold galloon.

Length, 46 *inches; width,* 23 *inches*

319. GOLD AND SILVER BROCADE CHASUBLE *Spanish, XVII Century*

25. Woven in metal threads and red silk with a diamond lattice of leafage linked by coronets, enclosing small upstanding stems of tulips in rose-pink, claret, sky-blue and green.

319A. GREEN BROCATELLE CHASUBLE *Spanish Baroque*

27.50 Botticelli-green ground with an allover design of small sprays of flowers; paneled in golden-yellow galloon.

320. PAIR SMALL CRIMSON CUT VELVET WINDOW HANGINGS *Genoese, Late XVII Century*

80. Allover design of parallel undulating ribbons of leafage in deep crimson velvet, on an ivory ground.

Length of each, 49 *inches; depth,* 37 *inches*

321. SEA-GREEN SATIN FLORAL BROCADE TABLE COVER
Spanish, circa 1700

32.50 Allover design formed of a lattice of scrolling salmon-pink branches bearing roses, peonies and convolvulus blossoms, in blues, pinks, yellows, in a pale green satin ground.

Length, 51½ *inches; width,* 41 *inches*

322. Rose Brocatelle and Drap d'Or Silk Appliqué Embroidery Cover *Spanish, XVII Century*

7.50 Border of rose brocatelle enclosing a panel of cloth-of-gold, enriched with *appliqué* design in crimson silk outlined with gold *cordonnets*, of C-scrollings of leafage.

Length, 4 *feet* 7 *inches; width*, 20 *inches*

323. Venetian Embroidered Sky-blue Silk Shawl

35 Finely worked in one corner in floss silks with spreading branches of pink roses and other blossoms with pale green leafage. Hand-knotted silk fringe.

324. Moorish Gold Brocade Hanging

7.50 Divided into two longitudinal strips woven respectively with rosetted and stellate tile designs in gold, reserved in purple and scarlet. Fringed with long purple and scarlet cords.

Length, 54 *inches; width*, 18½ *inches*

325. Peach Velvet Frontal, with Seventeenth Century Appliqué Velvet Embroidery

70. Centre of peach velvet, enriched with an *appliqué* escutcheon; border of Portuguese *drap d'or, appliqué* in wine red velvet with skeletonized sprays of leafage and bunches of grapes.

Length, 53 *inches; depth*, 35 *inches*

326. Rose and Ivory Silver Brocade Table Cover

French, circa 1700

35. Patterned with latticed and fan-shaped bands of foliage enriched with strapwork, symmetrically disposed and covering almost the entire field; in blue, yellow and ivory silks and silver thread.

Length, 55 *inches; width*, 40 *inches*

327. Régence Ivory and Emerald Satin Damask Table Runner

15. Green satin ground, with symmetrical design of vases of blossoms within serrated and latticed serpentine borders of branches of flowers.

Length, 57 *inches; width*, 19 *inches*

328. GOLDEN-YELLOW SATIN DAMASK AND GOLD AND SILVER BROCADE HANGING

35 Damask with brilliant symmetrical Louis XIV design of ogivals of leafage enclosing large floral sprays; cross-banded with gold galloon and headed by a panel of cloth-of-gold woven with an ogival lattice in silver thread enclosing tiny nosegays of pink and red roses and field flowers.

Height, 55 *inches; width*, 40 *inches*

329. BLUE SILK DAMASK ARMORIAL HANGING

Border of floral damask with a panel of blue damask woven in beige with lattice ornament enclosing huge pansies. Centred with an *appliqué* coroneted escutcheon.

30.

Length, 5 *feet; width*, 32 *inches*

330. THREE CHINESE GOLD-EMBROIDERED ORANGE SILK TEMPLE HANGINGS

60. Upright panels, each worked in gold thread and light and dark blue silks, with scattered blossoms, birds, and at the base a pair of *kylins* affronting the sacred ball above waves and rockery; above, the figure of an elephant supporting on its back a vase containing a Buddhist *ju-i* sceptre, and twin fish emblems. Border of meander fret motive in gold.

Height, 5 *feet* 3 *inches; width*, 20½ *inches*

331. PAIR CHINESE GOLD-EMBROIDERED ORANGE SILK FRONTALS

To match the preceding.

80.

Length of each, 35 *inches; width*, 30 *inches*

332. BLUE SILK DAMASK AND LOUIS XV FLORAL BROCADE TABLE RUNNER

Border of sky-blue floral damask, with central panel of blue Spanish brocade, woven with latticed serpentine branches of ivory and pastel-colored nosegays of flowers.

20.

Length, 5 *feet* 9 *inches; width*, 18 *inches*

333. YELLOW BROCATELLE AND LOUIS XVI CUT VELVET ARMORIAL BANNER

Bold design of opposed serpentine branches, heavy with leafage and pairs of blossoms; centred with an *appliqué* coroneted escutcheon. Headed by a valance of tobacco-brown cut and uncut velvet, with floral lattice design.

Height, 5 *feet* 4 *inches; width,* 40 *inches*

60.

334. CRIMSON AND GOLD BROCATELLE FRONTAL *Italian Baroque*

Gold ground, patterned with a bold allover floral design reserved in rose-crimson; paneled in gold galloon.

Length, 6 *feet; depth,* 2 *feet* 10 *inches*

75.

335. MAZARINE-BLUE SILK FLORAL BROCADE TABLE COVER *Spanish, Louis XV Period*

Design of parallel serpentine and latticed branches in ivory, supporting swaying nosegays of pastel-colored wild roses with pale green leafage.

Length, 5 *feet* 3 *inches; width,* 5 *feet*

85.

336. TANGERINE VELVET AND SEVENTEENTH CENTURY DRAP D'OR SILVER EMBROIDERY HANGING

Centre of heavy velvet with an *appliqué* mantled escutcheon; border of cloth-of-gold of the seventeenth century, with *appliqué* design in silver of skeletonized fern leaves, blossoms and bowtied sprays of flowers.

Height, 6 *feet; width,* 5 *feet* 6 *inches*

130

337. RENAISSANCE GOLD AND GREEN CUT AND UNCUT VELVET COVERLET *Spanish, XVII Century*

Old-gold ground, patterned to a lozenge lattice design, enclosing peonies and carnations in cut and uncut green velvet; border of leaf-green velvet patinated in areas; paneled and banded in gold galloon.

Length, 6 *feet* 6 *inches; width,* 4 *feet* 10 *inches*

275

338. AUBUSSON VERDURE TAPESTRY PANEL

In the foreground, a parrot perched on the branch of a tree; a stream flows across the middle distance, watering the ruins of a *château* on a distant hill, seen through the arch of foliage. In the foreground tangled flowering plants.

215.

Height, 6 *feet* 10 *inches; width*, 3 *feet* 4 *inches*

339. MOORISH BROCADE TABLE RUNNER

Composed of four strips: two with brilliant floral design in colors on yellow and turquoise-green grounds, the other two with floral and mosaic designs respectively in gold, on grounds of purple and mazarine-blue.

15.

Length, 7 *feet* 4 *inches; width*, 16 *inches*

340. LOUIS QUINZE CRIMSON AND GOLD BROCADE VALANCE

Rose-crimson *moiré* silk, brocaded in colored silks and gold threads with festooned foliations and jardinières of flowers, and perched birds; fringed.

5-5.

Length, 7 *feet* 4 *inches; depth*, 1 *foot* 8 *inches*

341. CRIMSON SILK DAMASK TABLE RUNNER

Italian, Late XVII Century

Symmetrical design of vases emitting pairs of huge latticed blossoms and leafage; bordered with gold galloon.

50

32.

Length, 6 *feet* 7 *inches; width*, 22½ *inches*

342. ITALIAN LOUIS XIV APPLIQUÉ-EMBROIDERED CRIMSON VELVET COVER

Deep wine-crimson velvet with an *appliqué* floral design in yellow silks, outlined with *cordonnets* of ivory silk; trimmed at either end with a knotted fringe.

120.

Length, 6 *feet* 10 *inches; width*, 3 *feet* 6 *inches*

343. SAPPHIRE-BLUE DAMASK-BROCATELLE COVERLET

Genoese, XVII Century

Exhibiting an allover floral design.

65.

Length, 6 *feet* 6 *inches ; width*, 5 *feet*

344. CRIMSON DAMASK AND DRAP D'OR APPLIQUÉ VELVET EMBROIDERY COPE *XVII Century*

120. Italian damask with striking design of huge ogivals of branches bearing pairs of enormous latticed pomegranates, leafage and branches. Orphreys and hood of Portuguese cloth-of-gold, *appliqué* in crimson velvet with skeletonized leafage and vines, the hood counterchanged, with gold *appliqué* on velvet.

Length, 6 *feet* 10 *inches; depth,* 54 *inches*

345. MAZARINE-BLUE FLORAL DAMASK COVERLET *Spanish, XVIII-XIX Century*

30. Close allover design of a diamond lattice of leaves enclosing short single stems of wild roses.

Length, 6 *feet* 8 *inches; width,* 6 *feet* 6 *inches*

346. SPANISH LOUIS XIV CANARY-YELLOW SILK DAMASK HANGING

85. *Damassé* with pairs of upcurving leaves supporting pomegranates and huge blossoms.

Length, 7 *feet; width,* 4 *feet* 8 *inches*

347. ITALIAN CUT CRIMSON VELVET COPE

75. Deep crimson velvet, cut to an allover floral design enclosed within leafy ogivals; paneled and banded in gold galloon.

Length, 7 *feet* 10 *inches; depth,* 4 *feet* 3 *inches*

348. LEAF-GREEN AND IVORY FLOWERED SILK COPE *Spanish, Late XVII Century*

75. Green silk ground enriched with silver, and woven in floating wefts of ivory with rows of short curving leafy branches alternating with peony blossoms. Trimmed with gold galloon and fringe.

Length, 7 *feet* 3 *inches; depth,* 55 *inches*

349. STRIPED STRAW-YELLOW SILK COVERLET *Directoire Period*

45. Developing parallel narrow ribbon stripes, and enriched in silver with rows of tiny scattered stems of laurel leaves, alternating with silver pellets.

Length, 7 *feet* 9 *inches; width,* 59 *inches*

350. PANEL OF GOLD, SILVER AND SILK BROCADE

Spanish, XVII Century

30. Fine rose-crimson silk, brocaded with an allover patterning of undulating stems of leafage supporting blossoms and perched birds.

Length, 8 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

351. CRIMSON AND GOLD SILK BROCATELLE TABLE RUNNER

Spanish, XVIII Century

50. Of heavy silk, with twilled ground and gold design in satin weave. The piece is evidently a reproduction of one of the heavy brocatelle altar-cloths of the previous century. At each end is a panel of lustrous cherry-red on a gold twilled ground. The sides are finished with a narrow *espiguilla.*

Length, 8 *feet* 8 *inches; width,* 1 *foot* 10 *inches*

352. BOIS DE ROSE AND IVORY SILK BROCATELLE HANGING

Italian, Early XVIII Century

55. Régence design of fan-like foliage ornaments enriched with sprays of violets and supported on richly curving leafage; emitting scrollings interlacing with large cornucopiae. Trimmed with galloon and silk fringe.

Length, 8 *feet* 4 *inches; width,* 45 *inches*

353. ORCHID SATIN FLORAL BROCADE PLUVIALE

French, Louis XV Period

80. Developing ribbon stripes in ivory, interlacing with parallel serpentine primrose-yellow branches, enriched with delicate bunches of white blossoms and green leafage.

Length, 8 *feet; depth,* 4 *feet* 8 *inches*

354. STRIPED SATIN FLORAL BROCADE HANGING

Italian, Louis XVI Period

155. Golden-yellow satin ground woven with four broad ivory stripes with *moiré* effect simulated in colored silks; between each pair of stripes are three beautifully brocaded nosegays of roses, cornflowers, pinks and other blossoms in soft colors.

Length, 8 *feet* 4 *inches; width,* 6 *feet*

355. Blue and Yellow Linen Damask Coverlet

Sicilian, Late XVII Century

25. Brilliant blue ground, woven in yellow with symmetrical design formed of pairs of large scrolling leaves and pendent lilies, enclosing curving branches of smaller blossoms. Four widths.

Length, 8 *feet* 1 *inch ; width,* 6 *feet* 2 *inches*

356. Pair Spanish Louis XIV Crimson Damask Hangings

Each composed of two widths, with symmetrical ogival design formed of pairs of curving pointed leaves supporting pomegranates and blossoms, in the Louis XIV taste. Trimmed with silk ball fringe.

30. *Length,* 8 *feet* 8 *inches; width,* 43 *inches*

357. Spanish Renaissance Green and Gold Damask Cope

Jade-green silk, brocaded with a minute allover patterning of sprays of leafage in gold; the hood banded in gold galloon.

50. *Length,* 9 *feet; depth,* 4 *feet* 6 *inches*

358. Scarlet Floral Damask Hanging *Italian Baroque*

Gigantic design of pairs of curling branches enclosing huge spatulate floral motives and supporting pairs of sunflowers and trailing branches of smaller blossoms. Three widths.

65. *Length,* 9 *feet* 2 *inches; width,* 5 *feet* 7 *inches*

359. Louis XVI Striped Golden-yellow Satin Coverlet

Patterned with parallel stripes enriched with vermiculate ornament. Soft sheen and lustre.

60. *Length,* 9 *feet* 2 *inches; width,* 6 *feet*

360. Appliqué-embroidered Green Velvet Baldacchino

Fine forest-green velvet; bordered with an *appliqué* Renaissance design of scrolling leafage in tinted ivory velvet, embroiderd in gold threads.

100. *Length,* 9 *feet* 3 *inches; width,* 7 *feet* 3 *inches*

361. Appliqué-embroidered Green Velvet Baldacchino

Similar to the preceding.

85. *Length,* 9 *feet* 3 *inches; width,* 7 *feet* 3 *inches*

362. THREE PAIRS RUBY CRIMSON DAMASK HANGINGS WITH TIEBACKS

180.

Moiré crimson silk, *damassé* with a symmetrical design of bow-knotted wreaths. Lined and interlined.

Two pairs: *Length*, 9 *feet* 8 *inches*; *width*, 4 *feet* 10 *inches*
One pair: *Length*, 9 *feet* 8 *inches*; *width*, 3 *feet* 11 *inches*

363. PAIR STRIPED CRIMSON DAMASK HANGINGS WITH VALANCE AND TIEBACKS

40.

Rose-crimson silk, *damassé* with a bold floral design, striped in ivory; trimmed with galloon and fringed. Lined and interlined.

Hangings: *Length*, 10 *feet*; *width*, 4 *feet* 5 *inches*
Valance: *Length*, 6 *feet* 6 *inches*

364. TWO PAIRS STRIPED BLUE SILK HANGINGS WITH VALANCES AND TIEBACKS

80.

Cerulean-blue striped silk, patterned with meandering chains of foliations; trimmed with a tasseled galloon. Lined and interlined.

Hangings: *Length*, 10 *feet*; *width*, 4 *feet*
Valances: *Length*, 6 *feet* 4 *inches*; *depth*, 8 *inches*

365. TWO PAIRS STRIPED BLUE SILK HANGINGS WITH VALANCES AND TIEBACKS

Similar to the preceding.

80.

Hangings: *Length*, 10 *feet*; *width*, 4 *feet*
Valances: *Length*, 6 *feet* 4 *inches*; *depth*, 8 *inches*

366. CRIMSON AND GOLD BROCATELLE HANGING

Italian, XVII Century

110.

Old-gold ground, patterned in rose-crimson with a bold allover design of upcurving leafage looped with coronets.

Length, 11 *feet* 6 *inches*; *width*, 7 *feet*

367. TWO PANELS OF CRIMSON AND GOLD BROCATELLE
Italian, XVII Century

Similar to the preceding, but slightly differing in design. [Repaired.]

One: Length, 7 feet 7 inches; width, 4 feet 11 inches
One: Length, 7 feet 2 inches; width, 4 feet 11 inches

368. SEVEN CRIMSON AND GOLD BROCATELLE ASSORTED SEAT AND CUSHION COVERS *Italian, XVII Century*

Brocatelle similar to the preceding, slightly differing in design.

369. TWO PAIRS ROSE-CRIMSON SILK DAMASK HANGINGS WITH VALANCES AND TIEBACKS

Fine rose-crimson silk, *damassé* with a Régence design; paneled in cut velvet galloon and trimmed with a tasseled fringe. Lined and interlined.

Hangings: Length, 11 feet 4 inches; width, 4 feet
Valance: Length, 5 feet 4 inches

370. TWO PAIRS ROSE-CRIMSON SILK DAMASK HANGINGS WITH VALANCES AND TIEBACKS

Similar to the preceding.

Hangings: Length, 11 feet 4 inches; width, 4 feet
Valances: Lengths, 6 feet 4 inches; and feet 6 inches

DECORATIVE PAINTINGS AND ENGRAVINGS

371. MEZZOTINT PRINTED IN COLORS *After Drouet*

PORTRAIT OF A LADY WITH GUITAR. Three-quarter-length figure of a lady, seated in landscape, wearing eighteenth century costume and with powdered hair and upturned hat, playing a guitar.

Height, 10 inches; width, 8 inches

Collection of Madame Schneider, Vienna

372. THREE ENGRAVINGS PRINTED IN SANGUINE

Centring "Love and Fortune" and two oval miniatures after Cipriani, by Hetsto.

5.—

Height, 12 *inches; length*, 21 *inches*

373. FOUR FRAMED COLORED PRINTS

[A] Festive scene; after F. Roybet; by Manzi, Joyant & Co. [B] Battle scene; after Edouard Detaille; by Manzi, Joyant & Co. [C] The Sleeper; after Henner. [D] Mythological scene.

40.—

[A and B] *Height*, 17 *inches; width*, 14 *inches* [*approximately*]
[C] *Height*, 12½ *inches; length*, 18 *inches* [*approximately*]
[D] *Height*, 13 *inches; length*, 15½ [*approximately*]

374. FRAMED ENGRAVING

VULCANI DOMUS. After Ant. Coypel; engraved by Tardieu.

3.—

Height, 21 *inches; length*, 31½ *inches*

375. LANDSCAPE WITH FIGURES *In the Manner of Jan Van Goyen*

5.— At left a winding river and on the right bank two log huts surrounded by trees. A small boat on the water is being rowed by a peasant figure in colorful costume.

Height, 4 *inches; length*, 5½ *inches*

376. THE MUSKETEER *León y Escosura*, 1878

Seventeenth century interior with figure of a musketeer, in gray doublet and breeches and steel morion, firing a musket through a window with a Gothic casement.

12.50

Height, 6½ *inches; width*, 4¼ *inches*

Pasb

377. THE MUSICIAN

Composition of three figures in landscape; the seated bearded figure at the right playing pipes.

—

Millboard: *Height*, 6¼ *inches; length*, 8 *inches*

378. INTERIOR WITH FIGURES *Early Dutch School*

A darkened interior with the figures of two peasant men, one seated before the glowing embers of a fire, his back to the spectator; the other, in brilliant red coat and green breeches, standing by, holding a pipe.

Panel: Height, 10 *inches; width,* 7½ *inches*

379. TWO PASTORALS: ON PANEL

[A] Mountainous landscape with figures grouped before an inn. [B] Undulating country, an overturned coach with its passengers on the path in the foreground.

Approximate height, 9¼ *inches; length,* 12½ *inches*

380. CHRIST HEALING THE LEPER *P. Boumeroy*

A group of men and women surrounding the figure of the Savior in brown robes and scarlet cloak, blessing a bearded leper reclining on a white sheet. Signed at lower right, P. BOUMEROY.

Panel: Height, 10½ *inches; length,* 13½ *inches*

Collection of Charles Noel, Esq., Bell Hall

381. DECORATIVE PAINTING *French School*

THE NIGHT WATCHMAN. A darkened byway disclosing in the foreground the standing figure of the night watchman holding a pole in his right hand, from which is suspended his lantern.

Height, 14 *inches; width,* 10½ *inches*

382. VENETIAN SCENE: IN THE MANNER OF GUARDI *Venetian School*

Dominating the composition is the domed structure of the *Santa Maria Della Salute,* the *piazzetta* animated with figures, and reflected in the blue waters of the lagoon upon which are various sailing craft and gondolas. Above is a cloudy blue sky.

Height, 11½ *inches; length,* 16 *inches*

383. ANTONY AND CLEOPATRA *Italian Renaissance School*

50 Within a banqueting room are Antony and Cleopatra seated at a table at left. At another table at the right are ladies-in-waiting and courtiers, and in the foreground musicians.

12.

Height, 10 *inches; length,* 21½ *inches*

384. HEAD OF A YOUNG GIRL *Spanish School*

Head and shoulders of a girl, facing right and turning towards the observer, in a black dress with white puffed sleeves; holding under her arm a distaff.

130.

Height, 18½ *inches; width,* 15 *inches*

385. RETURN OF THE CONQUEROR *Early Italian School*

An architectural landscape; centring the composition is a chariot drawn by three prancing white steeds, and driven by an armored warrior; animated figures at left and right.

50.

Height, 14 *inches; length,* 27½ *inches*

386. MARINE VIEW *Italian School, XVIII Century*

Seen from the wooded banks of a rocky coastline is an expanse of calm blue sea dotted with sailing craft, two galleys near the shore; on the far bank are castellated dwellings.

120.

Height, 14½ *inches; length,* 39 *inches*

387. MARINE VIEW *Italian School, XVIII Century*

Similar to the preceding, with variation in composition.

120.

Height, 14½ *inches; length,* 39 *inches*

388. PORTRAIT OF A COURT LADY: AFTER VAN LOO

Three-quarter-length figure, the powdered hair dressed back from the forehead, seated before a table heaped with roses, one of which she holds in her right hand. She wears a *décolleté* greenish blue silk gown, ruffled at the sleeves, a ribbon at her neck. Draped dark background.

200.

Height, 36 *inches; width,* 28 *inches*

389. OUR LORD WITH THE WOMAN OF SAMARIA *After Raphael*

A castellated landscape with the bearded figure of Our Lord, in crimson and greenish blue, seated before the well; at right stands the woman of Samaria holding a pitcher.

Height, 41½ *inches*; *width*, 30½ *inches*

SCULPTURES

390. PERSIAN BRONZE BOWL

Ovoidal, rounded at the base, with broad mouth; the perforated shoulder with concentric banding painted in gold on a green ground with Cufic inscriptions; the periphery wrought in slight relief with animalistic figures.

Height, 4 *inches*

391. ETCHED BRONZE BOWL *Damascus, XVIII Century*

Semi-globular bowl, patterned in slight relief with intricate latticed scrollings enclosing minute blossoms and leafage.

Diameter, 5½ *inches*

392. BRONZE ANIMAL STATUETTE *Inscribed, A. Barye*

THE STAG. Depicted rubbing its head against the truk of a tree; green patina.

Height, 5½ *inches*

393. BRONZE MORTAR

Chiseled with a band of scrolling vines with pendent bunches of grapes.

Diameter, 6⅞ *inches*

394. BRONZE ANIMAL STATUETTE *Inscribed, Barye*

THE BULL. Figure of a majestic beast, a goad piercing his near wither; green patina.

Height, 7 *inches*

395. BRONZE ANIMAL STATUETTE *Inscribed, Barye*

THE ROYAL DANE. Alert figure of a great Dane; green patina.

Height, 8 *inches*

396. DAMASCENED BRONZE VASE *Damascus, XVII Century*

30.— Ovoidal, with short neck flaring toward the lip; on knopped shaft and circular tray-base. Damascened with an allover design of foliations, enclosing lobed medallions with mythological scenes.

Height, 8½ *inches*

397. BRONZE ANIMAL STATUETTE *Inscribed, Barye*

ELEPHANT OF ASIA. Naturalistically modeled; green patina.

65.— *Height,* 10 *inches*

398. SMALL CUIVRE DORÉ AND MARBLE PENDULE *Louis XVI Style*

Rectangular glazed case, enclosing circular white enameled dial; 45 surmounted by a well modeled allegorical figure; statuary marble base, enriched with *appliqués* of *cuivre doré.*

Height, 12½ *inches; width,* 5 *inches*

399. PAIR SCULPTURED WOOD LIONS *Venetian Gothic*

Primitively sculptured lions couchant.

10.— *Height,* 12 *inches; length,* 21 *inches*

400. LOUIS XIII CUIVRE DORÉ PENDULE *By Lerolle Frères, Paris*

Arched rectangular case, enriched at the corners with sheathed caryatid figures, enclosing circular dial *repoussé* with Renaissance motives, 65. above two classic allegorical figures; on short leaved legs.

401. CHINESE PORCELAIN VASE, MOUNTED AS LAMP

Ovodial vase with incurvate neck and two saurian handles; decorated in *rouge de fer* on a white ground. Fringed silk shade. Fitted for 45. electricity.

Height, 23 *inches*

402. BRONZE GROUP, ON MARBLE BASE

HERCULES. Nude figure of the warrior reclining on a lion-skin, his right arm raised. Rocky base, of gray tapestry marble.

50.— *Length,* 24 *inches*

403. BRASS AND CRYSTAL LUSTRE CHANDELIER

Composed of a tier of pressed glass globes surmounted by scrolling brass arms, enriched with rosettes and festooned bead lustres; below are two tiers of arms with *bobêches*, the lowest fitted for electricity; all enriched with rosettes, tear-drops and festoons of bead lustres. [Needs repair.]

55.

Height, 37½ *inches*; *diameter*, 24 *inches*

404. BRONZE STATUE *Signed, E. le Guillemin*

JUDITH. Gracefully posed figure with flowing hair and bejeweled head-dress, about to unsheath her sword. Circular molded base.

100.

Height, 47½ *inches*

FURNITURE

405. PAIR LOUIS QUINZE CUIVRE DORÉ WALL SCONCES

The shaft composed of scrolling leafage and blossoms emitting two upcurving leaved branches with vase-shaped *bobêches* for lights.

35.

Height, 14 *inches*; *extension*, 6 *inches*

405A. ROUND SHIELD *North Indian, about* 1800

Of Damascus steel, richly decorated with chiseled ornamentation, relieved by rich gold damascene in fine traceries. In central area a design of five medallions is spaced between the four bossets which support the bands for the arm; each of these bossets bears an admirable design in gold. The shield is further decorated with a wide border filled with lozenge-shaped rosaces bearing alternately animals and flowers.

10.

405B. PAIR PAINTED AND GILDED METAL PRICKET ALTAR CANDLESTICKS *Italian Baroque*

Baluster shaft on trilateral base, *repoussé* with scrollings and cartouche motives. With candles.

55.

Height, 33 *inches*

Pass

406. ANTIQUE SPANISH WROUGHT IRON BRACKET

The design composed of scrolling tendrils and blossoms.

Height, 19 *inches; extension*, 52 *inches*

406A. PAIR JAPANESE BRONZE LANTERNS

Reticulated globular body with pagoda-like top; supported by a baluster shaft entwined with a dragon. [Needs repairing.]

20.

Height, 43 *inches*

407. PAIR GEORGIAN BRASS ANDIRONS

Elaborate ring turned and balustered shaft on spurred arched base, with ball feet.

30.

Height, 23½ *inches*

408. MINIATURE CARVED AND INLAID WALNUT TABLE

Italian, XVI Century

50.

Oblong top, paneled and enriched with floral *intarsia;* the underframing fitted with one drawer; on short vase-turned legs, the knee-blocks rosetted.

Height, 9¾ *inches; length*, 19½ *inches*

409. PAIR ITALIAN WROUGHT IRON ANDIRONS

Square shaft supporting vase-shaped cresset; on leaved arched base.

10.

Height, 25½ *inches*

410. PAIR ITALIAN WROUGHT IRON ANDIRONS *Gothic Style*

10.

Quadrangular shaft supporting vase-shaped cresset; on triple-arched base.

Height, 27 *inches*

411. TURNED AND EBONIZED CANTERBURY *English, circa* 1820

Serpentined oblong tiered canterbury, with vase and reel turned uprights.

10.

412. LATE FLEMISH RENAISSANCE CARVED WALNUT CAQUETEUSE

Panel back, carved in relief with a festooned sheathed telamon; outcurving arms supported by four baluster turned members; molded seat; on four legs, the frontal ones also baluster turned.

600.

412A. PAIR CHINESE CARVED REDWOOD STANDS

Lobed circular top inset with marble, the underframing reticulated and carved with leafage; on slightly cabriole legs, masked at the knees, terminating in claw-and-ball feet.

60.

Height, 17½ *inches*

413. PAIR CHINESE CARVED TEAKWOOD JARDINIÈRE STANDS

Square top with inset of marble; the underframing perforated and carved in the Chinese taste with floral motives; on round legs terminating in claw-and-ball feet.

80.

Height, 19 *inches; top*, 16 *inches square*

414. CARVED TEAKWOOD ARMCHAIR

In the Chinese taste. Open scrolled back and arms with pagoda-shaped splat; molded seat; square stretchered legs.

30.

415. CARVED MAHOGANY CANDLESTAND *English XVIII Century Style*

Circular molded top; supported on a turned and gadrooned shaft; tripod legs terminating in claw-and-ball feet.

45.

Height, 21 *inches; diameter*, 11 *inches*

416. TWO CROMWELLIAN TURNED OAK AND VELOURS SIDE CHAIRS

Narrow oblong back on leaf-incised quadrangular uprights; knob-turned legs with quadrangular stretchers and spirally twisted frontal stretcher. Back and seat in green velours.

30.

417. CROMWELLIAN TURNED OAK AND VELOURS SIDE CHAIR AND CHILD'S CHAIR

Oblong back, knob turned stretchered legs. Back and seat in old green velours.

30.

418. LEATHER AND WALNUT ARMCHAIR *Italian, XVII Century*

In the *frailero* style. Tall back and seat in old tooled brown leather; flat molded arms; square stretchered legs, the frontal stretcher perforated.

25.

419. CHIPPENDALE MAHOGANY JARDINIÈRE

Quadrangular box-shaped two-handled receptacle; supported on four slender legs, bracketed at the knees.

35.

Height, 24 *inches*; *width*, 11½ *inches*

420. ANTIQUE SPANISH CARVED WALNUT COFFEE-TABLE

Oblong molded top, the underframing fitted with one drawer carved with rosettes and leafage; on fluted and quilled round stretchered legs.

55.

Height, 24½ *inches*; *length*, 27 *inches*

421. CHIPPENDALE MAHOGANY TILTING-TOP OCCASIONAL TABLE

Circular tilting-top with molded "piecrust" rim; supported on spirally twisted shaft and tripod legs, carved at the knees with entwined leafage.

280.

Height, 27 *inches*; *diameter*, 23½ *inches*

421A. DIRECTOIRE MAHOGANY CARD TABLE

Oblong swivel folding top; underframing paneled with ormolu moldings and fitted with one drawer; on four tapering round legs. [Needs repair.]

30.

Height, 30½ *inches*; *length*, 35 *inches*

422. TWO TURNED OAK AND WALNUT SIDE CHAIRS, IN EIGHTEENTH CENTURY TAPESTRY

Upright back, baluster turned and blocked front legs with molded H-stretcher. Back and seat in eighteenth century tapestry, exhibiting borders of blossoms with scrolling tan and ivory leaves, in brown-black and ivory grounds.

130.

423. PAIR TURNED BEECHWOOD AND VELVET STOOLS

Italian, circa 1600

Square top covered in Genoese ruby velvet of the period; knobbed and blocked legs and H-stretchers.

100.

424. VENETIAN INLAID LACQUER TILTING-TOP OCCASIONAL TABLE

80

Octagonal tilting-top richly decorated with a classic architectural scene animated with figures, lacquered in fine colors and inlaid with mother-of-pearl; on balustered shaft and tripod base, lacquered black and enriched with gilding.

Height, 28½ *inches; width,* 24½ *inches*

[See illustration]

No. 424

425. TUSCAN RENAISSANCE WALNUT AND NEEDLEPOINT BENCH

65.

Oblong top, covered in *gros* and *petit point,* exhibiting on a cigar-brown ground scrolled foliations and a central panel developing a perched bird. On turned diminished columnar legs connected by H-stretcher.

Length, 48 *inches*

425A. CARVED OAK SIDE TABLE *Renaissance Style*

30.

Oblong top, paneled, the borders carved in relief with scrolled leafage; the underframing carved with a strap-work of floral hexafoils; on leaved columnar legs with shelf stretcher.

Height, 29 *inches; length,* 36 *inches*

426. CHIPPENDALE CARVED MAHOGANY TILTING-TOP BIBELOT TABLE *English, XIX Century*

350.

Square balustraded tilting-top, with four outset semicircular projections and revolving on a bird-cage structure; supported on leaf-carved balustered shaft with tripod legs terminating in dolphin-form feet.

Height, 29½ *inches; top,* 25 *inches square*

427. PAIR WROUGHT IRON ANDIRONS AND SET OF FIRE TOOLS *Gothic Style*

70. The andirons with square shaft spirally twisted in section, surmounted by globular finials; on strap-scrolled base.

Height of andirons, 33 *inches*

428. SET OF FOUR TAPESTRY AND MAHOGANY SIDE CHAIRS

60. Tall oblong back and seat covered in Jacquard floral tapestry; on scrolled H-stretchered legs.

429. ITALIAN RENAISSANCE INLAID WALNUT SGABELLO

30. Panel back silhouetted in lyre-form, inlaid with an heraldic shield; elongated octagonal seat; supported on scrolled end supports similarly inlaid with jardinières of flowers.

430. PAIR ITALIAN WROUGHT IRON ANDIRONS

50 32. Quadrangular shaft spirally twisted in section, surmounted by a globular finial; on arched strap base.

Height, 34½ *inches*

431. TWO CARVED AND GILDED BOUDOIR SIDE CHAIRS *Louis XVI Style*

55. Frames of differing designs; the open backs with lyre-form splats entwined with laurel leafage; lunette-shaped seat covered in silk brocade; on tapering fluted round legs.

431A. BROCADE AND GILDED CANAPÉ AND BERGÈRE *Louis Philippe Style*

50. Curved and molded enclosed back, legs enriched with leafage ornament. Covered in white silk brocade, with Louis XV design of bowknotted floral sprays.

432. SET OF FOUR CARVED, GILDED AND CANNÉS SIDE CHAIRS *Louis XV Style*

110. Cartouche-shaped *cannés* back and seat; on slender slightly cabriole legs carved with leafage and gilded; loose seat cushion covered in crimson damask.

433. SET OF FOUR CARVED, GILDED AND CANNÉS SIDE CHAIRS *Louis XV Style*

Similar to the preceding.

110.

434. SET OF FOUR CARVED, GILDED AND CANNÉS SIDE CHAIRS *Louis XV Style*

110. Similar to the preceding.

435. TWO CARVED WALNUT SGABELLO CHAIRS *Venetian Baroque*

The back carved in the form of leaf scrollings and *adossés* masks and centred with a heart-shaped embrasure; seat on knob-turned flaring legs with turned X-stretchers.

180.

436. CARVED WALNUT COFFEE-TABLE *Italian Renaissance Style*

Oblong dentil-molded top; the underframing reticulated with scrolling leafage; supported on quadrangular legs carved with imbrications and leafage, connected by a box stretcher.

55.

Height, 24½ inches; length, 27½ inches

437. TWO TOOLED LEATHER AND CARVED WALNUT ARMCHAIRS *Spanish Renaissance*

Open oblong back, flat voluted quadrangular arms on turned supports; square legs with pierced frontal bar stretcher. Back and seat in leather, trimmed with large brass-headed nails.

60.

438. FOUR TOOLED LEATHER AND CARVED WALNUT ARMCHAIRS *Spanish Renaissance*

Similar to the preceding, but with quadrangular arms.

120.

439. TWO CARVED WALNUT AND SILK DAMASK ARMCHAIRS *French Baroque*

Square arched and canted back, open acanthus-carved arms with leaf volutes resting on baluster-turned supports. Spirally turned and blocked legs and H-stretcher. Back and seat in mauve silk damask with ogival floral design.

80.

440. CARVED WALNUT DESK *Italian Baroque*

Oblong half-hinged top opening to interior; on elaborately scrolled lyre-shaped supports, sustaining serpentine wrought iron underbraces to top.

55.

Height, 28 inches; length, 32 inches

441. SET OF FOUR TAPESTRY AND CARVED MAHOGANY SIDE CHAIRS *Italian, XVIII Century Style*

Oblong back with leonic mask finials, and the seat covered in Jacquard tapestry; on scrolled and leaved H-stretchered legs.

40.

442. SET OF FOUR TAPESTRY AND CARVED MAHOGANY SIDE CHAIRS *Italian, XVIII Century Style*

Similar to the preceding.

30.

443. SET OF FOUR TAPESTRY AND CARVED MAHOGANY SIDE CHAIRS *Italian, XVIII Century Style*

Similar to the preceding.

30.

444. SET OF FOUR TAPESTRY AND CARVED MAHOGANY SIDE CHAIRS *Italian, XVIII Century Style*

Similar to the preceding.

30.

445. TWO SPANISH RENAISSANCE CARVED WALNUT AND LEATHER ARMCHAIRS

Open oblong back, flat quadrangular arms; square uprights having frontal stretcher carved with reverse volutes centring a Spanish escutcheon. Back and seat of old leather, trimmed with large brass-headed nails.

70.

446. PAIR APPLIQUÉ-EMBROIDERED VELVET AND WALNUT STATE CHAIRS *Italian Renaissance Style*

The tall rectangular back with gilded finials, covered in ruby peluche velvet enriched with an armorial device; flat molded arms; box seat similarly covered in velvet and fringed; spirally twisted stretchered legs.

140.

447. LOUIS XIII TURNED WALNUT SIDE TABLE

French, XVII Century

50. Oblong molded top; the underframing fitted with one drawer; on six finely vase and reel turned stretchered legs; the frieze with three conical pendants.

Height, 25 inches; length, 26 inches

448. TWO CARVED WALNUT AND VELVET ARMCHAIRS

Spanish, XVII Century.

100. Oblong back, flat voluted arms and baluster-turned uprights; square legs with frontal bar stretcher. Back and seat in crimson velvet, the former of the period, and enriched with small *appliqué* coroneted escutcheon. [Restorations.]

449. TWO CARVED WALNUT AND VELVET ARMCHAIRS

Spanish, XVII Century

90. Similar to the preceding.

450. PAIR CISELÉ OLIVE-GREEN VELVET AND CARVED OAK ARMCHAIRS

95. Rectangular back, arms and loose seat cushion covered in fine green velvet, cut *à deux hauteurs* to a Louis Quatorze design; short quadrangular legs carved with Renaissance motives.

451. CISELÉ EMERALD-GREEN VELVET AND CARVED OAK ARMCHAIR

90. Similar to the preceding, but larger.

452. PAIR CARVED OAK AND CANNÉS ARMCHAIRS

French XVIII Century Style

90. Undulating horse-shoe back and seat *cannés;* the frame carved with leafage and floral motives; on slightly cabriole legs terminating in dolphin-form feet, and connected by an incurvate stretcher. With loose seat cushions in green cut velvet.

453. PAIR CARVED OAK AND CANNÉS SIDE CHAIRS

French, XVIII Century Style

90. Similar to and matching the preceding.

454. CARVED WALNUT SIDE CHAIR *Florentine, XVII Century*

Low back, and seat, in golden-yellow floral brocatelle; on turned stretchered legs, the frontal stretcher perforated and carved with two rosettes.

65.—

455. LOUIS XIII WALNUT OCCASIONAL TABLE

Oblong molded top, the underframing fitted with one drawer trimmed with knop handles; on vase and ball turned stretchered legs.

20.—

Height, 28½ *inches; length,* 31 *inches*

456. CARVED WALNUT ARCÓN *Spanish, XVII Century*

Rectangular chest with molded hinged cover, the side and front panels molded with lozenge devices, the front with a panel of Gothic fenestral tracery; deep molded base.

120

Height, 24½ *inches; length,* 46 *inches*

457. WALNUT AND PINE TAVERN TABLE *Italian, XVI Century*

Oblong top, supported on end trestles braced by two massive molded traverses, securely mortised and tenoned; bar feet.

70.—

Height, 29½ *inches; length,* 47½ *inches*

458. CARVED WALNUT CREDENZA *Italian Renaissance*

Oblong dentil-molded top, the front fitted with two frieze drawers above slightly recessed double cupboard doors, paneled and enriched with astragal moldings; molded base.

80.—

Height, 34½ *inches; length,* 39 *inches*

459. TURNED WALNUT SIDE TABLE *Italian, XVII Century Style*

Oblong top, plain frieze with small drawer; on double baluster turned legs joined by box stretcher.

37.50

Height, 31 *inches; length,* 47 *inches*

460. ITALIAN OAK AND ASH DRAW-TOP TABLE

Oblong top with two sliding extension leaves; supported on turned columnar H-stretchered legs.

45.—

Height, 27½ *inches; length,* 59 *inches*

461. SCULPTURED WALNUT LIBRARY TABLE *Italian Renaissance Style*

550. Oblong top, carved at the edges with infloretted lunettes; the underframing of ovolo contour, fitted with two drawers; supported by two fluted columns and end brackets finely sculptured with sheathed caryatids and telamon figures; H-bar base.

Height, 30 *inches; length,* 55 *inches*

462. SMALL WALNUT CENTRE TABLE *Italian, XVII Century*

Oblong top, suported on six end turned columns with massive bar base, connected by a central traverse.

80.

Height, 30 *inches; length,* 40½ *inches*

463. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVIII Century*

Trilateral balustered shaft, carved and gilded on one face only with festoons and collars of leafage, centred with small plaquettes inset with old mirrors; vase feet.

45.

Height, 31 *inches*

464. SILK BROCADE CARVED AND GILDED FIRE-SCREEN *Louis XVI Style*

Arched oblong frame carved with guilloche and leaf motives, enclosing panel of silk brocade; on arched end supports.

25.

Height, 42 *inches; width,* 23 *inches*

465. WALNUT SIDE TABLE *Spanish, XVII Century*

Oblong top, the underframing fitted with two deep drawers, each paneled into four sections with applied moldings; on diminished columnar box stretchered legs.

70.

Height, 31 *inches; length,* 42½ *inches*

465A. INLAID WALNUT WRITING-DESK *Flemish, XVIII Century*

Oblong top with slant-front above three slightly bow-fronted long drawers; veneered with panels of burl walnut and lines of sycamore.

50.

Height, 46 *inches; length,* 50 *inches*

466. SCULPTURED WALNUT CENTRE TABLE

Italian Renaissance Style

440.

Oblong top, carved at the edges with foliated lunettes; supported on an arcaded base sculptured at the ends with sheathed sphinx-like figures, pomegranates and leafage; molded bar base.

Height, 31½ *inches; length,* 63 *inches*

467. GLAZED MAHOGANY FIRE-SCREEN

10.

Rectangular frame with arched and rosetted cresting; on end molded supports.

Height, 40½ *inches; width,* 23 *inches*

468. BOULLE MARQUETERIE AND EBONY CONSOLE CABINET, MOUNTED IN CUIVRE DORÉ

35.

Shaped top supported by sheathed figures of angels, enclosing a central cupboard door with inset of finely traceried wrought iron enriched with gilding, and surrounded by panels of tortoise-shell inlaid with scrolled and voluted leafage in brass. Base of similar contour, enriched with *appliqués* of *cuivre doré.*

Height, 42½ *inches; width,* 42 *inches*

469. PAIR CARVED MAHOGANY PEDESTALS *Chippendale Style*

50.

Quadrangular vase-shaped shaft, carved in relief with pendent husks and laurel leafage; supporting quadrangular shelf-top carved with the Greek key motive; on four voluted and leaved legs.

Height, 44½ *inches*

470. ANTIQUE FLORENTINE WALNUT DRAW-TOP TABLE

160

Oblong top with two sliding extension leaves, the underframing inlaid with an inscription with the date, 1791; on baluster turned and box-stretchered legs.

Height, 32½ *inches; length,* 6 *feet*

471. CARVED WALNUT CREDENZA *North Italian Baroque*

105.

Oblong top, fitted with tri-paneled long drawer above double-paneled cupboards carved with large suns and curious *affrontés* birds, above cypress trees. Tri-paneled drawer and base, with bossed lozenge motives; fluted bar feet.

Height, 44 *inches; width,* 34½ *inches*

472. WALNUT SIDE TABLE *Spanish, XVII Century*

Oblong dentil-molded top; underframing fitted with two paneled drawers trimmed with knop handles; on massive turned H-stretchered legs, bun feet.

70.

Height, 33½ *inches*; *length*, 56 *inches*

473. WALNUT SIDE TABLE *Spanish, XVII Century*

Oblong top; the underframing fitted with two drawers paneled with lozenge motives; supported on four diminished columnar legs connected by an H-stretcher; bun feet.

205.

Height, 32½ *inches*; *length*, 57½ *inches*

474. TWO ANTIQUE TURNED WALNUT BENCHES

Narrow oblong top with molded edge; on two turned cylindrical supports with bridge feet.

80.

Length, 6 *feet* 6 *inches*

475. ITALIAN BAROQUE WALNUT CREDENZA

Oblong molded top, the frieze fitted with two drawers above double enclosing cupboard doors; beneath is one long drawer paneled to simulate two. Trimmed with bronze handles and globose bosses.

100.

Height, 40 *inches*; *length*, 44½ *inches*

476. LADY'S LOUIS XV ACAJOU AND VERNIS MARTIN SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ

Small rectangular cabinet with fall-front opening to fitted interior; above one lower frieze drawer enriched with an oval *cuivre doré* medallion; on cabriole legs cartouched at the toes, and enriched at the knees with *appliqués* of leafage. The front and sides decorated in the Vernis Martin style with classic figures and sporting cupidons. Brecciated marble top.

150.

Height, 51 *inches*; *width*, 24½ *inches*

477. EMBROIDERED STRIPED SILK CARVED AND GILDED FIRE-SCREEN

Serpentine-arched central frame and two hinged sides, carved with rocaille-rococo motives, enclosing panels of ivory striped silk embroidered with foliations.

30.

Height, 52½ *inches*; *length extended*, 54 *inches*

478. LARGE ANTIQUE SPANISH OAK REFECTORY TABLE

220.

Massive oblong top, the underframing carved with a series of strap cartouches and fitted with four drawers; on columnar H-stretchered legs.

Height, 2 feet 9 inches; length, 8 feet 6 inches

479. BROCADE AND CARVED WALNUT CANAPÉ *Louis XV Style*

275.

Serpentine back, carved with leaf-scrolled and rococo ornament, closed downcurved arms also heavily enriched; serpentine seat rail and cabriole legs, all carved with leaf scrollings and floral ornament. Covered in fine ivory satin floral brocade striped with blue bands.

Length, 6 feet 3 inches

480. PAIR ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRES

50.

Spirally twisted shaft supporting leaved grease-tray with pricket for candle; tripod legs.

Height, 47 inches

481. TURNED WALNUT LECTERN *Italian Baroque*

30.

Folding X-frame of members with cross stretcher, all baluster turned; with seventeenth century painted leather book-rest.

Height, 58 inches

482. CARVED WALNUT CABINET *Florentine Renaissance*

60.

Tall oblong cabinet fitted with one small frieze drawer, a central cupboard door and one base drawer. The whole richly carved with imbricated leafage, a central mascaron and an undulating vine; supported on embryonic claw feet.

Height, 53 inches; width, 36½ inches

Pass

483. TWO WROUGHT IRON TORCHÈRES, FITTED AS LAMPS

Spiral upper shaft, enriched with bunches of C-scrollings, and standing on cusped tripod. Each fitted for electricity, with three lights; octagonal glass shade. [Glass damaged.]

Height, 5 feet

Pair

484. WROUGHT IRON BALCONY *Italian, XVIII Century*

Of *bombé* contour, the design composed of a linked lattice decorated at the intersections by four-petaled floral-forms.

Height, 33½ *inches; length,* 60½ *inches*

485. CARVED WALNUT CABINET-ON-STAND *Spanish, XVII Century*

Rectangular cabinet paneled and fitted with two small cupboard doors decorated with entwined strap motives; the stiles and rails with guilloche moldings; supported on stand with quadrangular stretchered legs of later date.

110.

Height, 67 *inches; width,* 31½ *inches*

486. SMALL WALNUT SECRÉTAIRE *Provincial French, XVIII Century*

In two sections. Oblong top fitted with double glazed doors; the lower section with hinged slant-front above double cupboard doors; molded base, bun feet.

90.

Total height, 63 *inches. width,* 23½ *inches*

487. WROUGHT IRON TORCHÈRE, FITTED AS LAMP, WITH PARCHMENT SHADE

Round shaft with balustered knop, on three high arched and scrolled feet. Fitted for electricity with three lights; large parchment lampshade arranged with four pages from a mediaeval hymnal.

25.

Total height, 69 *inches*

488. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE

Knopped shaft, spirally twisted in section, supporting two graduated wheel-like structures for lights; arched tripod legs.

17.50

Height, 6 *feet* 1½ *inches*

489. ACAJOU PARQUETERIE VITRINE, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

Tall oblong glazed cabinet, fitted with one door opening to mirrored interior fitted with glass shelves. The whole enriched with *cuivre doré appliqués* in the transitional Louis Quinze to Louis Seize taste.

220.

Height, 6 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

100.— 489a — Pr. Tables

490. LARGE FLORENTINE CARVED, GILDED AND ILLUMINATED CASSONE

50.

Sarcophagus-shape, with truncated domed hinged top carved with imbrications; supported on classic pilasters and corner volutes, carved with cartouches and rosettes, enclosing panel finely painted with a mythological feast scene, the side panels painted with figures; deep gadrooned base, on massive claw feet. Lined with crimson damask.

Height, 3 feet 9 inches; length, 7 feet 4 inches

491. PINE REFECTORY TABLE *Provincial French, XVIII Century*

25

Oblong top; the underframing fitted with a small drawer at one end; on massive cabriole legs.

Height, 2 feet 5 inches; length, 7 feet 5 inches

491A. MAPLE BED

17.50

Massively turned posts with head-board and foot-board of maple.

Three-quarter size

492. PAIR CHINESE BLACK AND GOLD LACQUER ENTRANCE DOORS

50.

Tall arched oblong doors with walnut frame; the inset lacquer panels exhibiting on a black ground in slight gold relief, *chinoiserie* figures in landscape.

Height, 7 feet 7 inches; width of each, 2 feet

ORIENTAL AND HOOKED RUGS

493. HOOKED RUG

10.

"Home Sweet Home" in red across the centre on white background. Tufted clusters of red buds and leaves also decorate the rug. Black borders.

31 *by* 51 *inches*

out

494. HOOKED RUG

Light tan background with small wreath of red and green buds and leafage in the centre. Elaborate brown scrolls in the four corners.

31 *by* 54 *inches*

495. HOOKED RUG

12.50 A gray field exhibiting pattern of leafage in brown, green and yellow.

31 *by* 56 *inches*

496. HOOKED RUG

Black background, exhibiting bright floral design in the centre. Elaborate scrolls and leafage of green border the rug.

10. 30 *by* 58 *inches*

497. HOOKED RUG

Black background, exhibiting elaborate central floral design, surrounded by scrolls of green. Red lattice-work in upper corners. Black border.

15. 31 *by* 60 *inches*

498. HOOKED RUG

Black background exhibiting scrolls of red, green leaves and a small cluster of flowers in the centre.

15. 30 *by* 61 *inches*

499. GEOMETRIC HOOKED RUG

out

Pattern of square divided into four sections; brown the predominating note in the color scheme.

— 36 *by* 68 *inches*

500. HOOKED RUG

Geometric pattern of sub-divided squares.

12.50 34 *by* 68 *inches*

501. SAROUK MAT

Blue field with pendented medallion and spandrels in ivory; floral borders.

12.50 *Length*, 2 *feet* 9 *inches*; *width*, 1 *foot* 11 *inches*

502. PERSIAN SILK RUG

Fluctuating mulberry-crimson field, woven in shades of blue and olive-green with opposed cypress-trees, branches of blossoms, and a small central cartouche-shaped motive; olive-green border patterned with conventionalized blossoms, enclosed between sapphire-blue floral guards.

30. *Length*, 5 *feet* 1 *inch*; *width*, 2 *feet* 11 *inches*

503. Persian Silk Floral Rug

150. Brilliant royal-blue field patterned in golden-brown and red, enlivened with touches of green, exhibiting a small pendented medallion surrounded by detached floral motives; the spandrels in ruby-red superimposed by butterfly motives.

Length, 5 *feet; width,* 2 *feet* 11 *inches*

504. Yomud Rug

30. Purplish brown ground, woven with a symmetrical design of stepped lozenge motives in lighter shades of red, blue and ivory; narrow floral border enclosed by guards.

Length, 5 *feet* 1 *inch; width,* 3 *feet*

505. Persian Silk Portrait Rug

140. Golden-yellow field, woven wtih an allover design of detached branches of foliage centring a rectangular panel exhibiting a portrait of King Edward VII as Prince of Wales, in court robes.

Length, 5 *feet* 5 *inches; width,* 4 *feet*

506. Kashan Silk Rug

1000. Woven in fine colors with a design after a humorous cartoon by Geo. McManus.

Length, 5 *feet* 11 *inches; width,* 5 *feet* 2 *inches*

507. Fereghan Rug

25. Yellow ground woven all over with rhomboidal Herati devices and particolored leaves in dull red and sky-blue. Scarlet border with small upstanding floral shrubs.

Length, 6 *feet; width,* 4 *feet*

508. Kashan Rug

160. Maroon field, exhibiting beneath a Moorish arch an enthroned Monarch with attendants; beneath is a presentation of the incarnation of a Hindu deity, several figures grouped at either side. Border of oblong cartouches inscribed with Persian lettering.

Length, 6 *feet* 8 *inches; width,* 4 *feet* 4 *inches*

509. PERSIAN SILK RUG

Fluctuating maroon field, woven with an allover graceful design of foliations; powder-blue floral border.

130.

Length, 6 *feet* 9 *inches*; *width*, 4 *feet*

Pass

510. RUG OF SNOW-LEOPARD SKIN

Mounted; without mask or limbs. [Worn.]

—

Length, 6 *feet* 10 *inches*; *width*, 4 *feet* 1 *inch*.

511. MOSUL RUG

Tobacco-brown field, woven to an asymmetric design with branches of leafage bearing pendent and upstanding pear-shaped floral motives in deeper shades of brown, relieved with touches of crimson and outlined in black. Narrow floral border enclosed within ivory guards, patterned with an undulating vine.

40.

Length, 7 *feet*; *width*, 4 *feet*

512. KASHAN SILK PORTRAIT RUG

Maroon field, displaying the figure of the enthroned Czar Nicholas I of Russia; sapphire-blue floral border.

130.

Length, 7 *feet*; *width*, 4 *feet*

513. CAUCASIAN PRAYER RUG

Scarlet field, woven with small lozenge motive, combs, etc., beneath a pointed mihrab, and centred with a long plaquette of stepped rosettes. Ivory border with interlinked stellate blossoms.

25.

Length, 7 *feet*; *width*, 4 *feet*

514. MOUNTED SKIN OF BENGAL TIGER

Finely mounted; complete with mask, paws and tail. Richly marked.

30.

Length, 9 *feet* 2 *inches*; *width*, 5 *feet* 4 *inches*

515. KHILIM RUG

Woven with an allover conventionalized floral design in shades of red, green, blue, yellow and ivory on a black ground; narrow yellow border enclosed by blue floral guards.

70.

Length, 16 *feet* 5 *inches*; *width*, 6 *feet* 10 *inches*

516. KHILIM RUG

60.

Black ground woven with an allover conventionalized floral design in reds, greens, yellows, blues and ivory; bright yellow border enclosed by blue guards.

Length, 25 *feet*; *width*, 6 *feet* 7 *inches*

517. BIJAR FLORAL CARPET

1500.

Rich rose-crimson field overrun with a lattice of green branches sustaining innumerable blossoms, and woven with a huge hexagonal medallion in varying shades of sapphire-blue, superimposed by a lobed oval motive, and outlined by a narrow serrated strip in natural camel's hair. Numerous floral borders in rose-crimson, sapphire-blue, and ivory.

Length, 25 *feet* 4 *inches*; *width*, 15 *feet* 4 *inches*

[END OF SECOND SESSION]

THIRD SESSION

Thursday, January 26, 1928 at 2 p.m

Catalogue Numbers 518 to 763 Inclusive

SMALL OBJECTS, JADES, ETC.

518. CHINESE CARVED JADE BOWL

Small circular bowl of gray jade, with two scrolled *kylin* handles. Has stand.

35

Diameter, 3 inches

519. CHINESE CARVED RHINOCEROS HORN VASE

Flaring vase, beautifully carved on the exterior with a tangle of branches of chrysanthemums and other blossoms, and lotus flowers, with winged insects.

20

Height, 4½ inches

520. CHINESE CARVED GRAY JADE BOWL

Oval, with two flat handles incised with *t'ao t'ieh* heads, and looped at the sides, which are decorated with a scale pattern of incised scrollings. Finely marked with hair lines of black. Has stand.

50

Length, 5¼ inches

521. BRONZE BAS-RELIEF OF A SATYR *Italian, XVII Century*

Bearded mascaron, with wildly flowing hair and curious rudimentary left arm.

7.50

Height, 5½ inches

522. CHINESE JADE PLAQUE

Heavy flat plaque of brownish green jade, carved with a dragon amid angry waves, with flying clouds overhead.

25.

Height, 5¼ inches

523. SMALL BYZANTINE DIPTYCH *XVI Century*

The left panel painted with a presentation of the Virgin Mother and Child; the right with saints.

20.

Height, 3 inches; length, 5 inches

524. SMALL BOXWOOD CASE *Spanish, XVI Century*

15. A charming bibelot imitating a leather book-binding. The two faces and shelf back are carved with a central panel *à jour*, which is surrounded by a border of ivory inlay. The carved dedication in raised letters reads: A DON FADRICI DE INSUA. Sliding top.

Length, 5 *inches*

525. SCULPTURED WALNUT MINIATURE BUST

By a Follower of Verrocchio

110. Bust-length figure of a putto with curling hair; on oblong base covered in crimson velvet. *Height*, 5 *inches*

526. LIMOGES ENAMEL PLAQUE *After Jean Limousin*

Rectangular plaque, enameled *en grisaille* with an episode from the *Metamorphoses* of Apuleius, representing the story of Psyche; below 25. are stanzas in Italian.

Height, 5½ *inches; length*, 6½ *inches*

527. CARVED IVORY STATUETTE *Nürnberg, Late XVI Century*

MATER DOLOROSA. Standing grief-stricken haloed figure of Our Lady with her arms folded across her breast; wearing a flowing 25. mantle with cowl. Finely carved, softly polished ivory.

Height, 7¼ *inches*

[Companion to the following]

528. CARVED IVORY STATUETTE *Nürnberg, Late XVI Century*

ST. JOHN THE EVANGELIST. The haloed figure of the Saint with grief-stricken face upturned, his hands clasped before him; wearing 25. gracefully draped long mantle; oval base. *Height*, 7¼ *inches*

[Companion to the preceding]

529. LEATHER BOX *Spanish, XVI Century*

Trunk-form, with domed lid, covered with beautifully tooled leather; interesting lock and key. On the front and ends is a typical 35. Plateresque motive of grotesques within a black oval, and on the arched lid a medallion of a bishop.

Height, 7½ *inches; length*, 9 *inches*

530. PAIR SCULPTURED AND POLYCHROMED GROUPS *XVII Century*

60. One, the erect bearded figure of St. Matthew in crimson and gold robes, his gospel resting upon the head of a cherub; the other, the bearded figure of St. Luke in green and crimson draperies, writing in his gospel, the bull at his side. *Height, 8¾ and 9 inches*

531. MS. ILLUMINATED IN GOLD AND GOUACHE *Persian, XVII Century*

20 A meadow with pairs of councillors kneeling in consultation, two bearing a huge executioner's sword. At the right is the figure of a youth sitting on a dais. Framed.

Height, 9 inches; width, 6 inches

532. SPANISH POLYCHROMED WOOD STATUETTE

5. AN EVANGELIST. Erect bearded figure in crimson and blue draperies, holding a gospel. [Right hand missing.] *Height, 9½ inches*

533. REVERSIBLE GLASS DISH, FOR FLOWERS *Catalan, XVI Century*

12.50 Large *plateau*, mounted on a small inverted bowl for base, reversible as centrepiece, with a gracefully shaped bowl for flowers. The glass is greenish white and slightly iridescent. *Diameter, 10½ inches*

534. ENGLISH REPOUSSÉ GILDED SILVER TANKARD *Brimingham, 1869*

90. Tapering cylindrical with scrolled leaf handle: Slightly domed cover with horse finial; molded base. The whole enriched with classical figures, anthemion motives and rosettes. *Height, 13 inches*

[See illustration]

No. 534

ITALIAN AND HISPANO-MORESQUE FAIENCE

535. GUBBIO SHALLOW BOWL WITH RUBY LUSTRE
Italian, late XVI Century

185. The raised *cavetto* with depiction of the infant St. John, the *marli* decorated in relief with leafage painted in shades of brown, green and blue, enriched with ruby lustre.

Diameter, 7 *inches*

536. HISPANO-MORESQUE LUSTRE TILE *XV Century*

100. Decorated in copper lustre on an ivory ground with primitive animals *affrontés;* framed.

9½ *inches square*

537. FAENZA MAJOLICA JAR *Circa* 1600

25 Decorated in underglaze cobalt, green, yellow and brownish orange with two circular medallions depicting Judith with the head of Holofernes, in a ground of acanthus scrollings and large blossoms.

Height, 11½ *inches*

538. URBINO MAJOLICA PLAQUE *XVI Century*

30. Deep plate painted with a presentation of Our Lord on the Mount of Olives, three apostles sleeping in the foreground; in characteristic colors of Urbino. [Restored.]

Diameter, 12 *inches*

539. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XV Century*

40. Slightly raised *tondo,* the *marli* incised with coronets. The whole decorated with conventionalized motives in fine copper lustre, and two concentric circles in blue.

Diameter, 15¼ *inches*

540. FAENZA MAJOLICA JAR *XVI Century*

60. Decoration in *grand feu* colors of two medallions with portraits of the bearded Euripides and Socrates; the ground between with blossoms and leaf scrollings, in a field of deep cobalt-blue. [Restored.]

Height, 15¾ *inches*

541. POLYCHROMED FAIENCE PLATE *Dutch, XVIII Century*

Large circular white plate with two borders of small blossoms in brownish yellow and cobalt-blue, enclosing the figure of a youth in orange tunic and blue cloak.

15.

Diameter, 16 *inches*

542. WHITE FAIENCE ARMORIAL JARDINIÈRE *Italian, XVII Century*

Circular compartmented receptacle with two animalistic handles, and modeled in relief with a series of caryatid pilasters; glazed white and painted with two armorial escutcheons; on eight claw feet. [One foot missing.]

50.

Height, 7 *inches; diameter,* 16½ *inches*

543. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XV Century*

The *cavetto* with raised *tondo,* decorated with primitive foliations; the *marli* modeled in slight relief with large leaves and tendrils; decoration in copper lustre upon white.

30.

Diameter, 16 *inches*

544. LARGE ITALIAN MAJOLICA PLAQUE

Circular, the *tondo* exhibiting the legend of Perseus and Andromeda; the *tondino* decorated in fine blue with scrolled and voluted leafage, reserved in golden-brown, and four oval medallions depicting sporting amorini.

40.

Diameter, 21 *inches*

545. CASTEL DURANTE MAJOLICA VASE, FITTED AS LAMP *XVI Century*

Baluster-form vase, glazed *gros bleu* and painted *en camaïeu* with trophies of music and war and centrally with a circular medallion enclosing a mythological figure; in golden-yellow shading to brown. [Neck and foot restored.] With domed fringed silk shade; fitted for electricity.

90.

Height, 26½ *inches*

546. PAIR URBINO MAJOLICA VASES *Simon Mas da Urbino*, 1579
Globular ovoid body, neck with broadly flaring mouth sustained by two winged caryatids, resting on satyr masks, as handles. The lid is surmounted by the seated figure of a putto holding a banderolle across his knees, inscribed: SIMON MAS DA URBINO F. 1579. Decorated in the colors of the *grand feu*: the neck and base with Raphaelesque grotesques and scrollings, the bodies beautifully painted with groups of tritons, and figures of Pan and Amphitrite, together with other allegorical personages. [Repaired and chipped; one handle lacks head.]

200

Height, 33 *inches*

BROCADES, VELVETS AND DAMASKS AND SMALL TAPESTRIES

547. GOLD-EMBROIDERED AND NEEDLEPAINTED VELVET PANEL AND TWO FRAGMENTS *Italian Renaissance*
Ruby-crimson velvet, embroidered in gold with a circular medallion needlepainted with a martyred saint; banded in gold galloon. The fragments gold-embroidered with scrolled leafage.

85.

Panel: *Height*, 11 *inches*; *length*, 21½ *inches*

548. GENOESE CISELÉ GREEN VELVET HOOD *Italian, circa* 1600
Drap d'argent ground, exhibiting cut velvet strap-scrolled leafy cartouches, enclosing a floral motive; trimmed with a knotted silver fringe.

65.

549. SET OF AUBUSSON TAPESTRY CHAIR COVERINGS
Comprising six backs and six seat covers. Finely woven in characteristic colors on a tinted ivory ground, the seats with episodes from La Fontaine's Fables, the backs with festooned vignettes exhibiting pastoral figures in landscape.

130.

550. PAIR ITALIAN TAPESTRY PICTURES

By Agostino Speranza: Rome, XVIII Century

600. [A] Half-length figure of a youth in a red cloak igniting a tinder; ~~brown~~ background. [B] Waist-length figure of a peasant woman in blue bodice with red sleeves and skirt, and white wimple, pouring oil into a lamp; brown background. Framed. Inscription of worker on back of frame.

Height, 12½ *inches; width,* 10 *inches*

551. SMALL AUBUSSON SILK-WOVEN TAPESTRY PANEL

XVIII Century

30. Rectangular panel, woven on a shaded brown ground with bunches ~~of~~ poppies and leafage.

Length, 16½ *inches; width,* 11 *inches*

552. SMALL AUBUSSON SILK-WOVEN TAPESTRY BORDER

XVIII Century

60. Finely woven on a shaded ivory ground with a cornice molding design, and bunches of peonies and leafage, in shades of purple.

Length, 22 *inches; width,* 17½ *inches*

553. TWO NEEDLEPOINT CUSHIONS

90. [A] Greenish yellow and blue floral needlepoint; fringed. Spanish, XVI Century. [B] Circular, in French needlepoint exhibiting *chinoiserie* motive.

554. CRIMSON VELVET CUSHION *Genoese, XVI Century*

20. Of rich wine-crimson velvet, patinated in areas; trimmed with gold galloon and fringed.

555. SALMON-PINK SILVER BROCADE CUSHION

Venetian, late XVII Century

35. Design of interlacing silver branches bearing blossoms and cornu-~~copia-~~like scrolled leafage, picked out in pastel blues, greens and pinks.

556. PAIR CRIMSON VELVET AND GOLD BROCADE CUSHIONS
XVII Century

70. Of fine Genoese crimson velvet, centred with a band of salmon-pink satin brocaded with gold blossoms. Trimmed with gold galloon and tassels.

557. BRUSSELS TAPESTRY AND CRIMSON DAMASK CUSHION
XVIII Century

30. Rectangular, covered in fine rose-crimson floral damask with an *appliqué* panel of Brussels tapestry developing a parrakeet.

558. BRUSSELS TAPESTRY AND CRIMSON DAMASK CUSHION
XVIII Century

out

— Similar to the preceding, with variations in the design of the tapestry. Trimmed with gold galloon.

559. PAIR RUBY CUSHIONS, WITH APPLIQUÉ-EMBROIDERED ESCUTCHEONS

75. Of fine Genoese velvet, centred with an escutcheon charged with a tree and two rams rampant, *affrontés*.

560. VENETIAN EMBROIDERED BLACK SILK SHAWL

20. Beautifully worked in one corner with a spray of large red roses and pale green leafage. Hand-knotted silk fringe.

561. PANEL OF LOUIS XIII CYPRESS-GREEN CUT VELVET *Genoese, circa* 1600

40. Graceful design of rows of tiny blossoms with ivy leaves, swaying in alternate directions. Framed.

Length, 21 *inches; width,* 8½ *inches*

562. GOLD- AND SILVER-EMBROIDERED BLUE VELVET CAPE *Spanish, XVIII Century*

85. Powder-blue velvet, enriched at the borders with a graceful design of curving leafage sustaining blossoms, interwoven with sprays of laurel, embroidered in gold and silver threads.

563. GOLD- AND SILVER-EMBROIDERED PANEL *Persian, XVIII Century*

Sapphire-blue velvet, beautifully embroidered with pairs of perched exotic birds *affrontés;* border patterned with blossoms connected by sprays of leafage.

Length, 23½ *inches; width,* 20 *inches*

40.

564. CRIMSON VELVET PANEL, WITH APPLIQUÉ EMBROIDERED ESCUTCHEON *Genoese, XVI Century*

Rich *cinquecento* velvet, heavily patinated; *appliqué* with a large scrolled and quartered escutcheon crested by a helm. Shield-shaped.

Height, 27 *inches; width,* 19 *inches*

80.

565. ROSE-CRIMSON CUT VELVET CUSHION *Genoese, XVII Century*

Beautiful symmetrical design of leaf-scrolled strapwork supporting masses of curving foliage with tendrils. Back in fine Louis XIV green ivory silk brocade, with pink blossoms.

50.

566. LOUIS XIII AMBER CUT VELVET CUSHION *Genoese, circa* 1600

Design of rows of tiny curled leaves, swaying in opposite directions. Trimmed with old silk tassels.

42.

567. CRIMSON CUT VELVET CUSHION *Genoese, Late XVII Century*

Ecru ground, woven in cut and uncut Genoese velvet with a symmetrical design of interlacing strap scrollings enriched with leafage and pairs of pendent fuchsias and pomegranates.

40.

568. CRIMSON CUT VELVET CUSHION *Genoese, Late XVII Century*

Ecru ground woven in crimson cut and uncut velvet, with a symmetrical design of looped scrollings of leafage and blossoms. Trimmed with silk fringe.

35.

569. CRIMSON DAMASK AND SIXTEENTH CENTURY VERDURE TAPESTRY CUSHION

Centre of tapestry with masses of flowers and fruits, green leafage and scarlet ribbons; bordered with crimson damask and finished with silk tassel.

35.

570. Two Crimson Cut Velvet Cushions *Genoese, XVI Century*

75. Small allover design, the reverse in plain velvet; trimmed with galloon.

571. Green Brocatelle and Ferronnerie Velvet Cushion *Venetian Renaissance*

130. Fine gold and green brocatelle, enclosing panel of fifteenth century *ferronnerie* velvet; trimmed with a narrow galloon.

572. Pair Mauve Velvet Table Covers *Genoese, XVII Century*

Rich silk velvet with soft sheen, bordered with gold galloon.

60. *Length,* 27 *inches; width,* 24½ *inches*

573. Two Rose-crimson Velvet Circular Covers *Genoese, XVII Century*

120. Velvet with soft lustre and patina. [Discolorations.]

Diameters, 36 *inches and* 34 *inches*

574. Cypress-green Floral Brocade Table Cover *Louis XIV Period*

105. Sumptuously worked in colored silks with alternate rows of two designs: one with a vignette of a wooded park; the other with a ruined classical peristyle from which spring upwards and downwards huge peony blossoms in rose-pink or red.

Length, 39 *inches; width,* 61 *inches*

575. Venetian Gold Brocade and Ruby Velvet Table Mat *XVII Century*

35. Centre of crimson and cloth-of-gold, brocaded in gold with scrolling branches and bordered with velvet of the period and gold fringe.

Length, 40 *inches; width,* 12 *inches*

576. Gold- and Silk-embroidered Ivory Satin Apron

15. Beautifully worked in a symmetrical design of golden scrollings at centre, and border emitting thin scrolling creepers with tendrils and pastel-colored carnations, lilies, roses and other blossoms.

577. GREEN AND SILVER FLORAL BROCADE TABLE COVER
Louis XIV Period

100. Sumptuously woven with opposed serpentine ascending branches of green leafage and huge tawny pink blossoms and fruits, with pendent stems of silver foliage.

Length, 40 *inches; width,* 41 *inches*

578. EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET BANNER *Spanish, XVI Century*

32. Rectangular panel of wine-crimson velvet, needlepainted centrally with a presentation of the Madonna and Child above the monogram, VM, and surmounted by a domed canopy. On either side are circular strap cartouches enclosed within *appliqué*-embroidered panels; tasseled.

Length, 44 *inches; depth,* 31 *inches*

579. GARNET VELVET TABLE RUNNER *Genoese, XVII Century*

Soft velvet with dark lights; bordered with galloon.

45. *Length,* 46 *inches; width,* 20 *inches*

580. GOLD AND SILK BROCADE TABLE COVER
Venetian, XVII Century

75. Ivory ground, brocaded in green and *vieux rose* silks, enriched with gold, with an allover floral design of upcurving leaves, lace-like motives and blossoms.

Length, 45 *inches; width,* 41 *inches*

581. SILVER AND GOLD BROCADE TABLE COVER
French, Louis XV Period

75. Developing parallel serpentine waving ribbons in silver, interlacing with trails of delicate yellow blossoms, supporting at intervals swaying nosegays of wild flowers and green and gold leafage.

Length, 47 *inches; width,* 40½ *inches*

582. AMETHYST VELVET TABLE COVER *Spanish, XVII Century*

25. Heavy velvet, with soft lustre and beautiful sheen.

Length, 48 *inches; width,* 17 *inches*

583. CUT VELVET AND SEVENTEENTH CENTURY DRAP D'OR VELVET EMBROIDERY FRONTAL

90.

Centre of red cut and uncut velvet in a symmetrical design of scrolling cornucopiae of flowers, interlacing with strapwork centred with jardinières; *appliqué* with a coroneted escutcheon. Border of cloth-of-gold with seventeenth century *appliqué* design in wine-red velvet of interlacing curving leaves.

Length, 51 *inches; depth,* 41½ *inches*

584. SILVER-EMBROIDERED MAGENTA VELVET TABLE COVER *Persian, Early XVIII Century*

55.

Border of interlacing scrolling branches, the field with a tangle of curving creepers enriched with blossoms and leaves, and supporting pairs of songbirds; centred by a small cusped medallion with the Lion of Persia.

Length, 53 *inches; width,* 35 *inches*

585. CRIMSON VELVET ARMORIAL BANNER *Genoese, XVI Century*

85.

Rectangular panel of fine wine-crimson velvet, patinated in areas; paneled into three sections, the two outer enriched with *appliqués* silk-embroidered armorial devices.

Length, 4 *feet* 6 *inches; depth,* 1 *foot* 9 *inches*

586. GREEN DAMASK AND DRAP D'OR CRIMSON CUT VELVET TABLE RUNNER *Louis XIII Period*

90.

Damask with design of rows of small scrolling formalized leaves; centred with a band of fine Genoese cut velvet of the period, developing scrolled leafy ogivals linked by coronets and enclosing sprays of leaves, on an old-gold ground.

Length, 55 *inches; width,* 20½ *inches*

587. GENOESE JARDINIÈRE VELVET PANEL *Italian, XVII Century*

165.

Gold ground, patterned in maroon, jade-green and ivory, with a central latticed floral motive, and other sprays of flowers and leafage.

Length, 56 *inches; width,* 24 *inches*

588. LEAF-GREEN SILK-DAMASK AND SEVENTEENTH CENTURY SILVER BROCADE CHASUBLE

35 Design of a lattice of small ogivals, enclosing symmetrical leaf sprays; orphreys of pale pink, with scattered design of diagonal billets and silver blossoms.

589. PAIR EMBROIDERED RED VELVET BORDERS FROM THE ESCORIAL *Spanish, XVII Century*

190. On a red velvet ground is an *appliqué* of white silk in the form of a *rinceau*, outlined and corded in white; in the centre of each strip is a cartouche enclosing the escutcheon of the royal monastery of the Escorial—the gridiron of San Lorenzo surmounted by a crown. Finished with gold fringe.

Length, 5 *feet; width*, 10 *inches*

590. EMERALD-GREEN AND GOLD AND SILVER BROCADE TABLE COVER *Venetian, Early XVIII Century*

135 Beautifully brocaded in gold and silver threads with pairs of mounting and scrolling arches of branches of peony blossoms and leafage, together with carnations, pansies and other garden flowers, in wine-red, pink, yellow, orange and ivory.

Length, 55 *inches; width*, 39 *inches*

591. GREEN VELVET AND GOLD AND SILVER EMBROIDERY ARMORIAL FRONTAL *Spanish, XVII-XVIII Century*

100. Centre of eighteenth century green velvet with *appliqué* escutcheon; border of seventeenth century cloth-of-gold, *appliqué* in silver with design of skeletonized curving leaves and blossoms, and cusped strap-work.

Length, 5 *feet* 2 *inches; depth*, 32½ *inches*

592. EMERALD-GREEN VELVET BANNER, WITH NEEDLEPAINTED FIGURE OF ST. MATTHEW *Spanish, XVIII Century*

45. Brilliant green velvet, cross-banded with gold galloon and enriched with a sixteenth century gold and silk needlepainted figure of the Saint.

Height, 51 *inches; width*, 24 *inches*

593. EMERALD-GREEN FLOWERED SATIN ALTAR FRONTAL

Italian, XVIII Century

110.

Brocaded in rose-pink, beige, and ivory, with delicate clusters of blossoms with scrolling stems and leafage; enriched with two *appliqués* silver crosses, and banded with galloon.

Length, 6 *feet* 2 *inches; depth,* 39½ *inches*

594. TWO STRIPS OF VELVET AND GOLD BROCADE

Venetian, XVII Century

35

Gold floral brocade in a red silk ground, trimmed with red velvet of the period, and gold fringe.

Lengths, 59 *inches and* 51 *inches*

595. CRIMSON DAMASK AND APPLIQUÉ RENAISSANCE EMBROIDERY HANGING

85

Of crimson damask, with large symmetrical floral design of curving branches enclosing huge spatulate leaf motives; cross-banded with gold galloon, and centred with a panel of red silk with Renaissance *appliqué* in yellow satin of symmetrical interlacing and scrolling branches and husk drops, enclosing a vase.

Height, 5 *feet* 8 *inches; width,* 44 *inches*

596. CRIMSON DAMASK AND SIXTEENTH CENTURY RUBY VELVET HANGING

75.

Composed of three widths of damask with design of ogivals of pointed leaves supporting pairs of pomegranates enclosing symmetrical foliage devices; headed by a valance of sixteenth century velvet, with patina of age.

Height, 5 *feet* 7 *inches; width,* 5 *feet*

597. ROSE-CRIMSON BROCATELLE AND APPLIQUÉ EMBROIDERY HANGING *XVII Century*

130.

Sides of Italian rose brocatelle of the period, with a symmetrical design of gigantic blossoms and opposed masses of curling leafage. Centre and head panels of cloth-of-gold, *appliqué* in crimson silk with a symmetrical design of frames of C-scrolled strapwork enclosing oval rosettes and cruciform leaves.

Height, 5 *feet* 7 *inches; width,* 5 *feet* 2 *inches*

598. GARNET VELVET TABLE RUNNER *Spanish, circa* 1600

55. Of soft rich velvet with superb patina; bearing traces of former *appliqué* of opposed symmetrical candelabra-like scrollings beneath cusped arches.

Length, 69 *inches; width,* 21 *inches*

599. APPLIQUÉ GOLD-EMBROIDERED AMETHYST VELVET RUNNER *Spanish, Early XVIII Century*

85. Brilliant velvet, enriched in gold *appliqué* with a symmetrical design of leaf scrollings and blossoms emitted from a central coroneted escutcheon.

Length, 6 *feet* 10 *inches; width,* 19 *inches*

600. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET ALTAR FRONTAL *Spanish, XVII Century*

180. Deep wine-crimson velvet, paneled into four sections with floral columns, enclosing a series of four jardinières emitting huge tulip blossoms, embroidered in heavily couched gold and silver threads; trimmed with a gold fringe.

Height, 2 *feet* 10 *inches; length,* 7 *feet* 10 *inches*

601. SILK-EMBROIDERED IVORY SATIN ALTAR FRONTAL *Spanish, XVIII Century*

360. Finely embroidered in vari-colored silks with floral forms, scrolls, conventionalized figures and birds. The lower centre field exhibits a medallion picturing St. Francis of Assisi at his devotions.

Height, 3 *feet* 6 *inches; length,* 7 *feet*

602. APPLIQUÉ-EMBROIDERED OLIVE-GREEN VELVET TABLE RUNNER *Spanish, circa* 1700

70. *Appliqué* in laid floss silks outlined with *cordonnets* of tape in a symmetrical design of scrolling branches of leafage, peonies, asters, and other flowers emitted from a central blossom, and supporting four figures of songbirds.

Length, 6 *feet* 1 *inch; width,* 21 *inches*

603. ROSE BROCATELLE AND DRAP D'OR APPLIQUÉ VELVET EMBROIDERY TABLE RUNNER *XVII Century*

70.

Border of rose floral brocatelle, enclosing a panel of cloth-of-gold with Portuguese *appliqué* of branches of skeletonized leafage with pendent bunches of grapes. Cross-banded in gold galloon.

Length, 6 *feet* 3 *inches; width,* 19 *inches*

604. EMERALD-GREEN AND IVORY SILK DAMASK ALTAR FRONTAL *French Baroque*

55

Green satin ground, patterned in ivory with symmetrical bunches of blossoms and leafage between scrolling latticed borders enriched with flowers and fimbriated leaves.

Length, 6 *feet* 10 *inches; depth,* 2 *feet* 8 *inches*

605. CRIMSON DAMASK AND RENAISSANCE BROCATELLE COPE

50.

Cope of antique damask, with large design of straggling bouquets of roses, pinks and other flowers with variegated foliage; hood and orphrey of Renaissance brocatelle, patterned with coroneted ogivals enclosing vases of flowers and leaves.

Length, 6 *feet* 10 *inches; depth,* 50 *inches*

606. ITALIAN LOUIS XIV CRIMSON SILK DAMASK TABLE RUNNER

80.

Developing a large symmetrical design of sprays of foliage and triads of blossoms, enclosed between pairs of huge scrolling acanthus leaves. Trimmed with gold galloon.

Length, 7 *feet* 8 *inches; width,* 29 *inches*

607. ITALIAN LOUIS XIV CRIMSON SILK DAMASK TABLE RUNNER

70.

Similar to the preceding, but narrower.

Length, 7 *feet* 8 *inches; width,* 25½ *inches*

608. DAMASK AND GOLD AND SILVER EMBROIDERY COPE *Spanish, XVI-XVII Century*

75.

Green damask with Renaissance design in tan of rows of small symmetrical upstanding floral sprays contained between pairs of curving acanthus leaves, and separated by coronets. Orphreys and hood of *drap d'argent* with *appliqué* gold embroidery exhibiting an engrailed lattice design, centred with quatrefoil rosettes.

Length, 8 *feet; width,* 52 *inches*

609. ROYAL-BLUE VELVET TABLE RUNNER

Genoese, Late XVII Century

70. Superb heavy velvet with deep black tones; bearing traces of former *appliqué* of richly scrolling and interlacing branches of blossoms and berries.

Length, 8 *feet* 1 *inch; width,* 18 *inches*

610. LEAF-GREEN DAMASK PANEL *Italian Renaissance*

45. Fine leaf-green silk, *damassé* with an allover Renaissance design of strap ogivals linked at the intersections with small coronets, enclosing leafage; trimmed with silver *passementerie.*

Length, 8 *feet* 3 *inches; depth,* 2 *feet* 7 *inches*

611. GOLD-EMBROIDERED TOPAZ AND GREEN VELVET CANTONNIÈRE *Italian, XVI Century*

100. Patinated leaf-green velvet, enclosing panels of topaz velvet, finely embroidered in gold threads with scrolled and voluted leafage, enclosing at the top three medallions, needlepainted with presentations of St. Peter and St. Paul, flanking the Sacred Monogram.

Height, 4 *feet* 10 *inches; length,* 7 *feet* 7 *inches; depth,* 2 *feet* 4 *inches*

612. GOLD AND SILVER APPLIQUÉ-EMBROIDERED AND BROCATELLE-DAMASK COPE *XVII Century*

50. Of Genoese leaf-green damask, with large symmetrical design of opposed scrolling branches of blossoms and leafage, enclosing spatulate foliage ornaments. Hood and orphrey of cloth-of-silver, enriched with *appliqué* embroidery in gold of engrailed diagonal branches forming a diamond lattice and enclosing floral rosettes.

Length, 8 *feet* 1 *inch; width,* 52 *inches*

613. GENOESE BLUE BROCATELLE-DAMASK HANGING *Italian Baroque*

105. Design of rows of leaves latticed and curling like ostrich feathers; each supporting a large aster and carnation, and enriched with delicate buds. Two widths.

Length, 8 *feet* 4 *inches; width,* 42 *inches*

614. LOUIS XIV CANARY-YELLOW SILK DAMASK HANGING
Italian Baroque

160. Fine heavy canary-yellow silk, *damassé* with huge leafy ogivals enclosing jardinières of flowers.

Length, 8 *feet* 2 *inches*; *width*, 7 *feet* 2 *inches*

615. PAIR BLUE BROCATELLE-DAMASK HANGINGS
Genoese, XVII Century

180. Design of parallel serpentine ornaments of strapwork supporting rows of pendent swaying peonies and orchids. In two widths.

Length, 8 *feet* 7 *inches*; *width*, 41 *inches*

616. AMETHYST VELVET COVERLET *French, XVIII-XIX Century*

190. Four widths of lustrous hand-loomed silk velvet; bordered with gold galloon.

Length, 9 *feet*; *width*, 7 *feet* 2 *inches*

617. PAIR GREEN AND IVORY SILK BROCATELLE HANGINGS *Italian, Early XVIII Century*

110. Symmetrical design formed of opposed serpentine and scrolling stems of vines supporting at intervals small nosegays of flowers, in dark green on an ivory ground.

Length, 9 *feet* 1 *inch*; *width*, 59 *inches*

618. GREEN AND IVORY SILK BROCATELLE TABLE COVER *Italian, Early XVIII Century*

40. To match the preceding.

619. PAIR ROSE-CRIMSON SATIN DAMASK HANGINGS, WITH VALANCE AND TIEBACKS

45. Rose-crimson satin, *damassé* with a Louise Seize latticed design in ivory. Lined and interlined.

Hangings: *Length*, 9 *feet* 8 *inches*; *width*, 3 *feet* 11 *inches*
Valance: *Length*, 6 *feet* 1 *inch*

620. CRIMSON SILK DAMASK COVERLET *Italian Baroque*

Design of large ogival frames of entwined scrolling leafage supporting pairs of peonies, and enclosing vases of blossoms. Trimmed with fringe and shaped for bed.

115.

Length, 9 *feet* 8 *inches*; *width*, 8 *feet* 1 *inch*

621. TWO PAIRS CISELÉ GREEN VELVET HANGINGS WITH VALANCES

210. Olive-green satin ground, exhibiting a Louis Quatorze design in velvet cut *à deux hauteurs*; trimmed with a tasseled fringe. Lined and interlined.

Hangings: Length, 11 *feet* 4 *inches; width,* 3 *feet* 10 *inches*
Valances: Length, 6 *feet* 9 *inches*

SCULPTURES

622. BRONZE ANIMAL STATUETTE *Inscribed, Barye*

50 RACING DROMEDARY. Well modeled, on oval gase; green patina.

Height, 8½ *inches*

623. SCULPTURED STATUARY MARBLE BUST *After Donatello*

INFANT HERCULES. Bust-length figure of the heroic infant wearing a lion's pelt, the mask as head-dress; finely modeled. On walnut 200. ~~plinth.~~

Height, 9 *inches*

624. INLAID ONYX AND MARBLE PICTURE *Italian, circa* 1800

Figures of a cock and two hens with chickens, feeding on the grass 45. before a pen at the right; in the distance are mountains. Skilfully ~~executed~~ in various colored marbles and onyx. Framed.

Height, 10½ *inches; length,* 13½ *inches*

From Max Williams, New York

625. BRONZE ANIMAL GROUP *Inscribed, Barye*

TIGER ATTACKING A GAZELLE. Naturalistically modeled; with green 110. patina.

Height, 10½ *inches; length,* 15 *inches*

626. LOUIS XV SCULPTURED MARBLE CENTREPIECE MOUNTED IN CUIVRE DORÉ

Shallow oval bowl, astragal-molded and carved with plantain leaves; 300. on a rocaille-rococo *cuivre doré* base with two well modeled putti at the ends supporting the bowl.

Height, 10 *inches; length,* 24½ *inches*

627. Two Bronze Busts, Mounted on Cuivre Doré Plinths *French, Directoire Period*

170.

Well modeled busts of cherubs; on cylindrical plinths of *cuivre doré*.

Height, 11¼ *inches*

[See illustration]

628. SCULPTURED, POLYCHROMED AND GILDED RELIQUARY STATUETTE *Spanish, XVI Century*

80.

Half-length saintly figure, the hair bound to her head by a fillet, wearing voluminous robes superbly polychromed. Around her neck is suspended a jewel, which opens as a receptacle for relic; in her right hand she holds the gospel, and in her left, a pencil. Molded base.

Height, 12½ *inches*

629. BRONZE ANIMAL GROUP *Inscribed, A. Barye*

100.

LION GUARDING PREY. Naturalistic figure of a ferocious snarling ~~lion, its~~ off forepaw upon its prey, a dead boar. Green patina.

Height, 12 *inches; length,* 14½ *inches*

630. SCULPTURED STATUARY MARBLE ALLEGORICAL GROUP

30.

Three erect nude figures supporting two putti addorsed; molded plinth.

Height, 15½ *inches*

631. BRONZE STATUETTE *Signed, J. Clesinger, Rome,* 1857

30.

TERPSICHORE. Graceful semi-nude figure with long flowing hair; partly covered by classic draperies, seated upon a rock, holding a lyre. Circular black marble base.

Height, 18¾ *inches*

Pass—631a—Group

632. SCULPTURED AND POLYCHROMED STATUETTE *Italian, XVIII Century*

45.

ST. JOHN THE BAPTIST. Erect figure of the bearded Saint, haloed and wearing the proverbial hair-shirt and voluminous crimson mantle, holding a pennon in his right hand; naturalisticallly polychromed. On marbleized base.

Height, 19½ *inches*

633. SCULPTURED SANDSTONE SHRINE *French, XV Century*

Arched niche with draped cupola enclosing primitively rendered figure of the Madonna, in voluminous draperies, holding the Child Christ.

35

Height, 20½ *inches; width*, 14½ *inches*

634. ITALIAN BRONZE EQUESTRIAN GROUP

Classically modeled rearing horse mounted by a gladiator in Roman armor, partly draped by a chlamys, and holding a sword in his upraised arm; molded plinth.

120.

Height, 21 *inches; width*, 16 *inches*

635. PAIR LOUIS XV TAPESTRY MARBLE URNS MOUNTED IN CUIVRE DORÉ

Ovoidal with incurvate neck, festooned at the shoulder with bow-knotted foliations; with coiled serpents as handles; on round foot and square base.

170.

Height, 23 *inches*

636. POLYCHROMED CARTON BUST OF SANTA URSULA: FROM THE ESCORIAL *Spanish, dated* 1577

Finely modeled, the hair gilded. Around the neck is a necklace and on the breast is a large gilded bronze brooch with hinged cover for relic. Marbleized base, bearing the gridiron and initials of St. Lawrence, and the following inscription: CAPUTUNIUS VIRGINIS ET MARTIRIS SOCIARUM BEATAE URSULAE—PHILIPPUS II HISPANIARUM REX ME DONAVIT ANNO MDLXXVII.

100.

Height, 24 *inches*

637. SET OF FOUR RENAISSANCE SCULPTURED ALABASTER ALLEGORICAL FIGURES *XVI Century*

Finely sculptured figures, curiously representing the four Seasons. On leaf-carved bases.

240.

Height, 25 *inches*

[See illustration]

No. 637. Set of Four Renaissance Sculptured Alabaster Allegorical Figures

638. PAIR DECORATED PORCELAIN VASES, MOUNTED AS LAMPS

70.

Cylindrical, decorated with *chinoiserie* figures in landscape, the foot and neck glazed *bleu du roi;* on gilded metal base. With silk shade. Fitted for electricity.

Height, 29 *inches*

No. 639

639. SCULPTURED LIMESTONE GROUP

French, XV Century

110.

Primitively sculptured full-length crowned figure of the Virgin Mother, seated and holding upon her lap the fully draped figure of the Child Christ, holding the orb and depicted naïvely caressing His Mother's chin. Traces of polychrome.

Height, 25½ *inches*

[See illustration]

450.

640. LOUIS XV STATUARY AND BRECCIATED MARBLE BUST

641

THE CAVALIER. Finely sculptured head with long curling hair, upturned mustache and imperial, wearing a voluminous draped surcoat, loosely tied at the neck with a tasseled cord; incurvate black *pierdouche*.

Height, 37 *inches*

Sold with #640

641. BRÈCHE BLANCHE MARBLE PEDESTAL

Cylindrical shaft; molded square top and base.

Height, 48½ *inches*

642. BOULLE MARQUETERIE PENDULE, MOUNTED IN CUIVRE DORÉ *French, XVIII Century*

85. Domed oblong case, surmounted by the allegorical figure of Time, and richly decorated with *appliqués* of *cuivre doré* in the form of sheathed telamon and caryatid figures. The whole inlaid with brass and tortoise-shell in the manner of Boulle, and supported on four fantastic horse figurines.

Hight, 48½ *inches; width*, 33 *inches*

DECORATIVE PAINTINGS

643. PORTRAIT OF CHARLES V OF SPAIN *Venetian School*

20. Half-length figure of the bearded monarch looking slightly to the right, wearing gold-enriched armor. Brownish green background.

Panel: Height, 8 *inches; width*, 6½ *inches*

644. MINIATURE PAINTING ON IVORY

60. NICOLAS DE LARGILLIÈRE, SA FEMME ET SA FILLE. The artist is depicted at the left of the composition seated upon a boulder, holding a gun, a brace of partridges at his side; his wife and daughter are at right wearing colorful eighteenth century costumes. Landscape background. Signed at lower left, REY

Height, 6½ *inches; length*, 9½ *inches*

645. LANDSCAPE WITH FIGURES *Jan Van Goyen: Dutch*, 1596-1656

45. Autumnal landscape, a broad expanse of river at the right upon which is a rowboat animated with figures. At left on the shore are farm buildings and a huge elm tree silhouetted before an ivory tinted sky.

Panel: Height, 8 *inches; length*, 11 *inches*

646. PASTORAL *Attributed to Heinrich Aldegrever [Trippenmeker]: German*, 1502-1555

75. Wooded landscape with a vista at left of the town. In the foreground is a group of three figures, and at right a stag; on the ground various fowl are strutting about.

Copper: Height, 11 *inches; length*, 12½ *inches*

647. ROMANTIC LANDSCAPE *Italian School*

At the right of the composition are the ruined walls of an ancient castle overgrown with creepers and shrubbery. In the foreground is a patch of blue water flowing to the left and under the vaguely seen triple-arched bridge in the distance. Under a tinted blue sky.

30.

Height, 13½ *inches*; *length*, 16½ *inches*

648. PORTRAIT OF A YOUTHFUL PATRICIAN

Andrea del Brescianino [*Piccinelli*]: *Italian, Active* 1507-1525

Bust-length figure to the left, the head of refined features, turned and looking gravely to the spectator; wearing characteristic head-dress and fur-trimmed surcoat disclosing an embroidered linen collarette. Neutral background.

25

Panel: *Height*, 21½ *inches*; *width*, 16¾ *inches*

649. MADONNA AND CHILD WITH SAINTS

North Italian School: *First Half of the XVI Century*

Centring the composition is the figure of the Virgin Mother robed in crimson and blue, adoring the Child Christ, cradled below in the folds of her mantle; at left and right are the figures of St. Catherine of Alexandria and St. Paul, and on the steps are two cherubs. Dark background.

120.

Panel: *Height*, 21½ *inches*; *width*, 15¼ *inches*

650. THE ASSUMPTION *Venetian School*: *XVIII Century*

The fully draped figure of the Virgin Mother being wafted upwards in the clouds by angels amidst seraphim and cherubim.

140.

Height, 20 *inches*; *width*, 20 *inches*

651. PORTRAIT OF SIR ANTHONY VAN DYCK

James Wells Champney, N.A., American: 1843-1903

After the self-portrait by Vandyck. Signed at lower left, J. WELLS CHAMPNEY, and dated 1899.

45.

Pastel: *Height*, 22 *inches*; *width*, 18 *inches*

652. PORTRAIT OF A LADY *Italian School: XVIII Century*

55. Half-length figure facing the observer, with high coiffed and bejeweled hair, a *collet* of pearls around her neck. She wears a black jacket over a lace-trimmed bodice. Dark background.

Oval: Height, 29 inches; width, 23 inches

653. OIL PAINTING ON PANEL *Gerard Douffet, Flemish: 1594-1660*

ECCE HOMO. An architectural landscape massed with figures, exhibiting at the right upon a raised and balustraded portico, the figure of Pilate washing his hands after the condemnation of Christ, Who is seen, a bowed figure in crimson robes, descending the steps between armored soldiery.

90.

Height, 22½ inches; length, 28½ inches

654. ROMANTIC VIEW *After J. M. W. Turner*

Viewed through a misty haze in the characteristically brilliant colors of Turner, are the yellowish green waters of a canal with the façades of buildings at the left and the sunlit spires of a church. In the distance is a mirrored viaduct. In the right foreground, under a lofty poplar, are grouped picturesque peasant girls; at left are gondolas and boats animated with figures. Cloudy blue sky.

90.

Height, 24½ inches; length, 31 inches

655. PORTRAIT OF THE MARCHIONESS OF STAFFORD

J. H. Tischbein, German: 1722-1789

Half-length seated figure looking to the observer; wearing a high-waisted ivory gown, partly covered by an ermine-trimmed mantle; cloudy sky background.

160.

Height, 30 inches; width, 25 inches

656. LANDSCAPE WITH FIGURES *Samuel Prout, British: 1783-1852*

At the left of the composition, on the bank of a placid waterway, is a picturesque, beamed house with tiled roof and a bell-tower; a barge is moored nearby. Beyond is a misty view of mountainous country, a castellated building on the nearest peak. Above is a fine cloudy sky.

150.

Height, 30 inches; width, 25 inches

657. PAIR DECORATIVE STILL LIFE PAINTINGS *By D. Valk*

180. [A] Group of fruit, including branches of red and black plums, pineapples, pumpkin, a cut pomegranate, etc., before a background of dark green foliage. Signed below, D. VALK. [B] Pineapple, red peppers, a lizard, etc., before a tree with a canal in perspective, in the right middle distance.

Height, 27½ *inches; width,* 24 *inches*

658. PORTRAIT OF A GENTLEMAN

Philippe de Champaigne: Flemish, 1602-1674

75. Life-size bust-length figure of a man with long dark hair, wearing a rich rose-crimson jacket disclosing a white collar. Neutral background.

Height, 29½ *inches; width,* 24½ *inches*

659. THE ISLAND VILLA *Italian School, XVIII Century*

25. Fantastic conception of a palatial villa with numerous terraces patterned with cypress trees, upon an island, and mirrored in the calm blue waters. Around are various sailing craft and gondolas. Under a deep blue cloudy sky.

Height, 17½ *inches; length,* 34½ *inches*

660. MYSTIC FIGURE IN LANDSCAPE

Florentine School: Late XVI Century

50. A mountainous landscape exhibiting in the foreground a female figure seated by a stream; at right figures are erecting a building, a vista of landscape beyond.

Height, 36 *inches; width,* 21½ *inches*

661. FÊTE CHAMPÊTRE *French School: XVIII Century*

190. In the manner of Pater. Italianate garden setting with five picturesquely garbed ladies and gallants. At left, a figure in rich red is about to embrace a voluminously robed maiden, who avoids his advances; nearby is a large dog.

Height, 31½ *inches; length,* 44½ *inches*

662. DECORATIVE MARINE OIL PAINTING

A group of frigates and other vessels with half-furled sails at anchor, two of them firing broadsides; boats are putting across between the ships. In the foreground fishermen and smacks grounded in the shoal water.

Height, 29¼ *inches; length*, 46 *inches*

60.

ENGLISH, FRENCH, ITALIAN AND SPANISH FURNITURE AND WROUGHT IRON

663. GOTHIC PAINTED AND GILDED GESSO RELIQUARY

Spanish, XV Century

A small casket with curved hinged top and battened base. Covering of adamantine gesso modeled, painted and gilded; the modeling is in the form of a long Latin inscription. The sides and top have two oblong panels each, and the ends, one, containing in large Latin and Greek characters the Sacred Monogram, IHS XPS. The base is ornamented with quatrefoils within a lozenge.

Height, 6½ *inches; length*, 9½ *inches*

30.

664. TWO CARVED AND GILDED BRACKETS *Spanish, XVI Century*

Finely carved with a mask and acanthus leafage.

Height, 13 *inches; width*, 7 *inches*

20.

665. PAIR SPANISH RENAISSANCE WROUGHT IRON HANGING LANTERNS

Open hexagonal, with outset curiously twisted pilasters; supported on a similar suspension rod.

Diameter, 15 *inches*

40.

666. PAIR LOUIS XVI CUIVRE DORÉ ANDIRONS

Pedestal uprights surmounted by festooned urns, one flaming; and enriched in relief with oak leaves.

Height, 15 *inches*

150.

667. PAIR LOUIS XV CUIVRE DORÉ ANDIRONS

Composed of rocaille-rococo scrolling leafage, supporting figures of a Triton and a Naiad.

160.

Height, 19½ *inches*

668. LOUIS XIII TURNED WALNUT STOOL, IN EIGHTEENTH CENTURY NEEDLEPOINT

55 Baluster turned and blocked legs and box stretcher. Oblong top covered in antique *gros point*, patterned with scrolling leafage, in a dull green ground.

669. PAIR WROUGHT IRON ANDIRONS AND SET OF FIRE TOOLS *Italian Renaissance Style*

100. The andirons with quadrangular shaft, spirally twisted in section, emitting scrollings and surmounted by a globular jardinière finial; spirally twisted cross-bar. Set of fire tools to match.

Height of andirons, 33 *inches*

670. GEORGIAN BRASS FIRE-GUARD, ANDIRONS AND FIRE TOOLS

U-shaped guard with bossed bar enriched with pellets. Andirons with cymbal-shaped finials. Together with poker, shovel and tongs.

45.

Length of fender, 39 *inches*

Height of andirons, 17½ *inches*

671. PAIR WROUGHT IRON ANDIRONS *Spanish, XV Century*

Uprights of quadrangular section, twisted and scored with a deep line; knob finial. Enriched with a large *fleur-de-lys appliqué*, the stem of which terminates in an animal head.

85.

Height, 25 *inches*

672. LOUIS XIII TURNED WALNUT STOOL, IN EIGHTEENTH CENTURY NEEDLEPOINT

50. Baluster turned and blocked legs and box stretcher. Oblong top covered in antique *gros point*, patterned with scrolling leafage, in a dull green ground.

673. NEEDLEPOINT AND MAHOGANY LIBRARY LADDER-BENCH *Sheraton Style*

70.

Rectangular hinged top, covered in needlepoint worked with foliations on a blue ground; opening to interior arranged with adjustable ladder; on quadrangular legs.

Height, 21½ *inches; length,* 24 *inches*

674. OAK CRICKET STOOL *English, late XVII Century*

20

Heavy circular top, into which are doweled three quadrangular flaring and chamfered legs.

675. WILLIAM AND MARY TURNED WALNUT AND DAMASK STOOL

50.

Oblong top, covered in Renaissance green damask with ogival floral design; on slender round tapering legs turned at the knees, blocked and joined by serpentine X-stretchers.

676. MAHOGANY HANGING BOOKSHELF *English, XVIII Century*

50

22.

Four slender double-baluster columns on each side support three ogee-curved shelves.

Height, 20½ *inches; width,* 24¾ *inches*

677. SMALL RENAISSANCE OAK CABINET *Southern French, XVI Century*

40.

Small rectangular pedimented cabinet with outset columnar pilasters and fitted with a central paneled door; molded base.

Height, 28 *inches; width,* 15½ *inches*

678. GILDED BRONZE CANDELABRUM, WITH ANGELIC FIGURE *Louis XIV Period*

30.

In the form of an angel, standing on a sphere and holding an oval garland of lilies, fitted with candle *bobêches;* on acanthus-scrolled and latticed trilateral base, enriched with shell ornaments and mascarons.

Height, 29 *inches*

679. PAIR MASSIVE RENAISSANCE GILDED BRASS ANDIRONS

Gadrooned bulbous body chiseled with female caryatid busts and animal mascarons, surmounted by elaborate tiered vasiform cresting supporting a large flame finial. On gadrooned triangular base enriched with mascarons, and standing on ball feet.

60.

Height, 38 *inches*

680. LOUIS XVI ACAJOU OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ

60.

Circular galleried top with inset of *griotte* marble; the underfram- enriched with a *cuivre doré rinceau* of leafage and cupidons, and fitted with one concealed drawer; on infloretted, fluted round legs connected by a similar upcurved stretcher with conical terminal.

Height, 31 *inches*; *diameter*, 22 *inches*

Pass

681. SMALL ITALIAN RENAISSANCE WROUGHT IRON GRILLE

Arched oblong grille enclosing a square lattice design; fitted with wrought iron hasp.

Height, 34 *inches*; *width*, 20 *inches*

682. CARVED AND INLAID WALNUT PRIE-DIEU *Italian, XVII Century*

190.

Oblong top, with incurvate front having canted corners, above pilasters with leaf-scrolled plinths on which are standing two beautifully carved nude putto figures; between them are three recessed paneled drawers, inlaid with floral scrollings in mother-of-pearl. Molded base with one drawer similarly, on flower-carved feet.

Height, 34 *inches*; *width*, 25 *inches*

683. WROUGHT IRON SCREEN WITH REPOUSSÉS PILASTERS *Spanish, XVI Century*

140.

The corner pilasters are wrought with delicate tendrils and leaves rising from an urn. In the centre of the screen panel is affixed a cartouche surmounted by the castle of Castile and the lion of León; on wooden base.

Height, 3 *feet*; *width*, 3 *feet* 6 *inches*

684. SMALL TURNED WALNUT CENTRE TABLE

Tuscan, XVI Century

30. Oblong molded top, supported on four massive columnar legs connected by a box stretcher.

Height, 32 *inches*; *length*, 32½ *inches*

685. ANTIQUE SPANISH OAK AND WROUGHT IRON GRILLE

50. Molded oak frame, paneled into three sections enclosing a close Renaissance design of reverse C-scrollings in wrought iron wire.

Height, 28 *inches*; *length*, 57 *inches*

686. TURNED WALNUT STOOL IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

160. Baluster turned and blocked legs and stretchers. Oblong top covered in fine Brussels tapestry portraying a couchant lion, with crown and crossed sceptres in tan amid red and tan blossoms; strap-scrolled borders. Trimmed with silk fringe.

687. CARVED BEECHWOOD AND LEATHER SIDE CHAIR

Italian, circa 1600

60. Seat and back in old leather, fringed; on turned and blocked stretchered legs, the frontal stretcher carved with rosettes and leafage.

688. PAINTED SATINWOOD BOUDOIR MIRROR *Sheraton Period*

40. Arched oblong mirror supported on slender quadrangular piers; swell-front base fitted with three small drawers. The whole enriched with delicate paintings of foliations and chains of pendent husks, the base with medallioned cupidons.

Height, 25 *inches*; *length*, 25½ *inches*

689. CARVED MAHOGANY TILTING-TOP OCCASIONAL TABLE

Chippendale Style

60. Circular tilting-top, molded *en torsade* at the rim; supported on canalated shaft, gadrooned at the lower section; tripod legs carved at the knees with leafage.

Height, 27½ *inches*; *diameter*, 22½ *inches*

690. PAIR CARVED WALNUT SIDE CHAIRS *Carolean Style*

130. Vase turned and leaf-carved uprights, enclosing cartouche-shaped *canné* panel crested with Baroque scrollings; *canné* seat; reverse S-scrolled stretchered legs, the frontal stretcher similarly carved with scrollings. Fitted with loose seat cushion in crimson velvet.

691. CHIPPENDALE CARVED MAHOGANY TILTING-TOP OCCASIONAL TABLE *English XVIII Century Style*

160. Circular tilting-top with molded "piecrust" rim; supported on turned and leaf-carved columnar shaft; tripod legs terminating in paw feet.

Height, 26 *inches*; *diameter*, 21½ *inches*

692. WILLIAM AND MARY WALNUT LOWBOY

130. Rectangular molded top banded and cross banded in walnut. The arched underframing with pendent acorns fitted with three small drawers similarly inlaid. Trumpet turned legs connected by flat cross stretchers. Engraved brasses.

Height, 30 *inches*; *width*, 31½ *inches*

693. INLAID ACAJOU OCCASIONAL TABLE *Provincial French, Late XVIII Century*

80. Oblong top with three-quarter rim, feather-paneled and banded; front with three small drawers banded and inlaid with a border of dicing. Slender square tapering legs.

Height, 27 *inches*; *width*, 18 *inches*

694. VENETIAN INLAID BLACK AND GOLD LACQUER TILTING-TOP GAMING TABLE

60. Oblong molded tilting-top inlaid in mother-of-pearl with a foliated design enriched with gilding, and patterned for chess; balustered shaft on oblong base with four incurvate legs.

Height, 29 *inches*; *width*, 27 *inches*

695. CARVED MAHOGANY CANDLESTAND *English XVIII Century Style*

65. Scalloped circular top, enriched at the rim with an astragal molding; vase turned shaft with tripod legs.

Height, 20½ *inches*; *diameter*, 16½ *inches*

696. Renaissance Walnut and Leather Folding Chair

Italian, XVI Century

100. Rectangular seat and back in old brown leather, secured by bronze-headed nails; X-shaped folding frame with turned frontal stretcher.

697. Georgian Mahogany Tea Table, Covered in Eighteenth Century Crewel-work

100. Circular top, fitted with glass covering a panel of English crewel-work depicting a basket of flowers surrounded by a trailing floral border in colors; tilting on a support with four colonnettes. Round ring and cup-turned column with cyma-curved tripod and snake feet.

Height, 28¾ *inches; length,* 32 *inches*

698. Four Beechwood Side Chairs in Sixteenth Century Velvet

120. Cartouche-shaped back, serpentine seat with outset rounded corners; round ring turned tapering legs. Back and seat in fine sixteenth century crimson velvet, bordered with embroidery of leafage in silver.

699. Pair Italian Baroque Carved Walnut Side Chairs

120. Spirally twisted uprights enclosing Baroque-scrolled cartouche back with upholstered panel; "stitched up" seat; spirally twisted stretchered legs terminating in embryonic claw-and-ball feet, the stretchers carved with masks and scrollings.

700. Adam Carved and Gilded Wall Mirror

30. Upright, with channeled frame enriched with oval patera rosettes at the corners, between leaf and ribbon borders. Beveled plate glass mirror.

Height, 45 *inches; width,* 30½ *inches*

701. Henri II Walnut Bench

60. Oblong molded top, with plain frieze and graceful round columns, standing on H-stretchered base.

Length, 46 *inches*

702. PAIR CARVED WALNUT AND CANNÉS SIDE CHAIRS
William and Mary Style

70.

Turned uprights enclosing arched *canné* panel crested by opposed S-scrollings and leafage; *canné* seat; baroque-scrolled stretchered legs.

703. SCULPTURED WALNUT CENTRE TABLE
Italian Renaissance Style

750.

Oblong top carved at the edges with a strap-work of leafage; the underframing gadrooned; supported on an ornate arcaded base and two winged Sphinxlike figures addorsed; massive H-bar base.

Height, 2 *feet* 9 *inches*; *length*, 6 *feet* 10 *inches*

[See illustration]

704. PAIR CARVED WALNUT ARMCHAIRS IN GREEN CUT VELVET *French XVI Century Style*

440.

Quadrangular uprights connected by a panel of emerald-green cut velvet, trimmed with a fringed galloon; open laureled arms terminating in rams' heads; "stitched up" seat in similar velvet; on diminished columnar H-stretchered legs.

705. COLLECTOR'S MAHOGANY HANGING CABINET *English, circa* 1820

35.

Rectangular cabinet with mirrored pilasters, enclosing three glazed doors opening to shelved interior; the base of ovolo contour, arranged with three small drawers.

Height, 4 *feet* 6 *inches*; *width*, 4 *feet* 4 *inches*

706. LOUIS XV INLAID KINGWOOD AND TULIPWOOD BOUDOIR SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ

200.

Oblong recessed top fitted with double enclosing doors, above slant-front opening to interior fitted for writing; the underframing with one drawer; on cabriole legs. The whole enriched with *appliqués* of *cuivre doré*.

Height, 56 *inches*; *width*, 30 *inches*

No. 703. Sculptured Walnut Centre Table

707. WALNUT CENTRE TABLE *Italian, XV Century*

Oblong top with molded edge, supported on four baluster legs, with simple carving; box stretchers. Apron beautifully carved in flower design. Fine bronze patina.

60.

Height, 3 *feet; length*, 5 *feet* 10 *inches*

708. CHINESE CHIPPENDALE CARVED MAHOGANY GALLERIED-TOP SIDE TABLE

Serpentined oblong top with carved and reticulated gallery; the underframing carved with geometrical ornamentation, and leafage in stalactite formation; on six tapering quadrangular legs, the front legs coupled.

100.

Height, 32 *inches; length*, 45 *inches*

709. LOUIS XVI CARVED AND GILDED CENTRE TABLE

Oblong onyx marble top, rounded at the sides; the underframing carved with scrolled and voluted leafage; on round legs, infloretted and spirally twisted, connected by an incurvate stretcher, similarly carved.

110.

Height, 32 *inches; length*, 49½ *inches*

710. RÉGENCE CARVED AND GILDED CENTRE TABLE

Serpentined oblong top of *brèche violette* marble; the underframing finely carved with rocaille-rococo leafage and foliations; supported on four slightly cabriole legs, masked at the knees and terminating in *pieds de biche*, connected by a scrolled saltire stretcher similarly carved.

220.

Height, 30½ *inches; length*, 54½ *inches*

711. CRIMSON DAMASK, CARVED AND GILDED PETIT CANAPÉ *Louis XV Style*

Of curvilinear contour, on incurvate legs terminating in dolphin-like feet; carved with rocaille leafage and gilded. Covered in crimson floral damask; with small oblong loose cushion.

55.

712. PAIR CRIMSON DAMASK, CARVED AND GILDED FAUTEUILS *Louis XV Style*

Similar to and matching the preceding.

100.

713. PAIR CRIMSON DAMASK, CARVED AND GILDED FAUTEUILS *Louis XV Style*

90. Similar to the preceding.

714. PAIR CARVED WALNUT AND CRIMSON VELVET STATE CHAIRS

100. Tall oblong back and seat covered in wine-crimson peluche velvet secured by large bronze nails; broad flat molded arms carved with cabochon and cartouche motives; on quadrangular stretchered legs, the stretchers similarly carved.

715. PAIR ITALIAN RENAISSANCE SCULPTURED MARBLE TORCHÈRES

80. Balustered shaft, profusely carved with plantain, acanthus and oak leafage, supporting circular gadrooned shallow bowl; on trilateral base carved in relief with bucrania and *pieds de biche;* incurvate base.

Height, 62¾ *inches*

716. GOTHIC OAK BENCH *French, XV Century*

125. The back and sides treated with linenfold carvings; the top member of the back carved with *ajouré* Gothic ornament.

Height, 5 *feet* 2½ *inches; length,* 4 *feet* 1 *inch*

717. TURNED WALNUT COFFEE-TABLE *Spanish, XVII Century*

65. Oblong top, the underframing fitted with one drawer gouged with imbricated leafage; on ball turned stretchered legs.

Height, 25½ *inches; length,* 31 *inches*

718. ILLUMINATED CASSONE *Italian, XVI Century*

35. Sarcophagus-shape, with oblong hinged top; supported on paneled pilasters, painted and polychromed with various heraldic devices and enclosing two panels centring globose bosses and flanked by sheathed caryatid figures terminating in voluted leafage; molded base.

Height, 20 *inches; length,* 67½ *inches*

719. GOTHIC CARVED WALNUT CHEST

Oblong two-handled chest with molded hinged top; the front panel finely carved with Gothic fenestral tracery and mullioned medallions simulating rose windows. Fitted with wrought iron lock-plate.

325

Height, 28 *inches*; *length*, 58½ *inches*

[See illustration]

720. IMPORTANT CARVED AND INLAID OAK AND WALNUT COFFER *Italian, XVI Century*

Rectangular cabinet, the top paneled into two sections finely inlaid with strap scrollings; the front fitted with double doors paneled with lozenge motives, each carved in relief with heraldic shields; flanked and separated by pilasters carved with jardinières emitting symmetrical foliations; deep molded base fitted with two small drawers.

100.

Height, 3 *feet* 7 *inches*; *length*, 6 *feet* 2½ *inches*

721. TOOLED LEATHER AND CARVED WALNUT ARMCHAIR *Spanish Renaissance*

Oblong back, flat quadrangular arms and supports; pierced frontal bar stretcher. Back and seat in leather, trimmed with large brass-headed nails.

50.

722. GOTHIC CARVED OAK CRÉDENCE

Small rectangular cabinet fitted with one central cupboard door; supported on Gothic linenfold panel back and quadrangular legs with shelf-stretcher. The whole finely carved with Gothic tracery. Fitted with wrought iron hasp, lock-plate and hinges.

140.

Height, 45 *inches*; *width*, 39 *inches*

723. TURNED WALNUT TABLE *Swiss, XVII Century*

Oblong top, fitted with one end drawer; on turned H-stretchered legs. [Stretcher restored.]

30.

Height, 26½ *inches*; *length*, 58 *inches*

724. WALNUT DRAW-TOP TABLE *Swiss, Late XVII Century*

Oblong top with two sliding extension leaves; molded frieze; on splayed vase-turned box stretchered legs.

100.

Height, 29½ *inches*; *length*, 59 *inches*

No. 719. Gothic Carved Walnut Chest

725. CARVED WALNUT BENCH *Spanish, XVI Century*

Canted back, paneled into three sections and carved in low relief with a jardinière emitting foliage, and two grotesque animalistic figures with perched birds; quadrangular seat; on curiously twisted H-stretchered legs. *Height, 31 inches; length, 68½ inches*

110.

726. PAIR FLORENTINE RENAISSANCE CARVED WALNUT AND TOOLED LEATHER HIGH-BACKED CHAIRS

Quadrangular uprights with acanthus-scrolled gilded finials; seat and back in leather, the latter tooled with a frame of leaf scrollings. Square legs with pierced and carved frontal stretcher.

70.

727. RENAISSANCE TURNED WALNUT TABLE *Italian, XVII Century*

Oblong top, on end turned supports, braced by a central arcaded structure; bar feet. *Height, 32½ inches; length, 40 inches*

45.

728. GOTHIC CARVED OAK PANEL *French, XV Century*

Rectangular, paneled into three sections, each finely carved with Gothic foliated tracery, and enclosing within cusped arches heraldic shields charged with various devices; fitted with wrought iron lock-plate. *Height, 30½ inches; length, 50 inches*

110.

729. CARVED AND EBONIZED CABINET-ON-STAND *Flemish, Early XVIII Century*

Rectangular cabinet with double enclosing doors opening to interior fitted with central cupboard and numerous drawers. The whole enriched with wave moldings, and scratch-carved with floral motives; the front with two outset octagonal panels similarly carved; the base with two drawers, on slender turned legs with shelf-stretcher. *Total height, 60 inches; width, 49½ inches*

From Maurice Stora et Cie, Paris

100.

730. SPANISH WROUGHT IRON REJA

Rectangular, the uprights of square section enclosing a design of four quatrefoils. *Length, 40 inches; width, 33 inches*

35.

731. PINO WOOD AND WROUGHT IRON WINDOW GRILLE
Spanish Renaissance

30. Oblong with double enclosing doors, paneled into four sections and carved with a Renaissance design of dolphins addorsed and foliations, gilded; fronted by a wrought iron grille, the members spirally twisted and of square section.

Height, 53½ *inches; width,* 44½ *inches*

732. GOTHIC CARVED OAK PANEL *French, XV Century*

60. Rectangular, paneled into sections carved with linenfold ornamentation and fenestral tracery.

Height, 3 *feet; length,* 6 *feet* 6½ *inches*

733. JACOBEAN CARVED AND INLAID WALNUT REFECTORY TABLE

140. Oblong top; the underframing inlaid to a chevronic design with sycamore; supported on four gadrooned bulbous legs and block feet, connected by a box stretcher.

Height, 2 *feet* 6½ *inches; length,* 6 *feet* 5 *inches*

734. ITALIAN RENAISSANCE INLAID WALNUT CABINET
À DEUX CORPS *XVII Century*

220. Oblong recessed upper structure fitted with double paneled doors; the lower section with two frieze drawers above double doors; bun feet. The whole enriched with floral inlay, the pilasters "flat-carved" with laurel leafage.

Total height, 55½ *inches; width,* 45 *inches*

735. PAIR ITALIAN RENAISSANCE WROUGHT IRON
PASCHAL CANDELABRA

160. Spirally twisted and leaved shaft surmounted by a triangular motive bearing eleven upcurving stems with *bobêches* for lights; strap-scrolled and leaved base.

Height, 7 *feet* 3 *inches; extension,* 2 *feet* 10 *inches*

736. FRENCH RENAISSANCE CARVED OAK CHAIRE

Tall panel back, carved with a symmetrical design of jardinières enclosed by lyre-shaped scrollings, terminating in eagles' heads; the uprights of similar design superimposed by masks; molded hinged seat opening to paneled chest base.

190.

Height, 6 *feet* 9½ *inches*; *width*, 2 *feet* 2 *inches*

737. LARGE WALNUT SIDE TABLE *Spanish, XVII Century*

Massive oblong over-hanging top; the underframing fitted with four drawers; on massive vase and reel turned H-stretchered legs.

300.

Height, 2 *feet* 7½ *inches*; *length*, 8 *feet* 11 *inches*

738. FOUR CARVED WALNUT MONASTERY BENCHES

Italian, XVI Century

X-shaped folding stool, the cross-rails of quadrangular section; rosetted at the intersections; bar feet.

120.

739. INLAID OAK, PINE AND TEAKWOOD "NONESUCH" BUFFET

English, Early XVII Century

50.

The back of architectural contour, paneled into three arcaded sections; the quadrangular body fitted with two dentil-molded frieze drawers above double enclosing cupboard doors. The whole inlaid to a geometrical design.

Height, 5 *feet* 7 *inches*; *width*, 4 *feet* 10 *inches*

740. CARVED WALNUT CABINET *Florentine Renaissance*

In two sections. Tall oblong cabinet, the upper section with dentil-molded cornice, supported on canalated modillions, which in turn are upheld by fluted and quilled Ionic pilasters enclosing one cupboard door. The lower section of similar contour fitted with one frieze drawer above central cupboard door; deeply nulled base; claw feet.

90.

Total height, 61½ *inches*; *width*, 30 *inches*

741. WILLIAM III WALNUT AND BURL WALNUT BUREAU-BOOKCASE *Dutch, Late XVII Century*

200. In two sections. The upper with architectural pediment and double enclosing doors, above slant-front opening to fitted interior; the base of curvilinear contour, fitted with three long drawers. Banded and cross-banded in darker colored walnut and trimmed with reticulated brasses and bail handles; bracketed base.

Height, 8 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

742. EMPIRE WALNUT BEDSTEAD WITH APPLIQUÉS OF CUIVRE DORÉ

160. The massive molded sides with engaged Corinthian columns and enriched with *appliqués* of *cuivre doré* in the Empire taste; the panel back inset with three etchings; the front panel molded in crescent form.

Height, 5 *feet* 2 *inches; length,* 7 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

743. LARGE CARVED AND INLAID OAK AND WALNUT BUFFET *Swiss, Late XVII Century*

150. In three sections. The upper section with echinus-molded cornice, the frieze inlaid with the date, 1674, and plaquettes with galloping stags. Beneath are three cupboard doors inlaid with lozenge motives; the recessed central section curiously fitted with several small drawers and having outset balustered columns supporting the upper section. The lower section with three cupboard doors, inlaid and inscribed with various heraldic motives, above three small drawers.

Height, 8 *feet; width,* 6 *feet* 4½ *inches*

744. WROUGHT IRON GATE *Spanish, XVII Century*

60. Rectangular, the uprights and cross-rails of square section enclosing a symmetrical design of linked quatrefoils terminating in lanceolate motives. Fitted with lock.

Height, 51½ *inches; width,* 48 *inches*

745. Two Wrought Iron Balustradings *French, Directoire Period*

170.

Rectangular balustrading of neo-Gothic design, the frieze with rhomboidal lattice motive flanked by arrows.

Height, 2 *feet* 10 *inches; lengths,* 11 *feet and* 11 *feet* 6 *inches*

746. Acajou and Kingwood Bookcase Mounted in Cuivre Doré

200.

Tall arched oblong cabinet, fitted with double enclosing doors paneled into four sections, the two upper glazed; enriched with *appliqués* of *cuivre doré.* *Height,* 7 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

ORIENTAL RUGS

747. Persian Silk Rug

110.

Brilliant royal blue field, patterned in shades of golden-brown, blues, reds and ivory with an allover floral design and a central lozenge motive; harmonizing floral border enclosed by guards.

Length, 4 *feet* 2 *inches; width,* 4 *feet*

748. Persian Silk Prayer Rug

80.

Arched sapphire-blue mihrab, enclosing an asymmetric design of the tree of life with perched birds, the spandrels in magenta; narrow maroon border woven with foliations alternating with exotic birds *affrontés.* *Length,* 4 *feet* 10 *inches; width,* 2 *feet* 11 *inches*

749. Persian Silk Floral Rug

120.

Fluctuating sapphire-blue field edged with a series of reciprocal trefoils, and exhibiting centrally a pendented floral medallion surrounded by opposed skeleton jardinières of flowers, woven in shades of maroon, golden brown and blue; the rose-crimson border patterned with 'river loop' motives.

Length, 5 *feet* 2 *inches; width,* 2 *feet* 10 *inches*

750. Antique Caucasian Rug

45.

Scarlet field, with three formalized diamond medallions in colors amid scattered blossoms and spiky 'pear' motives; rosetted ivory borders. *Length,* 5 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

751. PERSIAN 'TREE OF LIFE' RUG

Ivory field, woven with a skeletonized 'tree of life' in old-rose, blue and yellow, within a latch-hooked frame. Borders with crosses and rose-colored flowers.

Length, 6 *feet*; *width*, 3 *feet* 3 *inches*

752. KHORASSAN SILK RUG

Fluctuating amber field woven in fine colors with a floral design composed of peonies, roses, carnations, apple blossoms and brilliant green leafage.

Length, 6 *feet*; *width*, 3 *feet* 11 *inches*

753. BIJAR RUG

Old ivory field, patterned with a Mustaphi floral design; deep blue floral border enclosed by crimson guards.

Length, 6 *feet* 8 *inches*; *width*, 4 *feet* 10 *inches*

754. KASHAN SILK HUNTING RUG

Woven in brilliant colors on an ivory ground with the animated figure of a Shah of Persia mounted upon a charger, his attendant in the rear with a falcon. At the right are two members of the harem. The landscape setting is curiously patterned with galloping deer, hounds, rabbits and other game. Rose-crimson border woven with oblong cartouches inscribed in Persian, enclosed by guards similarly inscribed.

Length, 6 *feet* 9 *inches*; *width*, 4 *feet* 5 *inches*

755. KIRMAN ANIMAL RUG

Beige field, patterned in shaded brown with the figures of a zebu and a camel, led by attendants; above is a Persian inscription; the border patterned with a repeated design of branches of flowers, between rosetted guards.

Length, 7 *feet*; *width*, 5 *feet*

756. TEKKE BOKHARA RUG

Field of ruddy brown with red cruciform border enclosing three rows of small particolored octagonal devices.

Length, 3 *feet* 7 *inches*; *width*, 2 *feet* 7 *inches*

757. LAVEHR RUG

175.

Deep sapphire-blue field, woven with a central lobed ivory medallion, superimposed by a smaller pendented medallion. The whole overrun with graceful conventionalized foliations woven in shades of red, blue, and green. Rose-crimson border exhibiting quatrefoil plaquettes linked by oblong cartouches from a Shah Abbas design, enclosed by floral guards.

Length, 7 *feet* 7 *inches; width,* 4 *feet* 8 *inches*

758. TABRIZ MEDALLION RUG

450.

Deep red field patterned with a close allover floral design, and exhibiting centrally a pendented medallion woven with an intricate design of *kylins* and grotesque animalistic figures, enclosing the mounted figure of a monarch; the spandrels curiously woven with coiled serpents and grotesques. Narrow floral border enclosed by guards.

Length, 12 *feet* 8 *inches; width,* 9 *feet*

759. FEREGHAN RUG

270.

Patterned with an allover Herati design supported on rhomboidal frameworks, with particolored leafage principally in pale blue, dull scarlet and ivory; dull scarlet border with interlinked 'turtle' palmettes and angular green branches. Five floral guards.

Length, 9 *feet* 11 *inches; width,* 8 *feet* 7 *inches*

760. CHINESE RUG

125.

Maroon field with amber border. The whole curiously patterned with three bluebirds in flight; branches of peonies and honeysuckle at one corner; the second corner with pagoda motives in striped blue, and branches of wistaria; the third corner with a traceried floral design.

Length, 10 *feet; width,* 8 *feet*

761. KURDISTAN RUNNER

160.

Upon a rich blue ground is a repeated design of large formalized floral and tree forms, woven in browns, reds, greens, tawny-tans and écru; old ivory border similarly patterned.

Length, 15 *feet; width,* 3 *feet* 9 *inches*

762. KHORASSAN CARPET

An East Persian carpet of specially heavy weave in deep sapphire-blue, rich red, turquoise-blue and golden-browns, exhibiting a close 950. ~~allover~~ patterning of small blossoms enclosed within pairs of lancet-shaped leaves. The main border in deep fawn patterned with a lattice of brilliantly colored blossoms, enclosed within numerous narrow borders and a series of undulating floral guards.

Length, 23 *feet* 2 *inches; width*, 17 *feet*

763. PERSIAN CARPET

Ivory ground with soft deep pile, woven with an allover design of opposed Herati leaves enclosing blossoms, in brilliant shades of purplish-blue, maroon, green and orange; deep rose-crimson border pat- 1500. terned with lotus palmettes and huge blossoms, alternating with reversed serrated leaves with trailing stems, between two supplementary fawn borders similarly patterned, enclosed by guards.

Length, 26 *feet* 10 *inches; width*, 16 *feet* 4 *inches*

[END OF THIRD SESSION]

FOURTH SESSION

Friday, January 27, 1928 at 2 p.m.

Catalogue Numbers 764 to 1010 Inclusive

JEWELRY AND GOLD AND ENAMEL BIBELOTS

764. Gold and Lapis-blue Enamel Watch *By Bautte, Geneva*
Hunter case, both sides decorated with cusped eight-pointed medallions chased in gold, and centred in lapis-blue enamel set with tiny diamond chips. Together with tiny gold and lapis lazuli seal, key and gold chain.

60.

765. Pair Pearl and Enamel Earrings *Persian, XVIII Century*
Each composed of two domes, one above the other, enameled with blue and red blossoms and green leafage, together with a pear-shaped pendant; all hung with circlets of tiny baroque seed pearls.
Length, 2 inches

25.

766. Gold and Enameled Triple-case Watch
By Edward and George Pryor, London
Outer and second case both scalloped and decorated with enamel border of roses and tiny *ajourés* white blossoms, in pink and blue grounds. Inner case of eighteen-karat gold, pierced with interlacing leaf scrollings. Numerals in cuneiform signs.

90.

767. Gold and Enamel Watch *By Breguet et Fils, Paris*
Outer case with border of red enamel, blossoms and green leaves; inner case similarly, the back with a spray of blossoms *en camaïeu* in bluish gray, against an opalescent background.

75.

768. Carved Ivory Comb *Italian, XVI Century*
Centred with a beautiful *ajouré* panel, delicately carved with trees, a peasant playing on a flageolet, and another seated in a sledge and driving a reindeer.

15.

769. GOLD AND ENAMEL RELIQUARY PENDANT

Spanish, XVI Century

Lozenge-shaped, with panache ornaments at the corners and cabled borders in black and white enamel; centre decorated on one side with enamel painting of the Flight into Egypt, and on the other side with the Virgin and Child appearing to St. Jerome.

45.

Diameter, 2¼ inches

[See illustration on page 151]

770. TORTOISE-SHELL AND ROSE QUARTZ UMBRELLA HANDLE

Comprising a sixteen-inch staff of finely marked tortoise-shell with gold mount and flaring rose quartz handle, surmounted by a green mineral figure of a pig, tethered to the quartz by a tiny chain of gold with an enameled glass anchor.

20.

771. GOLD AND ENAMEL ROSARY *Spanish, XVII Century*

Comprising one hundred and fifty small and fifteen large spherical beads, each beautifully *ajouré* with looped design, the larger beads decorated in blue and white enamels. Together with a pendent cross in gold and enamel.

115.

772. CUIVRE DORÉ ETUI WITH CHATELAINE AND IMPLEMENTS

Louis XV Period

Comprising box chiseled with rococo scrollings enclosing basketwork ornament and figures of putto warrior and musician; together with implements. Suspended by a fob of three scrolled medallions chased with rococo ornaments, and female and putto figures, and two patch boxes suspended from chains, and also decorated with rocaille scrollings and engraved basketwork.

30.

[See illustration on page 151]

773. CUIVRE DORÉ ETUI WITH CHATELAINE AND IMPLEMENTS

Louis XV Period

Box with hinged cover finely chased with leafage and figures of male and female musicians; together with fob pendant of scrolled medallions, chased with putto musician, archer and harvester, and two acorn-shaped patch boxes decorated with mascarons and leafage, and suspended by chains.

30.

769
792

791
779
775
777
787

772

774. Riding Switch, Mounted with Gold and Rock Crystal

Finial in the form of a horse's head of rock crystal, bridled in gold, with head-band of tiny diamonds.

45

775. Gold and Enamel Necklace of Pearls, with Gold Enamel Pendant *Spanish, XVI Century*

Each side formed of eight ropes of seed pearls threaded through golden cylinders decorated with scrolled floral ornament in green, maroon and white enamels. Pendant formed of double-headed golden eagle with wings of *ajouré* scrolled strapwork; the head set with two topazes, the body and wings with sixteen variously sized square-cut and cabochon emeralds, and hung with nine genuine baroque pearls.

180.

[See illustration on page 151]

776. Gold Necklace, with Ruby and Emerald Pendants *Moorish, XVII Century*

Formed of a chain of ten miniature fluted gold beads, each fig-shaped, and supporting nine pendants. Each of these is formed of two small oval plaquettes with a cabochon emerald surrounded by tiny emeralds or rubies, and supporting a small gold crescent and four-pointed star, also inset with rubies and emeralds; together with a hexafoil plaque in chased gold and colored enamels, centred with genuine cabochon emeralds increasing in size towards the centre.

220.

777. Silver and Diamond Necklace and Pendant *XVIII Century*

Composed of a chain of beautifully chiseled medallions, floral sprays, leafage, etc., mounted with variously sized and cut diamonds, together with a hexafoil medallion and pendant, similarly enriched with larger stones, and centred by a large circular diamond exhibiting twelve facets.

160.

Collection of H. M. the Queen of Italy

[See illustration on page 151]

778. CHISELED GOLD TABATIÈRE *Louis XVI Period*

Oblong, chiseled with two delicate borders of leafage with tiny sprays of flowers at the corners; the underside with a single floral border.

45.

Length, 2-1/5 *inches*

779. GOLD AND ENAMEL PATCH BOX

Serpentine oblong, with scalloped ends; cover and underside decorated with diagonal bands of pink and blue enamel with undulating floral ornament in colors.

80.

Length, 2½ *inches*

[See illustration on page 151]

780. GOLD TABATIÈRE *French, Late XVIII Century*

Oblong; chased on cover, base and all sides in a basketwork design.

65.

Length, 2⅝ *inches*

781. GOLD AND ENAMEL TABATIÈRE *French, Late XVIII Century*

Cover, sides and base all with striped design in the Louis XVI taste, embellished with parallel chains picked out in light and dark blue enamels.

70.

Length, 2⅞ *inches*

782. GOLD BONBONNIÈRE

Cartouche-shaped; the lid, sides and base, all chiseled with a symmetrical design of interlacing cusped and scrolling strapwork, in a ground finely engraved with leafage.

80.

Length, 3 *inches*

783. GILDED SILVER SNUFF BOX *English, XIX Century*

Oblong, the cover chiseled with a border depicting grayhounds coursing hares, with anthemia at the corners; centred with an oval leaf medallion. Birmingham hall-mark.

45.

Length, 3¼ *inches*

784. CHISELED GOLD CIGARETTE CASE

Border of pointed leaves enclosing a medallion chased with sprays of roses, and four compartments with leaf *rinceaux*. Underside with similar border of leaves enclosing a *piqué* field with diamond medallion.

80.

Length, 3¼ *inches*

785. GOLD AND ENAMEL CIGARETTE CASE

90.

Oblong, with canted corners; decorated in light and dark blue and white enamels, with six rows of triangular wedge-shaped ornaments.

Length, 3⅜ inches

786. GOLD CIGARETTE CASE

80.

Oblong, the cover and base chiseled with a lattice of cuneiform leaf motives, within floral borders.

Length, 3⅜ inches

787. GOLD AND ENAMEL PECTORAL RELIQUARY
SET WITH DIAMONDS *Spanish, XVII Century*

37.

Large circular pendant, *ajouré* with elaborate symmetrical leaf scrollings, and mounted with numerous large and small square-cut diamonds; centred with an oval wreath of diamonds about a miniature ~~of the~~ Madonna and Child.

Height, 3½ inches

[See illustration on page 151]

788. LOUIS XVI GOLD AND ENAMEL CIGARETTE CASE

150.

Lid chiseled with a vase of flowers and lyre-shaped pendented floral ornaments; within a quatrefoil medallion enclosed within a second ~~of blue~~ enamel, inlaid with gold, in a design of leaf scrollings; the sides also with acanthus-scrolled decoration chased in the metal. Underside with oblong panel of wave ornament with blue enamel spandrels.

Length, 3½ inches

789. GOLD PATCH BOX, INSET WITH MINIATURE
French, XVIII Century

115.

Oblong top, with chiseled and enameled shell borders and central panel, latticed, and enclosing a plaque chiseled with classical figures, putti, and goat, in the taste of the Directoire. Underside similarly, with a central panel of urn and leaf *rinceaux*. Inside of lid with landscape miniature in water-color.

Length, 3½ inches

790. GOLD AND ENAMEL BONBONNIÈRE

Oval; the top in lilac enamel, with border of leaf medallions. The sides with vases of flowers and sprays of roses and cornflowers, the underside enameled with a superb bunch of garden flowers within a border similar to that of the top.

100.

Length, 3⅜ *inches*

791. ELABORATE FRENCH GOLD AND ENAMEL MUSICAL WATCH SET WITH PEARLS, IN CASE

Oblong top, beautifully decorated with a border of red roses and green leafage enclosing a panel of blue enamel ornamented with trophies of Music, War and the Arts, and centred with a chiseled oval medallion decorated with a nosegay of flowers, in colors on a pea-green ground; the sides with floral festoons on grounds of turquoise. Underside with somewhat similar decoration. Two sides are hinged; one inset with a tiny watch bordered with a circlet of pearls, and having a musical movement which raises the hinge of an oval medallion and causes a bird figure to appear. The other contains the key.

355

Length, 3¾ *inches*

[See illustration on page 151]

792. GOLD AND ENAMEL ETUI *French, XIX Century*

Decorated with four panels *semés* with leopard spots in orange and black, within a border of turquoise-green cloisonné enamel leaves.

30.

Length, 4⅛ *inches*

[See illustration on page 151]

793. GOLD AND ENAMEL BOX, WITH MARINE DECORATION

Oblong, with rounded ends. Cover, sides and underside enameled with fishing scenes in an Italian harbor, within borders of green laurel leaves.

255

Length, 4¼ *inches*

ORIENTAL PORCELAINS

794. SMALL CELADON OVOID JAR *K'ang-hsi*

Globular ovoid body with short neck, the paste coated with a beautiful even pale celadon glaze with regular *truité café au lait* crackle. The glaze terminates a quarter of an inch above the dark band of the foot.

50.

795. MUSTARD-YELLOW CRACKLED GALLIPOT *Ch'ien-lung*

Fine mustard-yellow glaze, terminating evenly about the foot, which is of white porcelain with *truité* crackle. The body covered all over in a fine greenish fish-roe crackle.

30.

Height, 5¼ *inches*

796. BLUE-AND-WHITE PEAR-SHAPED BOTTLE *K'ang-hsi*

Small tall-necked bottle, finely painted in underglaze blue with a band of four leaf-shaped medallions reserved with lotus blossoms and leaves, with bands of infloretted plantain leaves about the shoulder and base; the neck with imbricated ornament, and reserved with four tiny leaf medallions. Mark: double ring in underglaze blue.

30.

Height, 7 *inches*

[See illustration]

797. BLUE-AND-WHITE PEAR-SHAPED BOTTLE *K'ang-hsi*

Painted with a chain of four scrolled and infloretted leaf medallions, with bands of scrolled pendent leaves at shoulder and foot. The neck is sketched with a mass of floating lotus leaves, and decorated with four small blue leaf medallions.

40.

Height, 7½ *inches*

[See illustration]

798. BLUE-AND-WHITE TALL-NECKED BOTTLE *K'ang-hsi*

Ovo-cylindrical body, with tall neck; finely painted in underglaze cobalt with scrollings of leafage and large lotus blossoms, the neck with convolvulus; about the shoulder is a band of rosette ornaments and *ju-i* heads.

110.

Height, 8¾ *inches*

[See illustration]

796 798 797

Nos. 796-797. Blue-and-white Pear-shaped Bottles
No. 798. Blue-and-white Tall-necked Bottle

799. FLOUR-WHITE VASE, WITH MOLDED ORNAMENT *K'ang-hsi*

Globular body with wide cylindrical neck and flaring lip beneath which is incised in the paste a band of *ju-i* ornaments; about the neck is clasped a collar of tall pendented leaves. The body is molded with scrolling branches of peonies and camellias beneath the glaze.

Height, 8¾ *inches*

120.

800. FAMILLE ROSE EGG-SHELL PLATE, BOWL AND COVER *Ch'ien-lung*

Beautifully decorated all over with scrollings of lotus blossoms in gold and cobalt-blue, each piece reserved with four leaf-shaped medallions painted with songbirds on flowering prunus trees, and figures of women and children. The borders of plate and bowl in rose-pink, latticed, reserved with floral ornament and enameled with sprays of pink and white blossoms.

Collection of the late James Garland
Collection of the late J. P. Morgan, and illustrated in his catalogue, pl. XXIII

[See illustration]

170.

801. TURQUOISE-BLUE STAND *K'ang-hsi*

Oblong, with molded sides and inset corners; on four stump feet molded with ogre masks. Beautiful fluctuating turquoise glaze invested with a pale fish-roe crackle.

Height, 2¼ *inches; length*, 9½ *inches*

From Ton Ying, Paris

45.

802. BLUE AND WHITE PORCELAIN BALUSTER VASE *K'ang-hsi*

Decoration in underglaze cobalt of *fêng huang* birds, flying amid amorphous clouds, and scrolling stems of peonies.

Height, 10 *inches*

40.

803. LANG YAO BOTTLE-FORM VASE *Ch'ien-lung*

Compressed globular body with tall neck flaring at the lip, on bold foot; coated with an even liver-red glaze.

Height, 10½ *inches*

40.

No. 800. Famille Rose Egg-shell Plate, Bowl and Cover

804. WHITE OVOID VASE *K'ang-hsi*

Finely potted vessel with short neck; coated with a fine greenish white unctuous glaze of oily lustre. Teakwood cover and stand.

40.

Height, 12 *inches*

[See illustration]

805. WHITE OVOID VASE *K'ang-hsi*

Similar to the preceding. Teakwood cover.

30.

Height, 12 *inches*

806. PAIR FAMILLE VERTE COVERED VASES, MOUNTED IN CUIVRE DORÉ *K'ang-hsi*

Oval cylindrical vase, glazed white and painted with branches of chrysanthemums and iris in the *famille verte* enamels; the handles, cover and foot of *cuivre doré* in the Louis Seize taste.

300.

Height, 12 *inches*

807. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*

Decoration in underglaze blue, of four leaf-shaped compartments enclosing groups of utensils and writer's materials, and decorated fans, the spaces between filled with sprays of *mei* blossoms, camellias and lotus flowers. Mark: a lozenge within double ring, in underglaze blue. Blue-and-white cap cover [repaired, not original].

45.

Height, 12½ *inches*

808. MOTTLED ROYAL-BLUE BOTTLE-FORM VASE *Ch'ien-lung*

Ovoidal, with tall tubular neck; invested with a viscous oily glaze of deep blue lightening toward the foot and mottled in areas.

15.

Height, 13 *inches*

809. PEACOCK-GREEN VASE *Ch'ien-lung*

Ovo-cylindrical, with incurvate neck and flaring lip; invested with a fine shagreen glaze darkening toward the foot.

65.

Height, 13 *inches*

810. NANKING-YELLOW VASE

Ovoidal, with tall neck flaring at the lip; molded foot. Coated with a fine Nanking-yellow glaze.

50.

Height, 14 *inches*

No. 804. White Ovoid Vase

811. PAIR FAMILLE VERTE BALUSTER VASES, MOUNTED IN CUIVRE DORÉ *K'ang-hsi*

1500. Finely painted on a white ground with peonies, chrysanthemums, branches of leafage, butterflies and exotic birds, in the fine enamel colors of the *famille verte*. Mounted at the lip and foot in *cuivre doré*. Mark: Double ring underfoot.

Height, 15¾ *inches*

[See illustration]

812. PAIR CHINESE CLOISONNÉ ENAMEL TWO-HANDLED JARS

Pear-shaped, with two loop handles formed by archaic monsters. Decorated in iron-red, white and dark blue enamels, in a ground of turquoise, with bands of *t'ao t'ieh* ornament, dragons, and undulating scrollings.

100.

Height, 16 *inches*

813. PAIR BLUE-AND-WHITE HAWTHORN COVERED POTICHES

Baluster vases with knobbed hat covers. Reserved in white with ascending and descending branches of plum blossoms, in a cobalt ground representing the cracking ice. Mark: double ring of *K'ang-hsi*.

30.

Height, 16 *inches*

814. BLUE-AND-WHITE BEAKER-FORM VASE *K'ang-hsi*

Decorated in fine shades of cobalt-blue upon white with emblematic figures at various pursuits. Symbolic *fang-shêng* mark underfoot.

25.

Height, 16¼ *inches*

815. BLUE-AND-WHITE BEAKER-FORM VASE *K'ang-hsi*

With decorative motives finely painted in two shades of cobalt-blue upon white, exhibiting Chinese maidens, youths and other figures in garden and landscape settings.

25.

Height, 16½ *inches*

816. BLUE-AND-WHITE BEAKER VASE *K'ang-hsi*

Fine steatitic porcelain decorated with a diaper of swastika motives and having a series of lobed reserves painted with Chinese figures in landscape, in pulsating cobalt-blue. Mark: double ring underfoot.

50.

Height, 17¾ *inches*

No. 811. Pair Famille Verte Baluster Vases,
Mounted in Cuivre Doré

817. BLUE-AND-WHITE BEAKER VASE *K'ang-hsi*

Similar to the preceding, in slightly lighter shade of blue.

50.

Height, 18¼ *inches*

818. POWDER-BLUE ROULEAU VASE *K'ang-hsi*

Slightly ovocylindrical vase with collared neck and flanged lip; patterned with vari-shaped white reserves on a powder-blue ground, the reserves decorated with various landscapes, branches of blossoms and symbols of the "hundred antiques." [Damaged and repaired.]

30.

Height, 18 *inches*

819. POWDER-BLUE ROULEAU VASE, WITH GOLD DECORATION *K'ang-hsi*

Tall club-shaped vase with collared neck and flanged lip. Coated with a fine powder-blue glaze, superimposed with a traceried design of formalized chrysanthemums, and reserved with oval and quadrangular panels decorated with branches of blossoms, perched birds and caligraphic inscriptions. Mark: double ring underfoot.

260.

Height, 18 *inches*

[See illustration]

820. BLUE AND WHITE HAWTHORN VASE *K'ang-hsi*

Beaker-shape, invested with a fine blue glaze simulating cracking ice, superimposed by branches of *mei* blossoms and four Shou medallions. Mark: double ring underfoot.

70.

Height, 18¼ *inches*

821. PAIR LARGE ROSE-VERTE TEMPLE VASES *Ch'ien-lung*

Ovoidal body, with tall incurvate neck and two Chinese fret handles; decorated all over with graceful scrolling tulips, peonies and lotus flowers, and enriched with quatrefoil medallions painted with *chinoiserie* figures in landscape; the sides with two circular medallions exhibiting ideographic inscriptions. Finely painted in the enamel colors of the *famille verte* and the *famille rose*. [One repaired.]

80.

Height, 29 *inches*

819

No. 819. Powder-blue Rouleau Vase

822. PAIR BLUE GLAZED POTTERY FIGURINES, MOUNTED IN CUIVRE DORÉ AS CANDELABRA *K'ang-hsi*

900.

Pottery figurine of a *Fu* lion, invested with a brilliant turquoise-blue glaze, seated amidst branches of foliage, emitting porcelain blossoms and three *bobêches* for lights; on rectangular base.

Height, 19½ *inches*

[See illustration]

823. JAPANESE PORCELAIN TEMPLE GARNITURE OF FIVE PIECES

160.

Comprising three large ovoidal covered jars and two vases. The jardinières glazed *rouge de fer,* superimposed by scrolling foliations and exhibiting cartouche-shaped green medallions patterned with numerous fabulous sea-monsters. The covers of the jars with *Fu* dog finials.

Jars: Height, 37 *inches*
Vases: Height, 26½ *inches*

RENAISSANCE STAINED GLASS

824. STAINED AND PAINTED GLASS PANEL, DEPICTING THE VIRGIN AND CHILD *German Renaissance*

130.

Seated figure of the Virgin, holding the nude Child in her left arm, and proffering an apple; behind her is a wicker stockade, the landscape showing a river winding between mountainous banks crowned by a *château.* Below is a label with inscription: SANCTA MARIA MATER DEI GENETRIX ORA PRO NOBIS. Painted in golden-yellow. Signed with monogram A. W. Framed.

Height, 7 *inches; width,* 4⅝ *inches*

825. STAINED AND PAINTED GLASS PANEL *Swiss, dated* 1587

210.

Rectangular panel exhibiting within fenestral arches erect figures of two bishops in sacerdotal robes. Painted in fine greens and blues, manganese-violet and golden-brown. Inscribed at base: S D L, and dated 1587.

Height, 10 *inches; width,* 8 *inches*

No. 822. Pair Blue Glazed Pottery Figurines, Mounted in Cuivre Doré as Candelabra

826. STAINED AND PAINTED GLASS PANEL *Swiss, dated* 1605

Rectangular panel depicting two erect figures of a Councilor and his wife. Inscribed in Gothic lettering: HANS RUDOLPH NAGLEY UND DIANA, and dated 1605. Painted in fine blues, reds and ivory on an amber ground.

140.

Height, 12½ *inches; width*, 8½ *inches*

827. STAINED AND PAINTED GLASS OVAL PANEL *Flemish, dated* 1643

THE PENTECOST. [Acts II, V. 1-4] The Holy Ghost appearing, within a glory, to the Virgin and the Apostles in the "upper chamber." With escutcheon bearing monogram W D E I, initials V R, and date 1643. *En camaïeu* in brown, with red border.

140.

Height, 13 *inches; width*, 10 *inches*

828. STAINED AND PAINTED GLASS OVAL PANEL

Italian, XVI Century

Castellated landscape exhibiting the erect figure of a biblical personage in rich crimson robes; border with grotesque figures and rosettes.

170.

Height, 13 *inches; width*, 11 *inches*

829. TWO GOTHIC STAINED GLASS PANELS

[A] Fenestral arch, flanked by crocketed pinnacles beneath which is the figure of a saint bearing a crozier, and drawn in sepia. Below are numerous small panels with lozenge motives, yellow brick-work and small mullioned windows. [B] A group of seven saints, male and female, drawn in sepia, in yellow robes, between pilasters in ochre. At the foot are small lozenge motives and a border of cinquefoils.

180.

Height, 15¾ *inches; width*, 10½ *inches*

830. PAIR SHIELD-SHAPED PAINTED GLASS PANELS *English, XVII Century*

Painted in golden-yellow, with borders and with a spray of mistletoe and a wild rose, respectively; inscribed: IN TERRA PAX and ADESTE FIDELES.

340.

Height, 15¾ *inches; width*, 14 *inches*

90. — 830a — 2 Panels

831. PAIR SHIELD-SHAPED PAINTED GLASS PANELS

English, XVII Century

Divided into small squares, each painted in golden-yellow with a cross *fleurée*, or an imbricated floral motive; centred with a Gothic cusped circular medallion developing a twelve-pointed star, enriched with a wild rose.

100.

Height, 16¼ *inches*; *width*, 14½ *inches*

832. STAINED AND PAINTED GLASS PANEL, DEPICTING CHRIST AND SIMON OF CYRENE *German, Early XVII Century*

Oval medallion painted *en camaïeu* in brown with the figure of Christ and Simon of Cyrene aiding him amid a welter of soldiery, ~~bearing~~ pole arms, flails, and torches, and crowding round the twain. Bordered with pellets; the spandrels in green with quarter medallions.

30.

Height, 16¼ *inches*; *width*, 11¾ *inches*

833. STAINED GLASS PANEL *Franco-Flemish, Late XV Century*

Within a Gothic niche, with pointed and crocketed arches and pinnacles, is the three-quarter length figure of a man, painted *en camaïeu*, in a brown cloak, with short brown hair fulled out from under a cap, against a red background. In the centre of the arch is a small rose window in red.

120.

Height, 25 *inches*; *width*, 13¾ *inches*

[Companion to the following]

834. STAINED GLASS PANEL *Franco-Flemish, Late XV Century*

Similar to the preceding, with the figure of a bearded man in white cloak, and wearing a coroneted steeple hat; blue background. Tracery in yellow, with a tiny green rosace.

300.

Height, 25 *inches*; *width*, 13¾ *inches*

[Companion to the preceding]

835. STAINED AND PAINTED GLASS ARMORIAL PANEL, BY ANDRÉ HOER *Swiss, dated* 1554

625 Painted with escutcheon bearing helmet, elaborate leaf mantling, and crest of a black cock, beside which stands a man in half-armor with black beard and holding a battle axe, his legs firmly planted apart. At left and right are Renaissance pilasters in green, supporting capitals and festooned arches in blue and red. Above appear banderolles at left and right, alluding in German to the legends of SAMSON AND DELILAH and SAMSON SLAYING THE LION, pictured in tiny vignettes. Below is a banderolle inscribed: SAMSON DE GALL, 1554. Signed with monogram A H.

Height, 16¼ *inches; width,* 12 *inches*

Note: André Hoer [1503-1582], who worked at St. Gall in Switzerland, was a famous artist and painter on glass. His paintings are considered to resemble miniatures in the fineness of their execution. *Cf.* Alfred Werck, *Stained Glass,* 1926, page 155.

[See illustration]

836. STAINED AND PAINTED GLASS PANEL, WITH THE ARMS OF VON FULACH *Swiss, dated* 1570

600. Elaborately painted with the figure of a woman in red robes, flanked by the shields of Wilhelm and Barbara Von Fulach with helms, elaborate leaf mantling and crests; at either side a Renaissance pilaster with figures of cherubs playing harps, at the foot. At the top are two small vignettes portraying SARAH AND HAGAR, and SUSANNA AND THE ELDERS. Below appears date 1570 and inscription in German.

Height, 17¼ *inches; width,* 13¼ *inches*

[See illustration]

ENGLISH, FRENCH AND ITALIAN FURNITURE

837. CARVED AND INLAID WALNUT SIDE CHAIR *Brescian, Late XVI Century*

35. Quadrangular uprights with leaf-carved finials, connected by two cartouche-shaped slats carved with scrollings and enriched with *intarsias* of foliations and birds; molded seat; square stretchered legs, the frontal stretcher of repeated design. [Seat restored.]

835

836

Nos. 835-836. Stained and Painted Glass Panels

838. CARVED AND GILDED BIBELOT STAND *Italian Renaissance*

Rectangular top, supported on two long and two short animalistic legs, carved with leafage and terminating in *pieds de biche;* base and top in crimson velvet.

30.

Height, 13 *inches*

839. TWO LEATHER AND TURNED WALNUT SIDE CHAIRS *Flemish, XVII Century*

Of slightly differing designs. Quadrangular uprights connected by a panel of old brown leather secured by globose brass nails; seat similar; on turned stretchered legs.

80.

840. MAHOGANY POLE SCREEN *English, XVIII Century*

Slender rod on cyma-curved tripod base; molded square tablet with panel painted with arms, crest and motto.

45.

Height, 46 *inches*

841. WALNUT AND LEATHER DANTESQUE CHAIR *Italian Renaissance*

Oblong leather back, downcurved quadrangular arms, terminating in carved rosettes; curule X-frame carved with rosettes at the intersection and having bar feet with claw toes. Leather seat.

30.

842. WALNUT SAVONAROLA FOLDING CHAIR *Northern Italian, XVI Century*

Arched panel back; curule X-shaped folding frame, of twelve serpentined laths supporting molded arms.

40.

843. SHERATON MAHOGANY AND NEEDLEPOINT POLE SCREEN *English, XVIII Century*

Circular shaft, supporting framed oval panel of needlepoint, exhibiting a pastoral figure in garden setting; on molded tripod legs.

50.

Height, 56 *inches*

844. INLAID WALNUT SIDE CHAIR *Venetian, XVI Century*

Quadrangular uprights enclosing arched panel inlaid with spirally voluted foliations; molded seat; on square stretchered legs, the frontal stretcher scrolled and inlaid.

50.

845. WALNUT AND LEATHER "PORTUGUESE CHAIR" *XVII Century*

80. High peaked back, with carved intertwined splat; turned legs with claw feet. Covered in beautifully tooled and embossed leather.

846. MAHOGANY CANDLESTAND *English, XVIII Century*

65. Small ogee-valanced top supported on tall slender baluster turned column, with tripod terminating in snake feet.

Height, 35 inches

847. CARVED WALNUT SGABELLO *Tuscan, XVI Century*

85. Scrolled lyre-shaped back, with central carved cartouche; on lyre-shaped supports.

Collection of Luigi Grassi, American Art Association, 1927

847A. STUCCO BAS-RELIEF *Italian Renaissance*

25. MADONNA AND CHILD. Graceful half-length figure of the Virgin Mother, with flowing hair, the head inclined to the right. She holds in her arms the nude form of the Divine Infant. Both figures are haloed. Beneath is a panel of Renaissance leafage and two profile medallions of the Duke and Duchess of Mantua. Bronze patina.

Height, 21¾ inches; width, 16 inches

848. FOUR SAVONAROLA CHAIRS *Italian, Early XVI Century*

260. The curved sides and base are formed of interlacing square supports, pivoted at their intersections so as to form a folding chair with square seat; shaped back rail, with incised decoration. In beechwood.

849. SHERATON INLAID MAHOGANY BOUDOIR DESK *Circa 1800*

75. Oblong top with one frieze drawer, and arranged with recessed galleried superstructure fitted with two small drawers and one long drawer; supported on slender quadrangular legs connected by a shelf stretcher. The drawer-fronts paneled with lines.

Height, 44 inches; width, 18½ inches

850. PAIR CROMWELLIAN TURNED WALNUT AND RUBY VELVET SIDE CHAIRS *English, circa 1650*

230. Low oblong back; spirally turned legs, frontal and H-stretcher with beautiful patina. In Genoese ruby velvet of the period.

851. HEPPLEWHITE MAHOGANY SIDE CHAIR
English, late XVIII Century

50. Open shield back with perforated vase-shaped splat; "stitched up" seat in rose-crimson silk; on square stretchered legs.

852. MAHOGANY LADDER-BACK SIDE CHAIR *Chippendale Style*

90. Open back with four perforated arched slats in ladder formation; "stitched up" seat in printed chintz; on molded quadrangular stretchered legs.

853. SET OF SIX WALNUT AND LEATHER SIDE CHAIRS
Spanish, XVII Century

180. Quadrangular uprights with small bronze finials, connected by a panel of old brown leather secured by rosetted brass bosses; similar quadrangular seat; square stretchered legs.

[One illustrated]

854. TWO LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT SIDE CHAIRS

270. Cartouche-shaped, molded and flower-crested back, on molded and flower-carved cabriole legs and front rail. Back and seat in needlepoint, the former exhibiting figures of a man and a woman, in *petit point*, within leaf scrollings; the seats, animals and birds, also in *petit point*, within strapped frames of blossoms in colors, in a *tête de nègre* ground.

855. PAIR LOUIS XV BEECHWOOD AND NEEDLEPOINT ARMCHAIRS

330. *En suite* with the preceding. One has antique frame.

856. PAIR CRIMSON DAMASK CARVED AND GILDED WING ARMCHAIRS *Louis XV Style*

110 Tall oblong back, outscrolling arms and cabriole legs carved with rocaille-rococo motives, gilded. Covered in crimson damask with similar loose seat cushion.

No. 853. Set of Six Walnut and Leather Side Chairs

857. QUEEN ANNE WALNUT SHAVING STAND

English, Early XVIII Century

40.

Quadrangular canted uprights supporting swinging mirror with beveled frame and scrolled arch cresting. Box body veneered in walnut; concave front with three small drawers. Ogee-bracketed feet.

Height, 22 inches; width, 14 inches

858. GEORGE III MAHOGANY COFFEE TABLE

English, XVIII Century

90.

Circular dish-top, on slender ring turned cylindrical column with tripod base having snake feet.

Height, 22¾ inches; diameter, 18½ inches

859. WALNUT DROP-LEAF LOW TABLE *English, XVII Century*

55

Oblong top, with two drop-leaves, plain frieze with end drawer having peg handle. On round ring turned columnar legs, joined by box stretcher and having turned feet. Fine light golden patina.

Height, 20¾ inches; length extended, 36½ inches

860. WORK-TABLE OF WEST INDIAN SATINWOOD

English, XVIII Century

40.

Circular dish-top, beautifully grained; on knobbed pedestal with reverse-scrolled tripod, and interrupted in the middle by a wire basket for wools.

Height, 26 inches

OIL PAINTINGS

861. LO SPOSALIZIO DELLA MADONNA *Sienese School, XV Century*

100.

A composition of brilliant colors before a gold background, presenting the marriage of the Virgin Mary to St. Joseph, who are seen standing before the High Priest, robed as a bishop in rich crimson. On either side are grouped numerous attendants.

Panel: Height, 9¾ inches; length, 15½ inches

862. VENETIAN SCENE *School of Bernardino Bellotto: Venetian, XVIII Century*

29. View of the blue waters of the Grand Canal animated with various sailing boats and gondolas; at left and right are the façades of various buildings, and in the distance the campanile; under a tinted blue sky.

Height, 15 *inches; length,* 18 *inches*

863. LO SPOSALIZIO DELLA MADONNA *Florentine School, XVI Century*

120. A vaulted interior; centring the composition is an aged prelate, before whom Mary and Joseph are standing with their hands clasped; around are grouped various personages, and above are two cherubim.

Panel: Height, 15¼ *inches; width,* 12½ *inches*

864. BARQUE ECHOUÉE À MARÉE BASSE *Théodore Gudin: French,* 1802-1880

80. Expanse of green sunlit water upon which are various sailing craft. In the middle foreground a fishing smack is shown grounded on the beach at low tide; nearby are fisherfolk and a mounted figure, and beyond a rocky eminence.

Signed at lower left, T. GUDIN, and dated 1830

Height, 18½ *inches; length,* 27½ *inches*

865. MADONNA AND CHILD *Venetian School, XV Century*

9. Half-length figure of the Virgin Mother, crowned and wearing a bluish black mantle over a gold-enriched tunic. On her left arm she holds the form of the Child Christ, fully draped in crimson. Both figures are haloed.

Panel: Height, 19 *inches; width,* 12½ *inches*

866. ST. FRANCIS RECEIVING THE STIGMATA *Italian School, XVII Century*

10. The emaciated form of the Saint robed in the habit of his order, is tenderly supported in the arms of an angel robed in rich crimson. At upper right, in a rift in the firmament, appears the cross, and beneath, at lower right, vaguely seen in shadow, is a figure.

Height, 24½ *inches; width,* 23½ *inches*

867. PORTRAIT OF A GENTLEMAN IN WHITE RUFF
Spanish School, XVII Century

90.

Bust-length figure facing the observer, wearing a large stiff white linen ruff and black jacket. Neutral background.

Height, 21½ *inches; width,* 16½ *inches*

868. MADONNA AND CHILD: AFTER RAPHAEL *Italian School*

400.

Three-quarter length seated figure of the Virgin Mother in crimson and blue robes, holding the nude form of the Divine Infant upon her lap; in her left hand she holds a spray of carnations. Landscape background.

Panel: Height, 24¾ *inches; width,* 18¼ *inches*

Pass

869. ST. BENEDICT BORNE TO HEAVEN BY ANGELS
G. A. Borromeo: Cremona, 1684-1772

Sketch for a picture in the Cathedral of Cremona. The full-length figure of the aged prelate, habited in the vestments of his office and holding a crosier, is being borne to Heaven by angels. Shaded dark background.

Height, 25 *inches; width,* 18½ *inches*

870. TWO MENDICANTS *Giovanni Battista Piazzetta: Italian,* 1682-1754

150.

Half-length youthful figure looking slightly to the right, his hand raised; at his back is the figure of an old bearded man looking down to the left.

Height, 27 *inches; width,* 20½ *inches*

[Companion to the following]

871. TWO YOUTHFUL FIGURES *Giovanni Battista Piazzetta: Italian,* 1682-1754

160.

Emerging from deep shadow are the heads and shoulders of two boys with large expressive brown eyes, one looking to the spectator, the other slightly down to the left and holding an apple in his hand.

Height, 27 *inches; width,* 20½ *inches*

[Companion to the preceding]

872. PORTRAIT OF A YOUNG GIRL *Florentine School, XVII Century*

90.

Half-length figure of a brown-eyed girl looking to the spectator, a fillet binding her long dark hair, a strand of which falls to her right shoulder; she is partly robed in blue and white draperies, which her left hand clasps to her breast; in her right hand is a pear with a Greek inscription; both wrists are adorned with jeweled bracelets. Cloudy sky background.

Height, 36½ inches; width, 29½ inches

873. THE PENANCE OF THE EMPEROR THEODOSIUS

Venetian School, XVII-XVIII Century

30.

A lofty marble interior exhibiting in the foreground the laureated Roman emperor kneeling before Ambrose, the Bishop of Milan, who is indicating a picture held at left by a kneeling ecclesiastic. At right and left are Roman soldiery and above are cherubim.

Height, 29½ inches; width, 24½ inches

874. ST. PETER *Spanish School, XIV Century*

60.

The figure of the Saint, seated before a gilded panel beneath an arched portal, holding the keys in his right hand and a missal in his left. At right, between the classic columns, is a vista of landscape.

Panel: Height, 30 inches; width, 20½ inches

875. THE HANDWRITING ON THE WALL

English School, XVIII Century

60.

At the feast of Belshazzar, depicted within a classic interior, are the finely grouped figures of the King, his wives and his princes, gazing with awe at the illumed Hebraic inscription on the wall: ME-NE, ME-NE, TE-KEL, U-PHARSIN [Daniel, V], indicated by the pointing finger.

Height, 34½ inches; width, 27 inches

876. MADONNA AND CHILD *Italian School, XVI Century*

110.

Three-quarter-length figure of the Virgin Mother, her head inclined to the left; her left hand supporting the nude form of the Divine Infant, Who stands before her holding some cherries taken from a basket at lower right. Dark background.

Height, 37 inches; width, 29½ inches

877. PORTRAIT OF A NOBLEMAN *Italian School, XVII Century*

Three-quarter-length bearded figure facing the spectator, wearing a stiff white ruff; his right hand rests upon a volume, his left holds an inscribed tablet. Dark background.

190.

Height, 37 inches; width, 28½ inches

878. MADONNA AND CHILD *Florentine School, XV Century*

Before a richly embroidered panel is the full-length figure of the Virgin Mother, hooded and robed in crimson and blue, nursing the Infant Christ, who reclines nude upon her lap. The background and haloes finely wrought in *bulino* work.

220.

Panel: Height, 29 inches; width, 22½ inches

[See illustration]

879. NOLI ME TANGERE *Attributed to Lelio de Novellara Orsi: Italian, 1511-1587*

In a rocky and wooded garden appears at left the ashen figure of Our Lord, partly covered by flowing draperies and holding a garden implement. At right is the devout figure of Mary Magdalen robed in pale crimson and gold draperies.

130.

Height, 37½ inches; width, 30½ inches

880. THE MYSTIC MARRIAGE OF ST. CATHERINE *Italian School, XVI Century*

In an undulating landscape setting is the seated figure of the Virgin Mother in crimson and blue, holding the Child Christ, who is placing the ring upon the finger of St. Catherine, kneeling before him. At left is the bearded St. Joseph.

210.

Height, 40 inches; width, 28 inches

881. VISION OF ST. JOSEPH *Neapolitan School, XVII Century*

An architectural interior exhibiting at right the sleeping figure of the bearded St. Joseph, to whom is appearing an angel; above are cherubim, and at left, seen through the arched portal, is the Virgin Mother holding the Infant Christ upon her lap.

60.

Height, 40 inches; width, 31 inches

Simonetti Collection, Rome

No. 878. Madonna and Child

882. FAMILY PORTRAIT GROUP *Louis Michel Van Loo: French*, 1707-1771

190.

A composition of three figures within a draped interior. At left, seated by a spinet, is a young girl, her left hand resting upon the shoulder of the child at right; slightly in the rear is the standing figure of the mother.

Signed at lower left upon the spinet, L. M. VAN LOO, Roma, and dated 1761

Height, 39 *inches; width*, 46 *inches*

883. SAINTLY MARTYR *Florentine School, First Half of the XV Century*

60.

Full-length standing figure of a bearded saint wearing a green tunic and voluminous crimson mantle, holding a palm, the emblem of his martyrdom. The halo wrought in *bulino* work; gold background.

Tempera on panel: *Height*, 45 *inches; width*, 19 *inches*

[Companion to the following]

884. SAINTLY MARTYR *Florentine School, First Half of the XV Century*

60.

Erect figure of a female saint robed in crimson and shaded green, holding a sword, the emblem of her martyrdom. The halo wrought in *bulino* work; gold background.

Tempera on panel: *Height*, 45 *inches; width*, 19 *inches*

[Companion to the preceding]

885. PORTRAIT OF A LADY IN RED VELVET DRESS *Venetian School, XVI Century*

320.

Three-quarter-length standing figure of a patrician lady, the head slightly turned to the right and looking to the observer. The hair is drawn tightly back from the forehead and dressed with jewels and a diaphanous veil. She years a *collet* of pearls around her neck with a pendent jewel, and a rich gold- and silver-embroidered wine-crimson velvet gown; and in her right hand she holds a glove. Dark draped background.

Height, 48 *inches; width*, 37½ *inches*

886. TRIPTYCH: ENTHRONED MADONNA AND CHILD WITH SAINTS *Florentine School, XV Century*

110. The central panel exhibits the full-length figure of the Virgin Mother enthroned, wearing embroidered pale crimson tunic and deep blue hooded mantle. She holds upon her lap the fully draped Child Christ, upon Whose shoulder is perched a bird. In the left panel is a presentation of St. Catherine of Alexandria, and in the right, St. Margaret of Antioch. All figures are haloed.

Height, 51 *inches; total length*, 55 *inches*

ENGLISH, FRENCH, SPANISH AND ITALIAN FURNITURE [Continued]

887. CARVED OAK CAQUETEUSE *Southern French, XVI Century*

130. Arched panel back carved in *cavo rilievo* with a jardinière of foliations; outcurving arms on vase- and ball turned supports; molded seat; turned legs with block feet. [Arms restored.]

888. TWO SPANISH RENAISSANCE CARVED WALNUT ARMCHAIRS

120. Of slightly differing designs. Quadrangular uprights connected by a panel of old green and crimson striped fabric, fringed; seat similar; molded arms; square stretchered legs, the frontal stretcher carved with an heraldic device with winged animalistic figures as supporters.

889. GILDED HARP *By Erard, Paris*

250. Elaborate model, with spiraled posts enriched with vine ornament; the head hexagonal, decorated with Gothic figures of angels. Fine tone. Serial No. 4143.

890. RENAISSANCE WALNUT AND LEATHER FOLDING CHAIR *Italian, XVI Century*

60. Back and seat in old brown leather, the seat fringed; X-shaped folding frame.

891. SMALL CARVED AND INLAID OAK CABINET
Flemish, XVII Century

30.

Small rectangular cupboard fitted with one door paneled into two sections by wave moldings; the pilasters formed of split balusters; molded base.

Height, 25½ *inches; width,* 21 *inches*

892. CHIPPENDALE CARVED MAHOGANY TILTING-TOP OCCASIONAL TABLE *By Tiffany Studios, New York*

50.

Circular tilting-top with molded "piecrust" rim, revolving on a bird-cage structure and supported on vasiform shaft carved with leafage; tripod legs with claw-and-ball feet.

Height, 26 *inches; diameter,* 18 *inches*

893. INLAID KINGWOOD AND TULIPWOOD PETITE COMMODE
Provincial French, Late XVIII Century

90.

Oblong galleried top, banded and cross-banded in kingwood; the underframing paneled to simulate two drawers, and opening as one; on tapering round legs.

Height, 23 *inches; width,* 16 *inches*

894. CARVED OAK CHEST *Welsh, Late XVII Century*

60.

Oblong, with hinged top; front incised with a border of undulating motives and lunettes of leafage, with two panels of lozenge ornament. Bracketed feet, incised with spiral whorls.

Height, 24 *inches; length,* 41½ *inches*

895. GOTHIC POLYCHROMED AND CARVED WALNUT CHEST
Northern Italian, XV Century

90.

Oblong chest with molded hinged top; the front paneled into two sections separated by Gothic fenestral tracery and decorated in polychrome with heraldic devices partly obliterated, enriched with gilding; bar feet.

Height, 22 *inches; length,* 46 *inches*

896. CARVED WALNUT CREDENZA *French, XVII Century*

Molded top; two doors divided and flanked by Ionic pilasters; shell, floral and rosette carvings to panels; molded base on ball feet.

110.

Height, 24½ *inches*; *length*, 48 *inches*

Collection of Luigi Grassi, American Art Association, 1927

897. PAIR ITALIAN RENAISSANCE VELVET AND CARVED WALNUT STATE CHAIRS

300.

Oblong back with acanthus finials, flat arms on acanthus-scrolled supports; quadrangular carved and molded legs with pierced and strapped frontal stretcher enriched with rosettes. Back and seat in eighteenth century rose velvet.

898. QUEEN ANNE OAK CANDLESTAND *Engish, about* 1700

Circular top on octagonal column, with cross-foot having spade toes.

80.

Height, 26 *inches*

899. INLAID TULIPWOOD OCCASIONAL TABLE *Provincial French, Late XVIII Century*

Oblong top, veneered in rootwood, exhibiting centrally an oval medallion inlaid with a floral motive in sycamore and harewood; under-~~framing~~ fitted with one small drawer; tapering quadrangular legs.

85.

Height, 26 *inches*; *width*, 21 *inches*

900. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*

Semicircular tinged top, opening and supported on rotating rear leg, plain frieze; round tapering legs with club feet.

185.

Height, 27¼ *inches*; *diameter*, 27 *inches*

901. ADAM MAHOGANY AND VELVET BENCH *English, XVIII Century*

Oblong top covered in grayish blue velvet, molded rails gracefully outcurved at corners, and embellished with turned rosettes. Round fluted tapering legs with melon-ribbed feet.

60

902. SHERATON INLAID ROSEWOOD DROP-LEAF TABLE *Circa* 1800

60.

Oblong top with two rule-jointed drop-leaves, paneled with a banding of satinwood; the frieze fitted with one drawer; on tapering quadrangular legs terminating in spade feet.

Height, 27½ *inches; length extended*, 39 *inches*

903. SMALL MAHOGANY AND CRIMSON DAMASK FOURFOLD SCREEN *English, XVIII Cenutry*

85.

Upright reeded frames, with quadrangular members. Fitted with rising panels in Spitalfields crimson silk damask having floral design.

Height, 48 *inches; length extended*, 56 *inches*

904. GEORGE III MAHOGANY CENTRE TABLE *English, XVIII Century*

100.

Serpentine oblong top with rounded outset corners, plain frieze with cock-beaded end drawer. Round fluted tapering and castored legs.

Height, 28 *inches; length extended*, 38½ *inches*

905. QUEEN ANNE DUTCH-FOOT CARD TABLE *English, Early XVIII Century*

150.

Oblong folding top with outset rounded corners; ogee-valanced frieze; single cock-beaded drawer having engraved brass escutcheon. Cabriole legs with Dutch feet.

Height, 28½ *inches; length*, 30 *inches*

906. TWO EMBROIDERED SILK AND CARVED WALNUT STATE CHAIRS *Spanish Renaissance*

220.

Oblong back with voluted finials, open undulating quadrangular arms on square supports continued into legs with pierced frontal bar stretcher. Back and seat in red silk, the former enriched with sixteenth century *appliqué* embroidery depicting leaf scrollings and vases of flowers, enclosing an oval medallion with a floral jardinière.

[One illustrated]

No. 906. Two Embroidered Silk and Carved Walnut State Chairs

907. SYCAMORE AND YEW CANDLESTAND *English, XVIII Century*

Circular top, centred with a stellate inlay; on slender double balustered column centred by a small dish-top undershelf, and standing on trifid base with acorn feet.

Height, 32 *inches*; *diameter*, 18 *inches*

908. LOUIS XVI ACAJOU, TULIPWOOD AND MARQUETERIE SIDE TABLE

Oblong top enclosed within an ormolu molding, inlaid with kingwood, and banded and cross-banded in acajou; exhibiting centrally an oval bowknotted medallion inlaid with musical trophies and leafage. The underframing fitted with one drawer; on tapering quadrangular legs, the knee-blocks inlaid with floral cartouches. Plate glass top.

Height, 29 *inches*; *length*, 31½ *inches*

909. INLAID ACAJOU AND BOIS DE ROSE GAMING TABLE *Louis XV Style*

Serpentine rimmed oblong top, quartered and bordered with an inlay of cross bandings; shaped frieze similarly. Cabriole legs having rococo *appliqués* at knees and toes. Opens to interior elaborately fitted with chess-board, richly inlaid and arranged with compartments for dominoes, dice, chess, cribbage, roulette, etc., with implements.

Height, 29½ *inches*; *length*, 38 *inches*

910. TURNED WALNUT SIDE TABLE *Bolognese, circa* 1600

Oblong overhanging top, plain frieze with single drawer; on ring turned bulbous legs joined by box stretcher.

Height, 30½ *inches*; *length*, 38 *inches*

911. WALNUT GUARD-ROOM TABLE MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

Oblong top, supported on splayed blocked and turned end-stretchered legs, connected by two ogival-arched wrought iron underbraces.

Height, 28½ *inches*; *length*, 48½ *inches*

912. CARVED AND TURNED WALNUT SIDE TABLE

Emilian, Late XVI Century

50.

Oblong top with a border of band inlay, fluted edge; paneled frieze with two drawers having turned handles. On pear and bulb turned legs, standing on cubical blocks, joined by H-stretcher.

Height, 31½ *inches*; *length*, 55½ *inches*

Pass

913. CARVED OAK PANEL *Italian, XVI Century*

Rectangular, paneled into five sections, each carved in bas-relief with an architectural motive appearing in perspective.

Height, 29½ *inches*; *length*, 58 *inches*

914. GOTHIC CARVED OAK PANEL *Franco-Flemish, XV Century*

95

Rectangular, paneled into five sections, each carved with fine fenestral tracery; the base with a series of trefoils enclosed by entwined strap-work.

Height, 32 *inches*; *length*, 46½ *inches*

915. LATE GOTHIC CARVED OAK CHOIR STALL

Flemish, Early XVI Century

140.

Molded arms, the profiles sculptured in *haut-relief* with two curious figures; hinged seat, which when lifted, reveals a *miserere* carved in ~~the form~~ of a grotesque dragon.

Height, 41 *inches*; *width*, 33 *inches*

916. MEDIAEVAL GILDED BRONZE AND ENAMEL PROCESSIONAL CROSS *Northern Italian, circa* 1400

80

With laminae which have been chiseled at a later date with pairs of cornucopiae emitting leafage; the limbs with *appliqués* roundels ~~of Limoges~~ enamel enclosing *ajouré* presentations of the Evangelists and other chimeric figures; on fluted shaft. [Roundels of modern date.]

Height, 7 *feet*; *width*, 2 *feet* 9 *inches*

Pass

917. GOTHIC CARVED OAK PANEL *Spanish, XV Century*

Rectangular, paneled into five sections and carved in the Moresque manner with rosetted lozenge motives, the symbol of Our Lord, a swan, and centrally three *fleurs-de-lys*. Fitted with wrought iron lock-plate.

Height, 31½ *inches*; *length*, 66½ *inches*

918. CARVED WALNUT CHEST SEAT

School of Lyons, French, XVI Century

150.

Oblong chest with hinged top and arm supports; the front paneled into four sections and finely carved with jardinières of flowers and rosettes enclosed by laurel leafage; the massive stiles, similarly carved, continue as legs. *Height, 2 feet 6 inches; length, 5 feet 7 inches*

[See illustration]

919. CARVED WALNUT LIBRARY TABLE MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

150.

Massive oblong top supported on open lyre-shaped end supports, and carved with scrollings and leafage, connected by two knopped and scrolled wrought iron underbraces. [Top replaned.]

Height, 2 feet 9 inches; length, 6 feet 9 inches

920. WALNUT AND KINGWOOD SERPENTINE-FRONT COMMODE MOUNTED IN CUIVRE DORÉ *Louis XIV Period*

210.

Serpentined oblong top of brecciated marble; the body of similar contour fitted with two small above two long drawers. Of finely veneered walnut, banded and cross-banded in kingwood and enriched with *appliques* of *cuivre doré*.

Height, 31½ inches; length, 51½ inches

[See illustration]

921. CARVED, GILDED AND LAQUÉ SALON SUITE

Italian, Directoire Period

800.

Comprising settee, five armchairs and two footstools. Oblong scrolling back, top rail carved with fan ornament emitting cornucopiae and stalks of leaves. Arms supported on uprights of gilded winged sphinxes, voluted and leaf-enriched; curved legs. Upholstered in golden-yellow Empire fabric variously woven, with insets of *gros point* displaying classic urns. *Length of settee, 5 feet 10 inches*

922. WALNUT DRAW-TOP TABLE *Tuscan, XVII Century*

200.

Oblong top with two sliding extension leaves; on four massive columnar H-stretchered legs.

Height, 32 inches; length, 57 inches

920

918

No. 918. Carved Walnut Chest Seat
No. 920. Walnut and Kingwood Commode

923. PAIR CARVED, GILDED AND POLYCHROMED CANDELABRUM FIGURES *Italian, Early XVII Century*

160.

Standing robed figures of angels with huge gilded wings; each holding a fluted cornucopia looped around the body and arranged for candle pricket. Square base supported on winged cherub-head.

Height, 39½ *inches*

924. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*

Arched back and seat, with the armpads, covered in fine Aubusson tapestry woven with cartouches, festooned draperies and naturalistic foliations on a grayish blue ground, the back displaying two sporting amorini. The frame carved with spirally twisted ribbon motives entwined with foliations and leafage; the arm supports formed of reversed cornucopiae; round legs spirally twisted in section.

Length, 4 *feet* 2 *inches*

725.

[See illustration]

925. PAIR AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS *Louis XVI Style*

En suite with the preceding *canapé*.

926. PAIR AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS *Louis XVI Style*

Similar to the preceding.

927. QUEEN ANNE OYSTERED WALNUT SLANT-FRONT WRITING-DESK

425.

Oblong, with slant-front enriched with four finely figured oyster pieces, and opening to interior fitted with pigeonholes, numerous small drawers and central cupboard. Vertically serpentined front with two small and two long drawers, and two side drawers, all cock-beaded, string-inlaid, and fitted with pierced and scrolled brasses. Molded base with scrolled bracket feet.

Height, 42 *inches; width,* 41½ *inches*

No. 924. Aubusson Tapestry Carved and Gilded Canapé

928. OAK LOW DRESSER *Welsh, Late XVII Century*

Oblong molded top, front with central paneled cupboard flanked on either side by three banded drawers fitted with bat's-wing lock plates, escutcheons and ball handles. Curiously bracketed feet.

120.

Height, 35 inches; length, 5 feet 6½ inches

929. LOUIS XV KINGWOOD AND TULIPWOOD COMMODE MOUNTED IN CUIVRE DORÉ *By P. Sohmani, Paris*

Of curvilinear contour, fitted with two deep drawers; on incurvate base. The whole finely inlaid with floral marqueterie and enriched with fine rocaille-rococo ormolu mountings. Brocatelle marble top.

175.

Height, 36½ inches; length, 46½ inches

930. WALNUT CENTRE TABLE *Spanish, XVII Century*

Oblong molded top; the underframing fitted with one small drawer; on vase-baluster turned legs connected by an H-stretcher; bun feet.

80.

Height, 33 inches; length, 67½ inches

931. INLAID WALNUT DRESSOIR *Franco-Flemish Renaissance*

In two sections. Rectangular cabinet fitted with double enclosing paneled doors inlaid with floral motives; beneath are two drawers of serpentine contour; supported on panel back and two diminished columnar supports; molded plinth, bun feet.

130.

Height, 54 inches; width, 43 inches

932. CARVED WALNUT ARMOIRE *French, XVII Century*

In two sections. Rectangular, the upper section fitted with double enclosing doors above two drawers; beneath are similar cupboard doors; the pilasters carved in low relief with conventionalized laurel branches; molded base, bun feet.

140.

Total height, 63 inches; width, 53 inches

933. HEPPLEWHITE MAHOGANY THREE-PART EXTENSION DINING-TABLE *English, circa 1780*

Oval, in three sections with two extension leaves; reeded at the edges, the underframing plain; supported on twelve canalated tapering square legs.

330.

Height, 30 inches; total length, 7 feet 3 inches

934. DECORATED AND INLAID EBONY CABINET ON STAND *Italian, Late XVII Century*

50. Oblong top, surmounted by a pointed gable; paneled frieze and pilasters enclosing double cupboards opening to interior fitted with four small drawers, and central mirror cupboard veneered with bone, and decorated with incised Renaissance leaf scrollings and mascarons. On oblong table with round tapering legs and turned stretchers. Front of cabinet inlaid with stringing of bone and bands of tulipwood, the doors with two circular medallions of sportive putti; in the gable, an oval medallion depicting herdsmen rounding up cattle.

Total height, 65 *inches; width,* 31 *inches*

935. CARVED WALNUT CHAIRE *Flemish, XVII Century*

300. Oblong back paneled in relief into four sections, each rosetted; open arms; chest base similarly rosetted and paneled into two sections.

Height, 58½ *inches*

From Maurice Stora et Cie, Paris

936. CARVED WALNUT CABINET À DEUX CORPS *Florentine Renaissance*

425 Recessed upper section fitted with double enclosing doors paneled to a lozenge design; the stiles carved with laurel leafage; the frieze with an angel mask. The lower section of similar contour and design; molded base.

Total height, 68½ *inches; width,* 51 *inches*

937. SCULPTURED WALNUT CABINET-ON-STAND *Florentine Renaissance*

300. Rectangular cabinet, the frieze and sides finely carved; the front fitted with double doors exhibiting in low relief well modeled allegorical male and female forms; the pilasters sculptured in relief with armored warriors above sheathed caryatids. The stand fitted with two drawers; supported on panel back and baluster-turned legs; molded plinth. Fine patina.

Total height, 70½ *inches; width,* 43 *inches*

938. MOLDED WALNUT CUPBOARD *Italian, XVII Century*

Tall rectangular, fitted with two doors separated by one drawer; the whole finely paneled.

70.

Height, 6 feet 4 inches; width, 2 feet 5 inches

939. CARVED AND INLAID WALNUT CABINET À DEUX CORPS *Florentine Renaissance*

The upper recessed section with arched pediment carved with a harpy and scrolling leafage; fitted with double enclosing paneled doors above two base drawers; the lower section with two frieze drawers above double enclosing doors. The whole enriched with graceful floral inlays in lighter colored woods; molded base.

275.

Height, 6 feet 5½ inches; width, 3 feet 6½ inches

940. INLAID MAHOGANY BOOKCASE *English, XVIII Century*

Upright, with molded cornice enriched with key-fret ornament; two paneled cupboards inlaid with ovals, and spandrels with quartered paterae. Underbody with two small and two long drawers, cock-beaded, enriched with string paneling and having brass bail handles; ogee-bracketed feet.

175.

Total height, 6 feet 9 inches; width, 51 inches

941. WALNUT CHINA CABINET *Dutch, Late XVII Century*

Upright, with glazed front, sides and canted corners, divided by heavy arch-molded astragals; interior in red damask, and fitted with four shelves. Underbody with two drawers and octagonal tapering legs joined by serpentine stretchers. Bun feet.

450.

Height, 7 feet; width, 41 inches

942. ITALIAN RENAISSANCE SCULPTURED MARBLE ATRIUM TABLE

Massive rectangular three-inch top of brecciated marble; supported on two end brackets of statuary marble, finely sculptured with angel masks enclosed within reversed C-scrollings, festooned with fruit and foliage; molded base.

800.

Height, 2 feet 7 inches; length, 7 feet 6 inches

[See illustration]

No. 942. Italian Renaissance Sculptured Marble Atrium Table

943. FOUR-FOLD SCREEN IN SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

Upright panels with *drap d'or* ground, enriched in red silk outlined with double *cordonnets* in an *appliqué* design of bold Renaissance scrollings of leafage and husks, with roses, tulips, carnations and narcissus blossoms. Back in Spanish crimson damak.

350.

Height, 6 *feet* 7 *inches*; *length extended*, 6 *feet* 3 *inches*

944. MAHOGANY DUO-ART REPRODUCING GRAND PIANO, WITH BENCH *By Steinway & Sons, New York*

Fine mahogany case, with tapering quadrangular legs; full keyboard with range of seven octaves; in good condition, complete with electric motor. Serial No. 186198. The quadrangular bench with hinged cover.

660.

945. CARVED MAHOGANY MUSIC CABINET WITH DUO-ART ROLLS

The cabinet with shelved interior; cabriole legs carved at the knees.

10.

Height, 40 *inches*; *width*, 23 *inches*

946. CARVED MAHOGANY CORNER CABINET *Chippendale Style*

Triangular cabinet fitted with double enclosing glazed and traceried doors, on leaf-carved cabriole legs terminating in claw-and-ball feet.

50.

Height, 66½ *inches*; *width*, 41½ *inches*

947. ENGLISH DECORATED SATINWOOD WARDROBE, PAINTED IN THE MANNER OF SIR WILLIAM HAMILTON

In five sections. Tall rectangular wardrobe with removable frieze and base; the interior of the outset central section fitted with adjustable shelves and four drawers, the tall cupboard door painted with an oval medallion outlined in ebony, and enclosing finely painted classic jardinière emitting flowers, festooned and surrounded by branches of ivy. The cupboard doors of the side sections similarly decorated with oval medallioned figures painted *en grisaille* and festooned with ivy, blossoms and musical trophies. The whole enriched with bandings and cross-bandings of tulipwood and ebony.

230.

Height, 7 *feet*; *width*, 6 *feet* 8 *inches*

[See illustration]

No. 947. English Decorated Satinwood Wardrobe

948. PAIR WROUGHT IRON GATES *Spanish, XVII Century*

70.

Tall oblong gates, the design composed of lyre-shaped strap-scrolled motives.

Height, 7 feet 9 inches; width of each, 2 feet 1½ inches

TAPESTRIES

949. FLEMISH TAPESTRY PICTURE

225.

LES BERGERS. Meadow landscape with trees and distant *château*. Flocks of sheep are straying over the grass. In the foreground are two cloaked bearded figures embracing; behind, two young shepherds and a shepherdess. Framed.

18 inches square

950. AUBUSSON SILK-WOVEN TAPESTRY PICTURE, AFTER OUDRY *XVIII Century*

260.

Oval cartouche bordered with scrolling feathery leaves in Venetian-red, enriched in red, blue and ivory, and developing a landscape with figures of a cat, a mouse, and a cockerel, from the *Fables* of La Fontaine. The spandrels in old-gold with blossoms. Framed.

19½ inches square

951. BEAUVAIS SILK-WOVEN TAPESTRY OVAL PICTURE *Louis XVI Period*

550.

A delicately scrolled framework garlanded with naturalistic roses, corn flowers, pinks, and other blossoms, encloses a meadow landscape in which are seated figures of two young girls holding spaniels on their laps; outer border of pale *rose pompadour*. In old gilded frame.

Height, 30 inches; width, 24 inches

[See illustration]

952. AUBUSSON SILK-WOVEN TAPESTRY OVAL PICTURE *Louis XVI Period*

550.

Developing a wreath of roses, lilac, marguerites and other naturalistic blossoms enclosing a vignette in which is the figure of a peasant woman holding bobbins of thread, and standing on a path between trees. Framed.

Height, 30 inches; width, 24 inches

[See illustration]

951

952

No. 951. Beauvais Silk-woven Tapestry Oval Picture
No. 952. Aubusson Silk-woven Tapestry Oval Picture

953. BRUSSELS RENAISSANCE TAPESTRY PANEL *XVI Century*

The arch of a pergola with caryatid supporters, and entwined with ivy leaves and blossoms; through it can be seen a vista of a formal garden. In the foreground stands a man in armor and red cloak, and a woman playing on a mandolin.

225.

Height, 19½ *inches; length,* 24 *inches*

954. SILK TAPESTRY PANEL, AFTER THE DESIGNS OF BARCHESTON

ESTHER BEFORE KING AHASUERUS. Meadow landscape with *châteaux,* and a fruiting tree. Across it a man is leading two camels. In the foreground, Esther kneels before the mounted figure of the king and his bodyguard of spearmen. Light tan border, woven with formalized blossoms and leaves, with two tiny medallions of animals and two helmed escutcheons in the lower corners, in greens, rose-pink, tans, sky-blue and ivory. Framed.

600.

Height, 22 *inches; width,* 21¼ *inches*

955. FLEMISH TAPESTRY PANEL *Late XVI Century*

Depicting a nude female figure, emblematical of Literature, with ewer and book, reclining on a couch beneath a draped blue-green canopy upheld by a satyr-telamon. At the right, a bunch of fruit. Guilloche border of later date. Framed.

225.

Height, 28 *inches; length,* 41½ *inches*

956. FLEMISH TAPESTRY CANTONNIÈRE *XVII Century*

Vandyke-brown ground, woven in Venetian-red, blues, greens, yellow and ivory, with festoons of flowers, beribboned military trophies, Raphaelesque birds and monsters, and above, scrolled oval cartouches enclosing figures of mice, and other animals and reptiles.

200.

Exterior height, 5 *feet* 3 *inches; length,* 6 *feet* 1 *inch*
Interior length, 4 *feet* 1½ *inches*

957. TWO PANELS OF SILK-WOVEN BRUSSELS VERDURE TAPESTRY *Late XVII Century*

Finely woven and enriched with silk in shades of green, blue and golden-yellow with branches of foliage.

150.

Length, 6 *feet* 4 *inches; width,* 1 *foot* 9 *inches*

958. TWO PANELS OF SILK-WOVEN BRUSSELS VERDURE TAPESTRY *Late XVII Century*

Finely woven and enriched with silk, in shades of green, blue and golden-yellow, with branches of foliage.

Length, 8 *feet* 3 *inches; width,* 1 *foot* 9 *inches*

959. FLEMISH ANIMAL TAPESTRY *Early XVII Century*

LA CHASSE AUX SINGES. In the left foreground two huntsmen, in blue and tan, advancing with spears to attack two grotesque gorillas, standing before them. On the greensward are flowering shrubs.

Height, 5 *feet* 9 *inches; width,* 4 *feet* 2 *inches*

960. FLEMISH RENAISSANCE GARDEN TAPESTRY *XVII Century*

Centring the composition, in a formal garden, is a tiered fountain in full play, before a colonnaded pergola. At the left are perched and strutting, brilliantly plumaged peacocks; in the foreground a profusion of shrubs and blossoms; narrow border with a running meander of leafage and flowers. Woven in varying shades of greens, blues, brown, daffodil-yellow and écru.

Height, 6 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

961. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

SCENE FROM THE PUNIC WARS. A landscape setting; dominating the composition in the foreground is a regal figure wearing plumed helmet, shaded blue lorica partly covered by a fawn paludamentum, and cothurnai. Slightly in the rear are other warriors with pole arms, and in the distance bell tents and mounted figures.

Height, 7 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

962. FELLETIN TAPESTRY *XVIII Century*

In the foreground a tall flowering tree, with heavy green verdure; a white bird is flying beneath it, across the stream in the middle distance towards a turreted *château.* Woven in blues, greens, tans, vandyke-brown and ivory.

Height, 7 *feet* 2 *inches; width,* 4 *feet*

963. FLEMISH RENAISSANCE SILK-WOVEN TAPESTRY PANEL

XVI Century

375. THE SACRIFICE OF AARON. Woven in fine colors enriched with silk, in shades of blues, greens, Venetian reds, golden-browns shading to brown, tawny-tan and ivory. At the right of the composition is the bearded and turbaned figure of Aaron pouring oil into a paten held by a kneeling youth, behind whom is a woman. At upper right appears the sacrificial altar, the calf below, and at upper left are other patriarchal figures.

Height, 7 *feet* 10 *inches; width*, 5 *feet* 2 *inches*

964. ENGLISH VERDURE TAPESTRY

250. Woven in shades of green, yellow, brown, tawny-tan and ivory, exhibiting a richly wooded landscape with prospect in the distance of two *châteaux;* in the foreground are goats. Floral border, exhibiting at the corners coroneted motives.

Height, 9 *feet* 10 *inches; width*, 4 *feet* 5 *inches*

965. ENGLISH VERDURE TAPESTRY

250. Similar to the preceding with slight variations in composition; water-fowls in the foreground.

Height, 9 *feet* 10 *inches; width*, 4 *feet* 5 *inches*

966. FELLETIN VERDURE TAPESTRY *XVIII Century*

700. Wooded parklands, exhibiting in the middle distance a castellated *château*, and the waters of a placid lake, above which birds are hovering. Dominating the composition are two trees in spring leafage, shrubs and plants; conventionalized floral border. Woven in shades of green, red, brown, tawny tan, and ivory.

Height, 9 *feet* 5 *inches; width*, 7 *feet* 8 *inches*

[See illustration]

967. FRENCH CHINOISERIE TAPESTRY *XVIII Century*

700. Open landscape with a pagoda, and a large tropical palm beneath which is a *chinoiserie* figure in red blouse and blue dress, with conical hat of straw, grinding corn in a small handmill. Tan border with sapphire and ruby cabochons enclosed by tan and blue scrolling acanthus leaves.

Height, 10 *feet; width*, 4 *feet* 2 *inches*

No. 966. Felletin Verdure Tapestry

968. BRUSSELS TAPESTRY *XVII Century*

160.

A ROMAN TRIUMPH. Figures of Roman soldiers in brown and green cloaks, leading the white horses of the conqueror's chariot; around is a pell-mell of soldiers and youths blowing trumpets and waving banners, eagles, busts, and other emblems. [Repaired.]

Height, 8 *feet* 9 *inches; width,* 6 *feet*

969. AUBUSSON VERDURE TAPESTRY *Louis XIV Period*

390.

At the right and left clumps of tall trees, with flowering plants at their foot; in the grass at the left, cattle are browsing. The vista in the centre is of rising grassland with scattered trees and *château* buildings. Particolored border of tan and brown shading to black, with continuous design of trails of flowers and fruit linked by pairs of opposed scrolling leaves.

Height, 8 *feet; length,* 9 *feet* 1 *inch*

970. FLEMISH TAPESTRY *Late XVII Century*

750.

ANTONY AND CLEOPATRA. Centring the composition, standing before an elaborate throne, is the regal figure of the Queen wearing embroidered robes, and on either side of the throne are two bearded and turbaned attendants. At left is the galeated figure of Mark Antony in shaded blue lorica and cothurnai. At right a kneeling messenger proffers an olive branch to the queen. Finely woven in shades of blue, brown, yellow, tan and ivory; the border patterned with a repeated design of jardinières of flowers and crossed musical trophies and banners.

Height, 9 *feet* 7 *inches; length,* 10 *feet* 6 *inches*

971. FLEMISH VERDURE TAPESTRY *XVIII Century*

1375.

Wooded landscape disclosing in the middle distance various castellated *châteaux* and the waters of a lake. In the foreground, dominating the composition, are three gnarled trunks of elms, clothed in luxuriant foliage, shaded and lightened in areas; narrow floral border. Woven in shaded greens, blues, browns, tawny-tans and écru.

Height, 8 *feet* 6 *inches; length,* 13 *feet*

[See illustration]

No. 971. Flemish Verdure Tapestry

ORIENTAL RUGS

972. ROYAL BENGAL TIGER SKIN

Of unusual size, with mask, claws and tail; finely marked.

200.—

Length from head to tail, 11 *feet*

973. PERSIAN SILK FLORAL RUG

Sapphire-blue field, exhibiting an allover floral design in shades of amber and *vieux rose;* narrow amber floral border.

70—

Length, 4 *feet; width,* 2 *feet* 1 *inch*

974. TEKKE BOKHARA RUG

Sang de boeuf field, patterned with three rows of octagonal medallions in reds, brown and white; border of latch-hooked lozenges and stellate rosettes.

60.—

Length, 4 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

975. SEHNA STRIPED RUG

Field with longitudinal stripes in maroon, ivory, green, scarlet and blue, with tiny undulating floral ornament; narrow black border with angular blossoms.

25—

Length, 4 *feet* 6 *inches; width,* 2 *feet*

976. PERSIAN SILK FLORAL RUG

Fluctuating sapphire-blue field, exhibiting in shades of red and golden-brown, with touches of green, an allover floral design; harmonizing border enclosed by guards.

180.—

Length, 4 *feet* 2 *inches; width,* 3 *feet* 10 *inches*

977. IMPORTANT PERSIAN SILK MEDALLION RUG

Soft ivory field with a chain of small wreathed floral medallions enclosing a central medallion of roses, peonies, and other tiny garden blossoms. Border with rococo scrolled brown leafage, with small sky-blue medallions of wreaths at the corners. A remarkable rug of the finest weave.

370.—

Length, 4 *feet; width,* 3 *feet* 7 *inches*

978. IMPORTANT PERSIAN SILK MEDALLION RUG

Similar to the preceding.

Length, 4 *feet; width,* 3 *feet* 7 *inches*

370.—

979. ROYAL BOKHARA RUG

Sang de boeuf field, exhibiting an allover geometrical design of medallions at latticed intersections; harmonizing border, enclosed by guards.

130.

Length, 5 *feet* 4 *inches; width*, 2 *feet* 10 *inches*

980. ASIA MINOR PRAYER RUG

Rich crimson field, the mihrab of jade-green supported by pairs of colonettes; millet-yellow border patterned with interlinked octagons, superimposed by floral forms.

150.

Length, 5 *feet* 6 *inches; width*, 3 *feet* 10 *inches*

981. GHIORDES PRAYER RUG

Rich red mihrab, enclosing floral columns and a pendent mosque lamp; the spandrels in blue overrun with tangled leafage; border of conventionalized foliations.

300.

Length, 5 *feet* 7 *inches; width*, 4 *feet* 3 *inches*

982. SHIRVAN RUG

Sky-blue field, woven with three ivory hexagonal diamond medallions amid small scattered rosettes, and enclosed by a winding latch-hooked border with scarlet spandrels. Vandyke-brown and ivory guards with ~~rosette~~s and latch-hooks, respectively.

40.

Length, 6 *feet* 3 *inches; width*, 3 *feet* 5 *inches*

983. FEREGHAN HERATI RUG

Exhibiting an allover Herati lozenge design in scarlet, green, blue, tan and ivory; scarlet border with an angular serrated undulating vine.

100.

Length, 6 *feet* 7 *inches; width*, 4 *feet*

984. PERSIAN MEDALLION RUG

Sapphire-blue double-arched field, woven with straight stems of blossoms in a large cusped and pendented ivory floral medallion, centred with scarlet; scarlet spandrels with angular branches of blossoms. Border of scarlet with an undulating floral motive.

210

Length, 6 *feet* 6 *inches; width*, 4 *feet* 6 *inches*

985. GHIORDES PRAYER RUG *XVIII Century*

Shaded green mihrab with a series of 'Rhodian' lily forms and pendent mosque floral lamp; border of alternating ivory and brown stripes carrying the so-called "fleck" design. Floral guards.

525

Length, 6 *feet*; *width*, 4 *feet* 5 *inches*

[See illustration]

986. MIR-SEREBEND RUG

Deep sapphire-blue field, woven with an allover design of 'river loop' motives, the spandrels in lighter shades of red; narrow pistache-green floral border enclosed by guards.

225

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 2 *inches*

987. SAROUK RUG

Ivory field exhibiting a delicate design of leafage, superimposed by a series of pear motives; narrow bluish green floral border enclosed by guards.

200

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 7 *inches*

988. ANTIQUE KAZAK RUG

Mellow scarlet field, with small scattered formalized blossoms, dies, etc.; centred with three large ivory leaf plaquettes bearing floral cruciform motives in rose, sapphire-blue, yellow and green. Ivory floral border.

90.

Length, 7 *feet* 5 *inches*; *width*, 4 *feet* 3 *inches*

989. KAZAK RUG

Lustrous sapphire-blue field patterned with a series of "crown jewel" motives, woven in shades of yellow, green, red, brown and ivory. Deep brick-red border with alternating octagons and "river loops," enclosed by floral guards.

35.

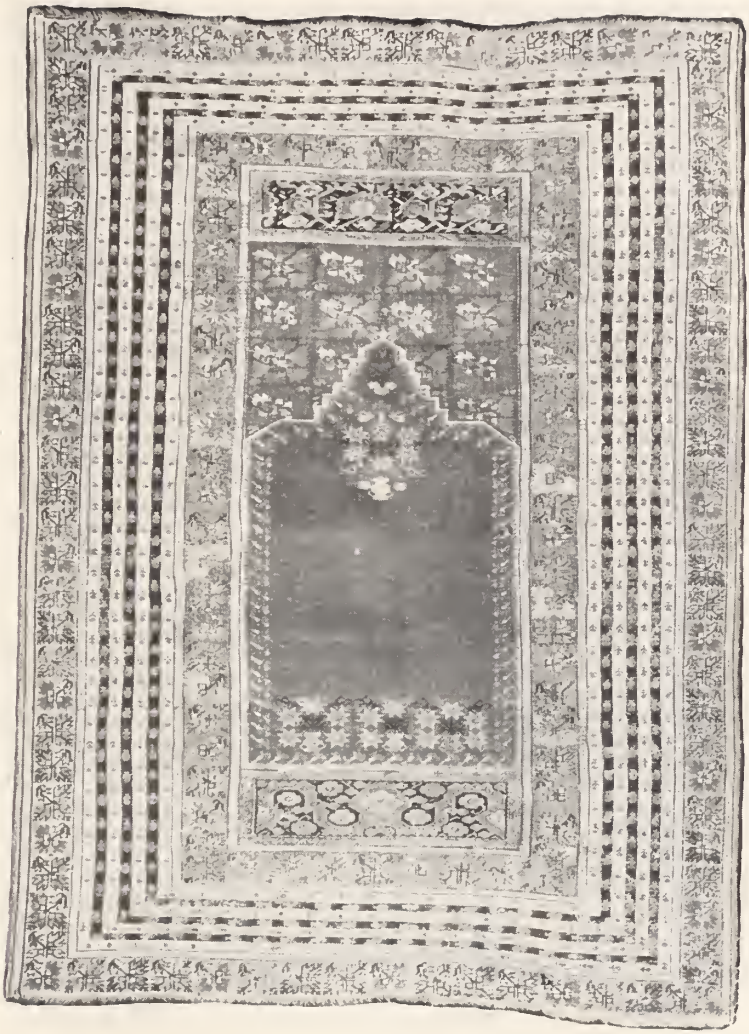
Length, 8 *feet*; *width*, 3 *feet* 3 *inches*

990. PERSIAN MEDALLION RUNNER

Ivory field, *semé* with tiny lozenges, floral spandrels and pendented hexagonal medallion in old-rose; ivory border with stepped cruciform rosettes.

30.

Length, 8 *feet* 2 *inches*; *width*, 3 *feet* 3 *inches*



No. 985. Ghiordes Prayer Rug

991. LAVEHR RUG

Wine-crimson ground, paneled in ivory and woven with an allover design of upstanding cypress trees and branches of blossoms, and palmettes, in shades of pistache-green, blue, rose, golden-yellow and ivory; undulating floral border enclosed by guards.

300.

Length, 8 *feet*; *width*, 5 *feet* 3 *inches*

992. YOMUD RUG

Purplish-brown field, patterned with a symmetrical design of lozenge motives, bearing a series of 'latch-hooks' and alternating with conventionalized serrated medallions, in blue and lighter shades of red and green, outlined in ivory. Ivory border woven with undulating foliations, enclosed by guards.

400.

Length, 8 *feet*; *width*, 5 *feet* 10 *inches*

993. LAVEHR HISTORICAL RUG

Of exceptionally fine weave, containing five hundred knots to the square inch. Beginning from the façade of the classic temple in the background, grouped about the entire field are important personages in the history of the world, in the costumes of their eras; in finely subdued and shaded colors. Each figure is marked with a Persian numeral, the border being patterned with a strap-work of stepped lozenge medallions, inscribed with the corresponding Persian numeral and name of each personage.

400.

Length, 8 *feet* 11 *inches*; *width*, 5 *feet* 5 *inches*

[See illustration]

Note: A key will be given to the purchaser.

994. FEREGHAN FLORAL RUG

With deep soft pile, woven with an allover floral design and linked lozenge motives in reds, greens, blues and ivory, on a deep sapphire-blue field. Jade-green floral border enclosed by rose-crimson guards.

250.

Length, 9 *feet*; *width*, 6 *feet* 9 *inches*

No. 993. Lavehr Historical Rug

995. FEREGHAN RUG *XVIII Century*

Mohammedan-blue field, patterned with a characteristic allover Herati design of palmettes, serrated leaves, rosettes and latticed lozenge motives. Ecru border of reversed palmettes and minute blossoms, enclosed by guards.

180.

Length, 9 *feet* 6 *inches*; *width*, 6 *feet* 3 *inches*

996. BESHIR BOKHARA RUG

Fluctuating blood-red field, developing three longitiudinal rows, each composed of six octagonal plaquettes enriched with blossoms and stellate motives in sapphire-blue, green and tan. Latticed border in colors of the field.

275.

Length, 9 *feet* 3 *inches*; *width*, 7 *feet* 4 *inches*

997. KARABAGH RUG

Chocolate-brown field, *semé* with a repeated design of jardinières of flowers in blue, the blossoms touched with crimson. Similar border patterned with a series of rosettes, enclosed by guards.

60.

Length, 10 *feet* 10 *inches*; *width*, 3 *feet* 1 *inch*

998. KARABAGH RUG

Similar to the preceding.

60.

Length, 10 *feet* 9 *inches*; *width*, 2 *feet* 11 *inches*

999. ROYAL TEKKE BOKHARA RUG

Field of dull blood-red, beautifully woven with longitudinal rows of latch-hooked lozenge motives in sapphire-blue, scarlet, orange and ivory; green border with angular latch-hooked branch motive, with pendent blossoms, between red guards. Ends with geometrical motives in a ruddy tan ground.

775.

Length, 10 *feet* 3 *inches*; *width*, 6 *feet* 6 *inches*

[See illustration]

No. 999. Royal Tekke Bokhara Rug

1000. SAMARKAND GROTESQUE ANIMAL RUG

Chinese-blue field centring a curious grotesque dragon medallion flanked by floral motives and inscribed cruciforms; around are butterflies and two prancing kylins, and at the corners, the Mongolian circular symbols of happiness; woven in deep shades of mauve, green and yellow. Mauve border patterned with a series of Shou medallions connected by a zigzag lattice.

125

Length, 11 *feet* 8 *inches*; *width*, 8 *feet* 9 *inches*

1001. ANTIQUE HERAT CARPET

Exhibiting an allover patterning of small lozenge-shaped floral medallions, alternating with pairs of curling leaves and rosettes; woven in varying shades of reds, blues, browns, tawny-tans and écru. Border of rose-crimson, patterned with a running meander of blossoms and leafage, enclosed by six narrow guards.

150

Length, 14 *feet*; *width*, 7 *feet* 3 *inches*

1002. CHINESE MEDALLION RUG

Pale amber field *semé* with detached sprays of peonies, lotus and other small blossoms, centring a circular floral medallion, gracefully composed of tendrils, leafage and similar blossoms in varying shades of Chinese blue and millet-yellow. The border patterned with a strap-work of cartouches linked by Shou medallions; edged in pale and dark blue.

260.

Length, 13 *feet* 3 *inches*; *width*, 9 *feet* 10 *inches*

[See illustration]

1003. CHINESE YELLOW MEDALLION CARPET

Light yellow field, woven in light and dark blue and tan with a floral medallion surrounded by vases and sprays of flowers. Yellow and blue floral border with inner guard of meander fret motives. [One end has been cut, but can be rejoined.]

250.

Length, 14 *feet* 9 *inches*; *width*, 12 *feet*

No. 1002. Chinese Medallion Rug

1004. KHORASSAN CARPET

900.

Deep blue-black ground, woven with long pendent chains of large jewel-like plaquettes, circular, diamond-shaped or oblong, and enriched with brilliant masses of blossoms in grounds predominantly of rose-red, sky-blue and yellow; scrolled spandrels in rose-red, with figures of lions pursuing game. Three principal borders of 'pear' and tiny turtle palmettes; thirteen narrow floral guards.

Length, 15 *feet; width,* 14 *feet* 8 *inches*

1005. O. C. M. CARPET

200.

The *vieux rose* field of soft silky pile patterned with a traceried design in pastel shades, of green, blue and pale yellow, exhibiting a central floral medallion and opposed jardinières of flowers; pale blue border woven with blossoms within serrated leaves, and enclosed by numerous guards.

Length, 16 *feet* 5 *inches; width,* 10 *feet* 5 *inches*

1006. BIJAR RUG

550.

Vieil ivoire field with an intricate patterning of longitudinal branches supporting leafage and conventionlized coronet-shaped blossoms, and other irregular forms; woven in shades of brick red, brown, blue, golden yellow and terra cotta. Deep *vieux rose* border patterned with "turtle" palmettes, undulating branches and blossoms, enclosed by guards.

Length, 16 *feet* 9 *inches; width,* 11 *feet* 5 *inches*

1007. PERSIAN CARPET *XVII Century*

1250.

Field of old-rose, beautifully woven with three longitudinal lines of fringed, spatulate, circular and turtle-shaped palmettes in mazarine and sky-blue, sand-yellow, emerald, deep brown and ivory; supported on a diagonal cross-lattice of pale yellow branches bearing jasmine blossoms, violets and tiny leaves. Sky-blue border of Samarcand type, woven with thin longitudinal red stems of yellow tulips and trefoils. Green and rose guards.

Length, 19 *feet* 5 *inches; width,* 7 *feet* 2 *inches*

1008. INDIAN MEDALLION CARPET

750. Forest-green field patterned with a graceful traceried design of serpentined branches bearing blossoms, and exhibiting centrally a lobed pole medallion intricately woven with lotus palmettes and foliations in reds, blues, greens, tawny tans and ivory; the spandrels similarly patterned. Deep harmonizing floral border enclosed by numerous guards.

Length, 20 *feet* 8 *inches*; *width*, 19 *feet* 8 *inches*

1009. BESHIR BOKHARA CARPET

1000 Rare Turkoman product; the écru field patterned with rectangular sections enclosing a series of lozenge motives, superimposed by the reciprocal "saw-tooth" motive, woven in shades of rich deep red, outlined in blue; narrow border harmonizing with the field.

Length, 30 *feet*; *width*, 11 *feet* 3 *inches*

1010. LARGE KIRMAN FLORAL CARPET

1300. Of very fine close weave with silky pile, the field of soft rose-crimson woven with huge flabellum-like palmettes emitting branches of blossoms and four Mohammedan-blue reserves patterned with a symmetrical trellis of wild flowers. Enclosed within is a stepped cruciform medallion in shaded *vieux rose*, centring symmetrical pendented branches and lotus-form palmettes, the spandrels patterned with an elaboration of this motive. Deep border harmonizing with the field, enclosed by numerous border bands of crimson and turquoise-blue.

Length, 33 *feet* 10 *inches*; *width*, 21 *feet*

[END OF FOURTH SESSION]

No. 1093. Important Charles II Carved Walnut and Crimson Damask Day-bed

FIFTH AND LAST SESSION

Saturday, January 28, 1928 at 2 p.m.

Catalogue Numbers 1011 *to* 1234 *Inclusive*

EMBROIDERIES, BROCADES, DAMASKS AND VELVETS

1011. NEEDLEPOINT CHAIR COVERS *English, XVII Century*

Back and seat cover. Developing tall flowering trees with green leafage, and figures of birds in *petit point;* on the grass beneath are wild animals and hounds, also finely worked in tans, in *petit point.*

180.—

1012. CRIMSON DAMASK AND EIGHTEENTH CENTURY BRUSSELS TAPESTRY CUSHION

Centre of tapestry, patterned with bunches of flowers, leaf scrollings and bird figures, in a shaded brown ground; bordered with crimson damask, and trimmed with gold galloon.

22. 50

1013. RUBY VELVET CUSHION, WITH FIFTEENTH CENTURY GOLD NEEDLEPAINTED ORPHREY

Of fine ruby velvet with orphrey needlepainted in gold and silks, with a Gothic niche beneath which is the seated figure of Saint Lambert.

110.

1014. TWO LOUIS XIV JARDINIÈRE VELVET CUSHIONS *Genoese, XVII Century*

Basket-woven ivory ground, developing in red, tan and olive-green velvets a beautiful symmetrical design of vases of blossoms and leafage, enclosed by strap scrollings and pendants of flowers and foliage.

160.

1015. CRIMSON DAMASK AND EIGHTEENTH CENTURY BRUSSELS TAPESTRY CUSHION

35 Patterned with bunches of colored blossoms and bow and quiver of arrows, in a shaded brown ground; bordered with crimson damask and trimmed with gold galloon.

1016. GOLD- AND SILK-NEEDLEPAINTED PICTURE, ON VELVET *Flemish, XVI Century*

40. PIETÀ. *Appliqué* group of figures of saints and the Marys, surrounding the dying Christ taken from the cross; on Genoese ruby velvet of the period. Blue border with running design of trefoils in gold. Framed.

Height, 16 *inches*; *width*, 12¾ *inches*

1017. FRAMED PANEL OF SILK EMBROIDERY *Persian, XVII Century*

20 Worked with diagonal bandings of conventionalized floral motives, in shades of *vieux rose*, blue, green, ivory and magenta.

Height, 9½ *inches*; *length*, 22½ *inches*

1018. RENAISSANCE GOLD-EMBROIDERED AND NEEDLEPAINTED ORPHREY *Italian, XVI Century*

220. Of Genoese crimson velvet, worked with symmetrical *appliqué* design outlined with gold *cordonnets* of jardinières with pairs of pendent fruits, leaf scrollings and tendrils, and three scrolled quadrangular plaquettes, needlepainted with figures of SS. Paul, Catherine and John. [The faces have been restored.] Framed.

Height, 59 *inches*; *width*, 8½ *inches*

1019. EMERALD-GREEN AND CRIMSON FERRONNERIE VELVET VALANCE *Italian, XV Century*

90. Shaped valance, composed of three panels of superb *ferronnerie* rose-crimson velvet alternating with two panels of emerald-green velvet; trimmed with a tasseled fringe.

Length, 43 *inches*; *depth*, 14 *inches*

1020. GOLD- AND SILK-NEEDLEPAINTED ORPHERY
German, Late XVI Century

Beautifully worked with five panels separated by golden borders, and depicting the Virgin and Child, SS. John, Barbara, Peter and Jerome, before tented pavilions.

Length, 6 feet 10 inches; width, 7 inches

[See illustration]

1021. GREEN AND GOLD BROCADE TABLE COVER
Italian, XVII Century

Leaf-green ground, *damassé* and brocaded in gold with streaming ribbon ogivals sustaining graceful vasiform leafage devices.

Length, 46½ inches; width, 36 inches

1022. IVORY GOLD BROCADE TABLE COVER
French, Louis XV Period

Brocaded in gold with rows of tall serpentine stems of magnificent blossoms, centred in blue and mauve silks; from each stem springs a delicate curving green branch of pansies and rosebuds. Trimmed with gold fringe.

Length, 5 feet; width 37½ inches

1023. IVORY SATIN AND GOLD BROCADE TABLE COVER *Venetian, Late XVII Century*

Sumptuoussly brocaded in gold thread and sea-green, terra-cotta, yellow and ivory silks, with a sumptuous design of rows of huge latticed pendent blossoms in a tangle of scrolling creepers entwined with double spirals of ribbon, and enriched with tulips, pitcher-plants, pomegranates and small field flowers.

Length, 57 inches; width, 37½ inches

No. 1020

1024. DRAP D'OR AND EMERALD-GREEN CUT VELVET CHASUBLE
Genoese, circa 1600

320.

Brilliant gold ground, exhibiting in cut green velvet minute allover design of cusped arches, supporting conventionalized bouquets of flowers; paneled and banded in silver galloon.

[See illustration]

1025. GENOESE AMBER CUT VELVET COVER *Italian, XVI Century*

110.

Superb velvet of fluctuating amber tones, cut to a close Renaissance design, of linked ogivals; trimmed with silver galloon.

Length, 65 *inches; width,* 43 *inches*

1026. BLUE BROCATELLE-DAMASK AND CLOTH-OF-GOLD AND SILVER ALTAR FRONTAL *Italian, XVIII Century*

80.

Enriched with three panels of cloth-of-gold, woven in silver with a border of floral scrollings enclosing a gold and silver chalice, in the mouth of which is a glory decorated with a pen-drawn group of the Crucifixion.

Length, 6 *feet* 6 *inches; depth,* 30 *inches*

1027. EXQUISITE SALMON-PINK GOLD BROCADE TABLE COVER *Venetian, Late XVII Century*

210.

Brilliant design of alternate rows of large straggling golden leaves and cornucopiae, both emitting delicate trailing green branches with tiny yellow, pale blue and ivory wild flowers. Trimmed with silver lace galloon.

Length, 6 *feet* 6 *inches; width,* 38½ *inches*

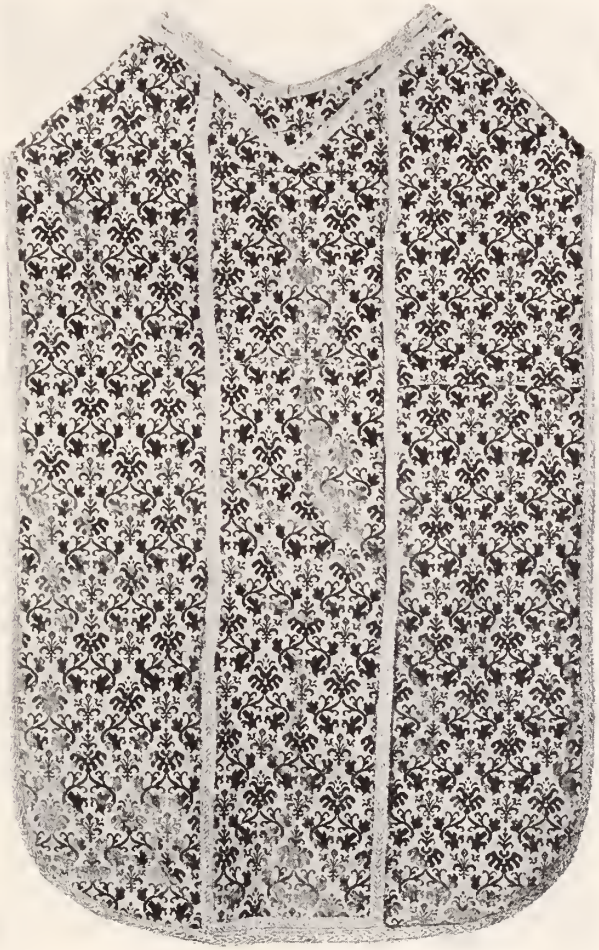
1028. SILK-EMBROIDERED IVORY SATIN TABLE RUNNER
Manila, XVIII Century

30.

Beautifully worked with enormous red peonies supported by delicate scrolling creepers enriched with smaller blossoms and green leaves; together with flying phoenixes and butterflies, in the Chinese manner.

Length, 6 *feet* 7 *inches; width,* 15 *inches*

270 — 1028a —



No. 1024. Drap d'Or and Emerald-green Cut Velvet Chasuble

1029. GENOESE CISELÉ GREEN VELVET BORDER *Italian, circa* 1600

65. *Drap d'argent*, patterned in *ciselé* jade-green velvet with a strap-work of cartouches enclosing conventionalized floral designs.

Length, 8 *feet* 10 *inches*; *depth*, 10½ *inches*

1030. GOLDEN-YELLOW DAMASK AND SEVENTEENTH CENTURY APPLIQUÉ-EMBROIDERED VELVET COPE

100. Cope of fine Louis XIV yellow damask developing large symmetrical floral sprays, supported on an arch of branches enriched with pairs of peony blossoms and large canopies of leafage. Hood and orphreys of wine-red velvet of the seventeenth century, with Portuguese *appliqué* embroidery in gold, developing a running design of interlacing leaf scrollings; the hood a skeletonized floral spray.

Length, 6 *feet* 9 *inches*; *depth*, 50 *inches*

1031. GOAN CRIMSON AND YELLOW QUILTED SILK COVERLET *Portuguese East Indies, XVIII Century*

40. Worked in a padded design between rose and yellow silks in a pattern of four lateral rows of round-headed columned arches, enclosing grotesque figures of male and female deities. Border with animal figures and upstanding sprays of leaves, with profile medallions at the corners.

Length, 6 *feet* 10 *inches*; *width*, 6 *feet* 3 *inches*

1032. CRIMSON DAMASK AND SEVENTEENTH CENTURY DRAP D'OR VELVET EMBROIDERY COPE

140. Damask with large symmetrical Louis XIV design of spatulate leafage, enclosed by ogivals of branches. Hood and orphreys of cloth-of-gold, with *appliqué* Portuguese embroidery of wine-red velvet exhibiting symmetrical design of large spatulate leaves and curving branches of vines.

Length, 6 *feet* 7 *inches*; *width*, 51 *inches*

1033. RUBY FERRONNERIE VELVET TABLE COVER *Venetian, circa* 1500

475. Oblong; cut in a series of Gothic cinquefoil motives, centred with elaborate devices of pomegranates and leafage enriched with blossoms. Ruby velvet border.

Length, 7 *feet* 1 *inch*; *width*, 26 *inches*

1034. PAIR LEAF-GREEN SILK DAMASK HANGINGS *Louis XV Period*

Design of nodding sprays of blossoms emerging from spiral cornucopia-like scrolls of leafage entangled in a medley of floral branches. Each two widths.

Length of each, 8 *feet*; *width*, 40 *inches*

120.

1035. INDIGO-BLUE VELVET COVERLET *French, XVIII Century*

Four widths of deep blue-black velvet with soft patina. Bordered with silver galloon.

Length, 9 *feet* 6 *inches*; *width*, 7 *feet* 9 *inches*

300.

1035A. CRIMSON VELVET HANGING WITH APPLIQUÉ EMBROIDERY *Italian, XVII Century*

Wine-red velvet panel, with *appliqué* embroidery developing scrolling leafage, and enclosing a central panel embroidered with a jardinière emitting foliations outlined with blue *cordonnets*. Fringed.

Length, 8 *feet* 8 *inches*; *width*, 4 *feet* 9 *inches*

200.

1036. DAMASK COPE, WITH SEVENTEENTH CENTURY DRAP D'OR APPLIQUÉ-EMBROIDERED HOOD AND ORPHREYS

Cope of brilliant golden-yellow damask with huge floral design of undulating branches enriched with asters, peonies and leafage, and enclosing large leaf palmettes. Hood and orphreys of cloth-of-gold, enriched in *appliqué* purple velvet with a running serpentine branch design with pendent violets.

Length, 8 *feet* 1 *inch*; *depth*, 54 *inches*

65.

1037. IMPERIAL DRAP D'OR ET D'ARGENT AMBER VELVET HANGING *Ch'ien-lung*

Fluctuating amber toned velvet, exhibiting centrally a conventionalized chrysanthemum blossom emitting trailing stems and branches of leafage; around are smaller blossoms. Deep fretted border with central banding of leafage.

Length, 11 *feet* 5 *inches*; *width*, 6 *feet* 3 *inches*

650.

GOTHIC CARVED IVORIES, RENAISSANCE BRONZES, MAJOLICA, ETC.

1038. EMBRIACHI SCULPTURED BONE PLAQUETTE

Italian, XIV Century

12.50

Fragment; carved in relief with two classic figures in profile to the right carrying between them a laurel wreath.

Height, 3½ *inches; width,* 1⅜ *inches*

1039. CARVED IVORY PLAQUETTE

French, First Quarter of the XIV Century

Rectangular plaquette finely carved in *cavo rilievo* exhibiting beneath a Gothic cusped arch the erect figure of the Virgin Mother flanked by standing figures of angels. Bronze stile attached.

30.

Height, 3¾ *inches; width,* 2 *inches*

1040. BRONZE GROUP *Paduan, Late XV Century*

Figure of a child astride a sea-horse with scaly tail.

Height, 5 *inches*

Collection of Solomon Rothschild, Paris

70.

1041. CARVED IVORY STATUETTE *Flemish Renaissance*

THE VIRGIN OF THE ROSARY. Erect figure of the Virgin Mother in flowing draperies, holding upon her left arm the nude form of the Infant Christ; in her right hand a rosary; octagonal base.

50.

Height, 6 *inches*

1042. CARVED IVORY GROUP *Franco-Flemish, XV Century*

MADONNA AND CHILD. Graceful standing figure of the Virgin Mother, wearing voluminous draperies and holding on her left arm the fully draped form of the Divine Infant; on polygonal plinth. Of softly polished ivory. [Slight damage.]

85.

Height, 8 *inches*

[See illustration]

No. 1042. Carved Ivory Group

1043. WOOD CASKET PLAQUÉ WITH CARVED IVORY

Italo-Levantine, XV Century

85. Rectangular hinged casket, *plaqué* with ivory minutely carved on all sides with arabesqued leafage, minute birds and *girari* motives; on compressed spherical feet.

Height, 3½ *inches; length,* 9¾ *inches; width,* 7½ *inches*

[See illustration]

1044. BRONZE GROUP: HERCULES AND OMPHALE

Jacopo Tatti [Called Sansovino] Venetian: 1486-1570

90. Erect figures, the Queen Omphale wearing voluminous draperies, and Hercules holding his club and wearing a lion's pelt. Square base; marble plinth.

Height, 8 *inches*

1045. PAIR CEREMONIAL FLINTLOCK PISTOLS *XVIII Century*

These richly gilded and incised weapons rank among the highest creations of the *arquebusier* of the eighteenth century. They bear the armorial insignia of the Sultan of Turkey.

150.

1046. BRONZE LAMP *Workshop of Andrea Briosco [Il Riccio]; Paduan, XVI Century*

A tree-shaped stem decorated in the upper part with acanthus leaves, the base a claw foot; surmounted by the head of bearded satyr. His open jaws are the receptacle for oil, and the burner.

45.

Height, 8½ *inches*

Note: An almost identical lamp by Briosco is in the South Kensington Museum in London, and is reproduced in Bode, *The Italian Bronze Statuettes of the Renaissance,* I, pl. 47.

No. 1043. Wood Casket Plaqué with Carved Ivory

1047. CERTOSINA INLAY AND EMBRIACHI SCULPTURED BONE COFFRET *Italian, XIV Century*

Hexagonal casket, with domed hinged cover *plaqué* with horn and enriched with *certosina* inlay; decorated *à six faces* with a series of *Embriachi* plaquettes of bone sculptured in relief with warrior figures. [Restored.] [Slightly damaged.]

120.

Height, 8¼ *inches*

1048. SILK- AND GOLD-WOVEN TAPESTRY MINIATURE *French, XVIII Century*

MADONNA. Half-length figure of the Madonna in crimson and blue robes, her hands raised in the attitude of prayer; the halo and the high lights enriched in gold; green background.

310.

Height, 8¾ *inches; width*, 6½ *inches*

1049. BRONZE STATUETTE OF APOLLO PLAYING THE LYRE *Andrea Briosco [Il Riccio], Paduan*, 1460-1532

Seated on a pedestal decorated with a figure in low relief and with projecting supports, is Apollo, in Roman military costume, his lyre ~~on his~~ left thigh, a short baton in his clenched right hand. He leans toward the left and his mouth is open, as if in song.

60.

Height, 9½ *inches*

Note: Another example of this work is in the Louvre, and is illustrated in Bode, *Die Italienischen Bronzestatuetten der Renaissance*, Vol. 1, Pl. XXXI.

From the Joubert Collection, London

Exhibited in the Baltimore Museum Exposition, 1926

1050. PARCEL-GILDED AND ETCHED SILVER PYX *Rhenish, XV Century*

Knopped faceted shaft supporting Gothic shrine surmounted by a crucifix; on domed stellate foot. Etched on the sides with a presentation of the Madonna and Child, and another saintly figure.

50.

Height, 10¾ *inches*

No. 1047. Certosina Inlay and Embriachi Sculptured Bone Coffret

1051. SCULPTURED IVORY CRUCIFIX FIGURE

Italian, Late XVI Century

70. Finely modeled bearded figure of Christ, nude save for a cloth girdled about his loins by a rope. Soft patina.

Height, 11½ *inches*

[See illustration]

1052. BRONZE STATUETTE

Niccolò Roccatagliata; Venetian, active 1593-1636

90. Standing figure of a winged putto, nude save for a light drapery around his waist, a fold of which he holds in his left hand; the right arm is raised. Circular base; marble plinth.

Total height, 12½ *inches*

1053. HISPANO-MORESQUE COPPER LUSTRE AND COBALT-BLUE PLAQUE

XV Century

45. Deep *cavetto* decorated with formalized blossoms outlined in cobalt-blue; the *marli* with embossed tulip-forms similarly outlined in blue and connected by trailing branches. The whole invested with a fine metallic golden lustre. [Repaired.]

Diameter, 14½ *inches*

1054. GOTHIC ALABASTER HEAD OF ST. JOHN THE BAPTIST

Spanish, XIV-XV Century

80. Head and salver are carved from one clear piece of alabaster. The head is in half relief and the eyes and lips are painted, while the thick hair and beard are gilded. At each side is a full-length angel similarly colored and gilded, and above, a half-length angelic figure.

Diameter, 13¾ *inches*

No. 1051. Sculptured Ivory Crucifix Figure

1055. VENETO-BYZANTINE CARVED BONE BOOK COVER, CONTAINING MISSAL *XII-XIII Century*

Rare binding, one side in crimson and gold cut velvet, the other with Veneto-Byzantine bone plaquettes sculptured in *basso rilievo* with presentations of the Virgin Mother, Our Lord, the twelve apostles and other saints, each figure haloed; the border a strap-work of infloretted medallions. Traces of gilding. [One plaquette missing.] Containing manuscript of approximately one hundred pages of black Gothic lettering with rubrics, the capitals beautifully illuminated.

750.

1056. GOLD-DAMASCENED BURGANET *Franco-Swiss, XVI Century*

Graceful bowl of steel with plume holder, crisply developed at the apex and *en torsade* at the edges. The umbril forms part of timbre and the neck guard is present in a single lame. The casque is beautifully damascened in gold with a strap-scrolled design, superimposed by minute arabesqued foliations.

From the Bode Collection, Lausanne, Switzerland

[See illustration]

700.

PIETER CORNELISZ VAN SLINGELANDT

DUTCH: 1640—1691

1057. *GALLANTRY*

A shaded interior, with the figure of a seated maid wearing brown and rich crimson costume, a linen cap on her head. Standing at her left is a peasant in brown coat and greenish cap, his left hand upon her shoulder.

Height, 10½ *inches; width,* 8½ *inches*

80.

JOHN DOWNMAN

BRITISH: 1750-1824

1058. *PORTRAIT OF A GENTLEMAN IN A BROWN COAT*

Waist-length portrait facing half-right, with white wig and brown coat with white revers and stock; gray background.

Panel: Height, 12¼ *inches; width,* 10¼ *inches*

100.

No. 1056. Gold-damascened Burganet

1059. SMALL WALNUT CABINET, INLAID IN IVORY AND SILVER *Spanish, XVI Century*

Mudéjar; the inlay showing intricate geometric mosaic combinations, together with Renaissance ornament. The technique of the inlay is thoroughly Oriental, minutely executed in both ivory and silver; the drawer-pulls and escutcheon plate are of silver. The box follows the traditional Hispano-Moresque shape, the front hinged downward and the inside fitted with drawers and a central compartment. *Height*, 15 *inches; width*, 10 *inches*

150

1059A. BURL WALNUT BOX FITTED WITH CHESSMEN DOMINOES AND OTHER GAMES

Unusually finely burled walnut case, containing equipment for various games.

90.

1060. DERUTA MAJOLICA PLATE *XVI Century*

Circular, the deep *tondo* depicting St. Francis of Assisi receiving the stigmata; the broad *marli* paneled to enclose various conventional motives. In characteristic colors, with mother-of-pearl lustre.

Diameter, 15½ *inches*

575.

1061. DERUTA MAJOLICA PLATE *XVI Century*

Circular; in the deep *tondo* is portrayed in profile facing to the left a classical female figure with draped head. The banderolle inscribed: *Chi ben guida* . . . . . The broad *marli* paneled, to enclose various conventional motives. *Diameter*, 15½ *inches*

575.

1062. SCULPTURED AND POLYCHROMED WOOD STATUETTE *Tyrolese, XVI Century*

THE ETERNAL FATHER. Enthroned, crowned and bearded figure, arrayed in a voluminous gold cope, the border inscribed in Latin. [Hands missing.] *Height*, 16¼ *inches*

140.

1063. SCULPTURED IVORY CRUCIFIX FIGURE *Spanish, XV Century*

Primitively sculptured bearded figure of Our Lord, nude save for a loin-cloth; traces of polychrome. Fine golden-brown patina. [Hands damaged.] *Height*, 17¾ *inches*

[See illustration]

70.

No. 1063. Sculptured Ivory Crucifix Figure

1064. GILDED BRONZE CROSIER

Northern Italian, First Half XV Century

80.

Cross flory with laminae of gilded bronze, etched and modeled in relief with the symbols of the Evangelists and the Lamb. The obverse with saintly figures.

Height, 20 *inches; width,* 18 *inches*

1065. CARVED AND POLYCHROMED STATUE OF ST. MICHAEL

Navarrese, XVI Century

60.

A spirited composition of the Saint as a Roman warrior towering above the prostrate form of the devil, whose left arm entwines his leg in an effort to overthrow him. The flesh tones of the head are fresh and the armor and sandals retain their heavy gold. Thrown back from the shoulders is a full cape with black lining and gold outside.

Height, 25½ *inches*

1066. GILDED BRONZE PROCESSIONAL CRUCIFIX

Northern Italian, circa 1400

130.

Cross *botonée* with laminae of gilded bronze modeled in relief with the emaciated form of Our Lord, beneath the inscription: I N R I; the limbs with the *Padre Eterno,* St. Peter, the Virgin Mother and St. John. The obverse similarly wrought with another presentation of the *Padre Eterno* beneath the inscription: I H S; the limbs with symbols of the Evangelists, and St. Michael and the dragon.

Height, 35 *inches; width,* 27 *inches*

[See illustration]

ENGLISH AND FRENCH FURNITURE

1067. GEORGIAN BRASS FIRE-GUARD, ANDIRONS AND FIRE TOOLS

100.

U-shaped fender with *ajouré* oak leaf ornament and band of bossed gadrooning; claw feet. Andirons with cymbal-shaped finials. Together with poker, shovel and tongs.

Length of fender, 40 *inches*
Height of andirons, 15 *inches*

No. 1066. Gilded Bronze Processional Crucifix

1068. SHERATON CARVED MAHOGANY LYRE CLOCK

Birmingham, circa 1800

100.

Lyre-shaped case bordered with leaves and having leaf-scrolled cresting; oblong canopy-top; base on leaf-voluted feet. Striking movement. [Slight repair needed to foot.]

Height, 19¼ *inches*

1069. HISTORIC GILDED BRONZE MANTEL CLOCK

French, Empire Period

375.

In the form of a classic covered vase, surmounted by the Napoleonic eagle in combat with a serpent, and having handles formed of graceful winged figures of Victory holding torchères; the periphery enriched with a medallioned cherub supported by chimeric figures and flanked by festooning amorini, the base with honeysuckle and leaf motives; on incurvate round foot. Crystalline green marble plinth. Horizontal disc movement.

Height, 21 *inches*

Note: This important and beautiful clock was a personal gift from Napoleon, as a mark of esteem, to the famous Austrian diplomat, Prince Metternich [1773-1859], who negotiated the marriage of the Emperor with Marie-Louise after Wagram, and who became after the fall of Napoleon and the foundation of the Holy Alliance, the arbiter of Europe.

[See illustration]

1070. LOUIS XV CUIVRE DORÉ PENDULE *By A. Beurdeley Fils, Paris*

Circular white enameled dial enclosed within a rocaille-rococo *cuivre doré* case, and surmounted by a poised nymph as finial, the base with a semi-draped cupid.

175.

Height, 34 *inches*

No. 1069. Historic Gilded Bronze Mantel Clock

out

1071. SHERATON SATINWOOD CANDLESTAND *English, XVIII Century*

Octagonal top with dentiled gallery, round slender column, vase balustered at foot, and having cyma-curved tripod with spade feet.

Height, 29 *inches*

1072. SHERATON MAHOGANY PEMBROKE TABLE *English, circa* 1800

Oblong top with two drop-leaves; drawer and mock drawer with button handles. On round expanding column; ring turned at base and supported on four flaring quadrangular legs. Beautiful ruddy brown patina.

90.

Height, 28 *inches; length, extended,* 40 *inches*

1073. QUEEN ANNE TURNED YEW CANDLESTAND *English, Early XVIII Century*

Circular molded top with double baluster column, centred by a small turned undershelf; reverse-scrolled and cusped tripod foot.

50.

Height, 28 *inches*

1074. PAIR VERDURE TAPESTRY AND CARVED OAK STOOLS *XVII Century*

Oblong top, covered in verdure tapestry of the period, developing flowers, fruit and leafage in greens, tan and ivory, in a black ground. Voluted and molded cabriole legs joined by incurvate molded X-stretcher.

350.

1075. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Open molded fan back with scrolled ears; elegant symmetrical splat pierced in a design of cusped and scrolled ogival strapwork crocketed in the Gothic taste. Quadrangular molded and stretchered legs. Slip seat in Spanish crimson damask.

140.

[See illustration]

1076. SIX YEW AND ELM WINDSOR CHAIRS *English, XVIII Century*

Horseshoe-back, with round spindles, six piercing the back to form a comb; symmetrical scrolled central splat. Baluster turned supports and flaring legs with incurvate stretchers. Saddle seat.

480.

[One illustrated]

1075

1076

No. 1075. Gothic Chippendale Carved Mahogany Side Chair
No. 1076. Six Yew and Elm Windsor Chairs

1077. CHIPPENDALE MAHOGANY COFFEE TABLE

English, XVIII Century

120. Wide circular dish-top with beautiful golden-brown patina; on ring-turned and vase-balustered column with tripod base having snake feet.

Height, 24 *inches; diameter,* 22 *inches*

1078. SHERATON CANDLESTAND OF EAST INDIA SATINWOOD

English, XVIII Century

80. Octagonal top, on slender vase-balustered column, with flaring downcurved tripod legs scrolled at the ends above stock toes.

Height, 26¾ *inches*

1079. DIRECTOIRE GILDED AND DECORATED HARP

200. Ornamented with chains of laurel wreaths enclosing tiny vases and classical figures, the base of the sounding board with allegorical figures of Music and Geometry. Fluted post headed by gilded capital, enriched with caryatids, festooned rams' heads and a frieze of lyres with *affrontés* sphinxes.

1080. PAIR LOUIS XV BAVARIAN MARBLE COVERED URNS MOUNTED IN CUIVRE DORÉ

1400. Baluster-form vase of lustrous green and gray *breccia,* softly polished, the domed cover surmounted by a pomegranate finial. The whole enriched with *cuivre doré appliqués* of scrolling branches as handles, festoons of oak leafage and four S-scrolled feet; on incurvate base.

Height, 21 *inches*

[One illustrated]

1081. PAIR LOUIS XVI GREEN VERONA MARBLE URNS MOUNTED IN CUIVRE DORÉ

1750. Large ovoidal urn cupped in calyx-form leafage, on round foot and massive square base; enriched at the shoulder with festoons of oak leafage and two handles formed of well sculptured mythological figures, their limbs terminating in scrolled leafage.

Height, 39 *inches*

[One illustrated]

1080

1081

No. 1080. Pair Louis XV Bavarian Marble Covered Urns
No. 1081. Pair Louis XVI Green Verona Marble Urns

1082. NEEDLEPOINT FINELY CARVED WALNUT ARMCHAIR

Régence Period

425 Square arched back, open arms with armpads and scrolled and leaf-carved supports. Cabriole legs and valanced front rail enriched with shell motives, leaf-scrolled toes; molded serpentine X-stretcher enriched with floral ornament. Covered in fine *gros point* enriched with silk and developing angular blossoms and leafage in pinks, blues, and tan, on an ivory ground.

1083. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, circa 1750

75 Oblong, with rococo serpentine molded frame enriched with scrolled leafage, and centred above and below by a rocaille cartouche.

Height, 29 *inches; length,* 48 *inches*

1084. HEPPLEWHITE DECORATED SATINWOOD THREE-CHAIR-BACK SETTEE *English, Late XVIII Century*

130. Triple shield back, enclosing oval plaquettes painted *en grisaille* with classic figures of the Muses and with pendent husks; serpentined oblong seat in green floral damask; on tapering round legs; the seat-rail similarly painted with bouquets of flowers.

Length, 4 *feet* 6 *inches*

1085. WILLIAM AND MARY CARVED WALNUT CANDLESTAND

English, Late XVII Century

60. Finely grained octagonal top with low ridged gallery; on tapering octagonal column turned at the base and supported on reverse-scrolled tripod.

Height, 32 *inches*

1086. LOUIS XV YACARANDA WOOD POUDREUSE

French, XVIII Century

Serpentined oblong top, arranged to open in three sections, the centre one with mirror; fitted with sliding slab and two small drawers; on slightly cabriole legs cartouched at the toes.

325. *Height,* 29 *inches; length,* 32 *inches*

[See illustration]

No. 1086. Louis XV Yacaranda Wood Poudreuse

1087. ACAJOU AND HAREWOOD MARQUETERIE POUDREUSE TABLE *Louis XVI Period*

730.

Oblong hinged top, chamfered at the corners and enclosed by an ormolu molding, inlaid with harewood exhibiting in marqueterie a strap-scrolled cartouche of musical trophies; opening to interior fitted with writing slab, the obverse mirrored; the underframing similarly inlaid with acajou and harewood and fitted with a concealed side drawer; on slightly cabriole legs enriched at the knees and toes with *cuivre doré appliqués*. [Restorations.]

Height, 25½ *inches; width*, 24 *inches*

[See illustration]

1088. TULIPWOOD AND BOIS DE CITRON MARQUETERIE COMMODE *Louis XVI Period*

600.

Oblong top with chamfered corners, front with two drawers; square tapering legs. Gray tapestry marble top. Front and sides paneled with banding and cross-banding, and inlaid with marqueterie, representing a *corbeille* of flowers and two classical urns. Mounted in *cuivre doré* with bowknotted escutcheons, circular beaded brasses and shoulder and valance *appliqués*.

Height, 31 *inches; width*, 28 *inches*

[See illustration]

1089. PAIR GEORGE I CARVED AND GILDED SIDE CHAIRS, IN CUT VELVET *English, XVIII Century*

450.

Arched back bordered with leaf-scrollings, and crested with a draped panache centred with a female mask; flaring seat with cabriole legs, and front-rail enriched with shell motives; ball-and-claw feet. Covered in Genoese seventeenth century cut velvet, patterned with scrollings of leaves and huge latticed blossoms.

Collection of the late Viscount Leverhulme, 1926

1087

1088

800.—

1090. Two Queen Anne Carved Walnut and Jardinière Velvet Side Chairs *English, circa* 1700

Upright canted back, shield-shaped seat on cabriole legs with club feet, and joined by slender round turned and blocked stretchers, with valanced traverse. Back and seat in fine seventeenth century Genoese jardinière velvet, developing symmetrical sprays of leaves and baskets of blossoms supported on leaf scrollings, in wine-red, tan and deep green.

[See illustration]

625.—

1091. IMORTANT QUEEN ANNE WALNUT MARQUETERIE TWO-BACK SETTEE *English, Early XVIII Century*

Two-chair back, with serpentine uprights, shaped crowning rail and serpentine fiddle splat; open arms downcurving into incurvate supports. Double convex molded front-rail with cabriole legs carved with housings, and having club feet. Crowning-rails, splats and front-rails inlaid with shaped medallions of marqueterie developing symmetrical leaf scrollings, with large blossoms and two figures of birds. Slip seat in sea-green silk damask.

Length, 57½ *inches*

[See illustration]

1092. SHERATON INLAID MAHOGANY DROP-LEAF TABLE
English, circa 1790

110.

Oblong top with two rule-jointed drop-leaves, paneled with a banding of sycamore; the frieze fitted with one drawer; on tapering quadrangular legs.

Height, 27½ *inches; length extended,* 38½ *inches*

1093. IMPORTANT CHARLES II CARVED WALNUT AND CRIMSON DAMASK DAY-BED *English, XVII Century*

575.

Long *canné* seat, with crimson damask loose cushion; canted back with spirally twisted uprights, blocked and surmounted by mushroom finials. The centre *canné,* with cresting and frame of elegant *ajourés* leaf scrollings, centred by a scallop-shell motive. Turned and blocked legs with pierced stretchers similarly, enriched with scrolling leafage centred by shell ornaments.

Length, 5 *feet* 2 *inches*

[See illustration on page 220]

1094. SHERATON INLAID MAHOGANY OVAL CENTRE TABLE

260.

Oval top with banding of satinwood and a central oval floral patera festooned with pendent husks; the underframing similarly inlaid and fitted with one drawer; on tapering square legs.

Height, 30 *inches; length,* 44½ *inches*

1095. TWO NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIRS *Louis XV Period*

1000.

Cartouche-shaped molded back with floral crest, open molded arms and supports with armpads; molded cabriole legs and front-rail enriched with blossoms. Back and seat covered in fine French needlepoint, the seats depicting blossoms and birds, the latter in *petit point* within scrolled floral frames; the backs, the legend of JUDITH AND HOLOFERNES, and a group of boors drinking under a tree, the figures and trees beautifully worked in *petit point.* [Frames apparently of later date.]

[See illustration]

No. 1095. Two Needlepoint and Carved Beechwood Armchairs

1096. TWO NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIRS *Louis XV Period*

1000.

The frames similar in design to the preceding, and also of later date; the backs depicting figures of VERTUMNUS AND POMONA and GOMBAULT AND MACÉE, respectively, in orchards; the seats with scrollings of blossoms and a medallion with figure of a stag attacked by a wild animal.

1097. CARVED MAHOGANY TALL-CASE CLOCK

By James Warne, London, XVIII Century

190.

Upright, with arched and beaded door; arched hood with stop-fluted colonnettes and leaf-scrolled pediment, flanked by globular brass finials. Face with rococo-scrolled spandrels in *cuivre doré* and dial with second hand. Striking movement. The case of later date, *circa* 1810.

Height, 7 *feet* 9 *inches*; *width*, 17¾ *inches*

Note: James Warne was active about 1760-1785 and was established in London at 7 Queen Street, Cheapside. A repeating watch by this maker is in the Hilton Price collection. *Cf.* F. J. Britten, *Old Clocks and Watches and their Makers*, 1904, page 713.

1098. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE *English, XVIII Century*

1300.

Serpentined oblong open back, the cresting-rail finely carved with shell motives and leafage, and connected to the base-rail by three perforated and intricately patterned vase-shaped splats; open scrolled and voluted arms supported by uprights which join the seat-rail back from the front legs; cabriole legs carved with leaved cabochons at the knees; lion-claw feet. Fitted with slip seat in crimson silk damask.

Length, 52 *inches*

From Frank Partridge, London

[See illustration]

No. 1098. Chippendale Carved Mahogany Three-chair-back Settee

1099. CHARLES II CARVED WALNUT AND GENOESE VELVET ARMCHAIR *English, XVII Century*

200.

Tall upright canted back, open half-round arms carved with acanthus leafage, scrolling into frontal volutes; spirally turned supports. Turned and blocked legs and spiral X-stretcher, the front legs and stretcher carved with blossoms and leafage centred with a scallop-shell. Back and seat covered in fine seventeenth century Genoese ruby velvet.

1100. MAHOGANY SERPENTINE-FRONT KNEE-HOLE WRITING-DESK *English, XVIII Century*

250.

Molded oblong top, with serpentine front, and covered in green leather with gold-tooled border; front following the contours of the top, and having seven graduated cock-beaded drawers with turned button handles and central knee-hole with pierced brackets. On six curious quadrangular cabriole legs with pointed feet.

Height, 30 *inches; length,* 43 *inches*

1101. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR *English, XVIII Century*

360.

Pyramidal, the mirror divided by elaborate rococo leaf scrollings into small compartments, and crested by a rock dripping with ice, on which is perched an eagle with displayed wings.

Height, 4 *feet; length,* 5 *feet*

[See illustration]

No. 1101. Chinese Chippendale Carved and Gilded Overmantel Mirror

1102. ACAJOU MARQUETERIE SECRÉTAIRE À ABATTANT

By Pierre Macret [*M.E.* 1758]; *Louis XVI Period*

1500.

Oblong top with canted pilasters, front with single long drawer and upright fall, opening to interior fitted with small drawers and pigeonholes. Underbody with double cupboard. Bavarian-green marble top. Sides and front beautifully paneled with bandings of acajou and harewood, inlaid with elaborate marqueterie depicting romantic landscapes with ruins. Mounted in *cuivre doré* with festooned shoulder and apron mounts, and square rosettes at feet. Stamped on pilaster at right and left, MACRET.

Height, 51½ *inches*; *width*, 31 *inches*

Note: Pierre Macret [1727-1796] began life as a workman in the rue St. Nicholas. About 1758, he received a royal *brevet* of cabinet-maker to the Court, and later opened an establishment in the rue St. Honoré which prospered largely through the service of the Menus-Plaisirs. He sold his business in 1775. He is known principally for his *bureaux* and *secrétaires* in the Louis XV style in marqueterie, and *à décor chinois*.

[See illustration]

1103. LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE

400.

Serpentined oblong seat, with the armpads, covered in fine Aubusson tapestry, woven on a *rose pompadour* ground with an episode from the *Fables* of La Fontaine; on slightly cabriole legs terminating in dolphin-form feet, connected by incurvate stretchers. The frame carved with rocaille-rococo leafage, and gilded.

Length, 5 *feet* 10 *inches*

1104. LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED BANQUETTE

Similar to the preceding, with slight variations.

400.

Length, 5 *feet* 6 *inches*

No. 1102. Acajou Marqueterie Secrétaire à Abattant

1105. LOUIS XV AUBUSSON TAPESTRY, CARVED AND GILDED SALON SUITE

Comprising *canapé* and two *fauteuils*. Serpentined backs and seats covered in fine Aubusson tapestry developing on a *rose pompadour* ground naturalistic peonies, roses, daffodils and other garden flowers in pastel shaded colors, reserved in écru; the frames carved with rocaille leafage.

Canapé: *Height*, 44 *inches*; *length*, 61 *inches*

[See illustration]

2000.

1106. PAIR LOUIS XV AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS

En suite with the preceding.

1107. PAIR LOUIS XV AUBUSSON TAPESTRY, CARVED AND GILDED FAUTEUILS

En suite with the preceding.

1108. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Serpentined oblong top of *brèche violette* marble; the underframing finely carved with rocaille-rococo leafage and foliations; on four cabriole legs connected by an ornate stretcher, similarly carved.

Height, 37 *inches*; *length*, 66½ *inches*

1400.

1109. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Similar to the preceding.

Height, 37 *inches*; *length*, 66½ *inches*

1400.

1110. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *By P. Sohmani, Paris*

Serpentine oblong top of Siena marble; the *bombé* front fitted with two deep drawers inlaid with floral marqueterie and paneled with *appliqués* of leafage in *cuivre doré*; on incurvate legs cartouched at the toes, similarly mounted at the knees.

Height, 36 *inches*; *length*, 55 *inches*

950.

No. 1105. Louis XV Aubusson Tapestry, Carved and Gilded
Salon Suite

1111. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ *By P. Sohmani, Paris*

950. Similar to the preceding.

Height, 36 *inches*; *length*, 55 *inches*

1112. RÉGENCE PAVOT TAPESTRY AND CARVED OAK CANAPÉ

Serpentined oblong back, wings and seat covered in fine *pavot* tapestry, woven in soft shaded colors on an écru ground. The oak frame, of later date, carved with rocaille-rococo foliations; on cabriole legs terminating in dolphin-form feet.

Height, 43 *inches*; *length*, 72 *inches*.

[See illustration]

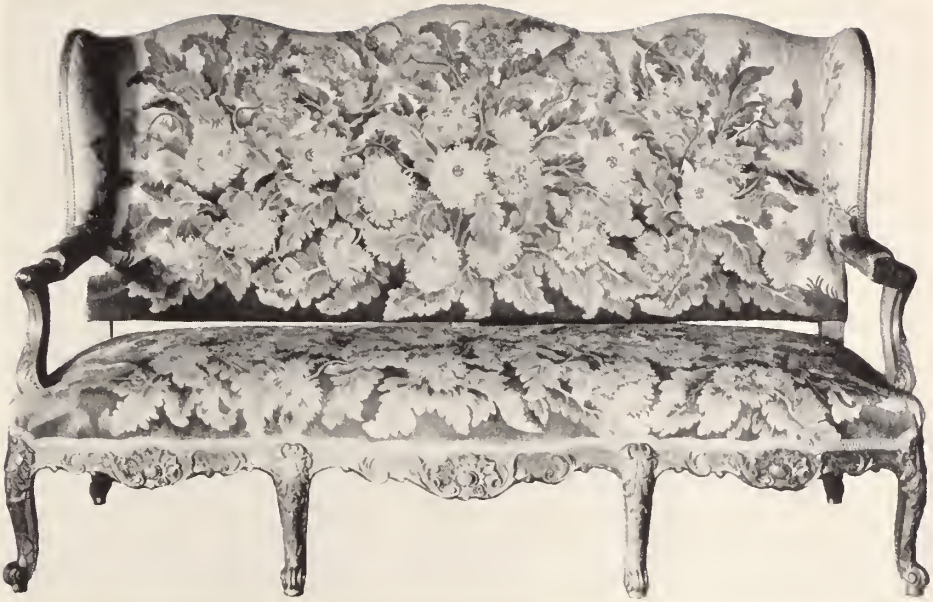
1900.

1113. PAIR RÉGENCE PAVOT TAPESTRY AND CARVED OAK WING ARMCHAIRS

En suite with the preceding *canapé*.

1114. PAIR RÉGENCE PAVOT TAPESTRY AND CARVED OAK ARMCHAIRS

En suite with the preceding.



No. 1112. Régence Pavot Tapestry and Carved Oak Canapé

1115. LOUIS XV CARVED, GILDED AND PAINTED FIVEFOLD SCREEN

900.

Tall oblong folds; the frames carved with leafage and cartouche motives, enclosing canvas panels finely painted *en camaïeu* with Watteauesque maidens in landscape, graceful scrollings supporting festoons of flowers, and other Louis Quinze motives. Backed with crimson floral damask.

Height, 6 *feet* 7 *inches; length extended,* 11 *feet* 3 *inches*

[See illustration]

1116. CHINESE CARVED IVORY AND TEAKWOOD BIRD-CAGE, WITH CARVED TEAKWOOD STAND

135.

Bell-shaped cage, finely carved in ivory and teakwood, enriched with chased bronze *appliqués* and carved ivory fittings. Supported by an amber and jade bead chain to finely and intricately carved teakwood stand with square base.

Height, 7 *feet* 10 *inches*

1117. GILDED SIDE TABLE *Italian, XVIII Century*

300.

Oblong top with rose porphyrine marble tablet; frieze enriched with guilloche motives and festooned bowknots, and centred with a wreathed oval medallion enclosing a Roman profile bust. Round fluted and tapering legs hung with festoons.

Height, 36 *inches; length,* 59 *inches*

1118. GILDED SIDE TABLE *Italian, XVIII Century*

Similar to the preceding.

250.

Height, 39 *inches; length,* 59 *inches*

No. 1115. Louis XV Carved, Gilded and Painted Fivefold Screen

1119. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *By P. Sohmani, Paris*

1050.

Of curvilinear contour, the *bombé* front fitted with two long drawers inlaid with floral marqueterie; supported on incurvate legs. The whole richly adorned with *appliqués* of *cuivre doré*, the corners with sheathed busts. Siena marble top.

Height, 38 *inches; length*, 74 *inches*

[See illustration]

1120. SET OF EIGHT SHERATON CARVED MAHOGANY AND LEATHER DINING CHAIRS *English, XVIII Century*

800.

Comprising two arm and six side chairs. Square molded back with crowning rail having square rosettes at the corners, and centred with a carved drapery ornament; supported on three slender pierced splats in the form of *ajourés* pilasters with leaf capitals. Quadrangular molded legs with stock toes. Brown leather seat. [Armchairs of later date.]

[Two illustrated]

1121. SHERATON INLAID MAHOGANY LIBRARY TABLE *English, circa* 1800

150.

Oblong top rounded at the corners, with inset panel of black leather; the underframing paneled with pencil lines of sycamore outlined with ebony, and fitted with two drawers, but paneled on all sides to simulate drawers; on tapering quadrangular legs terminating in spade feet, similarly inlaid.

Height, 29 *inches; length*, 45½ *inches*

700. — 1121a — Commode)

1119

1120

1122. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ

450.— Cartouche-shaped back and seat, with the armpads, covered in finely woven Aubusson tapestry, displaying at the back a festooned and bowknotted medallion, the seat an episode from La Fontaine's *Fables*. The frame, with fluted and quilled round legs, carved with leafage and gilded.

Height, 33 *inches; length*, 46 *inches*

[See illustration]

1123. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

400.— Similar to and matching the preceding *canapé*.

[See illustration]

1124. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

400.— Similar to the preceding, with slight variations in tapestry designs.

1125. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

400.— Similar to the preceding, with slight variations in tapestry designs.

1126. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS

380.— Similar to the preceding, with slight variations in tapestry designs.

1127. GEORGE II ELABORATELY CARVED SIDE TABLE, WITH INDIAN MASKS *English, XVIII Century*

225.— Oblong top with rounded corners of *rose des Alpes* marble, deep frieze elaborately carved with a floral diamond lattice edged with strap scrollings and *ajouré* leafage, the knees and centres of the sides carved with Indian masks wearing feathered headdresses. Cabriole legs enriched with leafage and husk drops, and terminating in hoof feet.

Height, 34 *inches; length*, 46 *inches*

1122

1123

Nos. 1122-1123. Louis XVI Aubusson Tapestry Carved and Gilded Canapé and Pair Fauteuils

1128. CARVED OAK OPEN-FRONT DRESSER *Welsh, circa* 1700

170.

Upright, with deep cornice and three open shelves with ogee-valanced sides; galleried underbody with six small shallow drawers. Front with three drawers trimmed with scrolled brasses in a deep scalloped apron; on six round columnar legs, supported on undershelf.

Height, 5 *feet* 9 *inches; width,* 5 *feet* 1 *inch*

[See illustration]

1129. JACOBEAN CARVED OAK COURT CUPBOARD

English, XVII Century

750.

Oblong top with overhanging cornice carved with pairs of clasped S-scrollings, and supported on ring turned balusters; in the recess are two small paneled cupboards. Underframing with cylindrical columns joined by molded undershelf.

Height, 45½ *inches; length,* 55 *inches*

No. 1128. Carved Oak Open-front Dresser

1130. CAROLEAN CARVED OAK COURT CUPBOARD

English, XVII Century

525 Oblong overhanging top, the front carved with a border of leaf lunettes and pointed oval medallions, and having two turned pendants; beneath is a paneled cupboard carved with radial stems of leaves between two panels, each enriched with three marguerite blossoms. Underbody with single molded long drawer, on turned balusters resting on undershelf.

Height, 53 *inches*; *width*, 48½ *inches*

[See illustration]

1131. CARVED AND TURNED OAK OPEN-FACED DRESSER

Welsh, circa 1700

175 Oblong, with three open shelves surmounting underbody with low gallery having five small shallow drawers. Front with three cock-beaded drawers having drop handles, ogee valanced apron; six slender ring turned tapering legs supporting undershelf.

Height, 6 *feet* 10 *inches*; *length*, 5 *feet* 4 *inches*

No. 1130. Carolean Carved Oak Court Cupboard

1132. QUEEN ANNE WALNUT-ROOT FALL-FRONT SECRETARY

English, circa 1700

425. Oblong molded top, the frieze concealing a convex-fronted drawer; upright fall-front beautifully paneled with finely figured quartered walnut-root, banded and cross-banded. Opening to interior fitted with numerous compartments, small drawers and central cupboard veneered with figured walnut, cross-banded, and fitted with forked drop handles. Underbody with two small and two long drawers, similarly veneered, within single arch-molded frame; bracket feet.

Height, 5 *feet* 5 *inches; width,* 42½ *inches*

[See illustration]

1133. MAHOGANY BOOKCASE *English, XVIII Century*

450. Upright, the front broken about an advanced centre; molded and dentiled cornice. Central double cupboards and two side cupboards paneled in squares and surmounting finely molded and paneled cupboard below. Interior lined with Spanish red silk damask.

Height, 7 *feet* 9 *inches; width,* 5 *feet* 4 *inches*

No. 1132. Queen Anne Walnut-root Fall-front Secretary

1134. CARVED AND GILDED SCREEN, IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

3000.

Four rectangular folds, the frames finely carved and surmounted by scrolled leafage and mascarons, enclosing panels of Brussels Renaissance tapestry, developing landscape vignettes, in which are seated allegorical figures, and centring jardinières of flowers flanked by cupids; worked in brilliant harmonizing colors on an écru ground.

Height, 7 *feet* 3 *inches; length extended*, 7 *feet*

[See illustration]

TAPESTRIES

out

1135. SILK-WOVEN TAPESTRY PANEL *XVII Century*

DAVID AND GOLIATH. Centred with a circular medallion portraying the figure of David armed with a sling, standing before Goliath, bearing spear and shield, with ranks of spearmen behind. Surrounded by a beautiful wreath of tulips, roses, chrysanthemums, etc., in pinks, tans, and ivory, with green leafage, in a deep blue ground. Very finely woven, of silk.

Height, 22½ *inches; length*, 23 *inches*

out

1136. SILK-WOVEN TAPESTRY PANEL *XVII Century*

DAVID AND SAUL. Within a circular medallion, a crowned and turbaned figure of King Saul, with his army of spearmen, turning away from the kneeling figure of David, who holds out the sling with which he will kill Goliath. Within a border of red and yellow tulips and roses, and white violets with green leafage, in a blue-black ground. Finely woven, of silk.

Height, 22½ *inches; length*, 23 *inches*

No. 1134. Carved and Gilded Screen, in Sixteenth Century Brussels Tapestry

1137. FINE BRUSSELS RENAISSANCE TAPESTRY BORDER

Late XVI Century

400. Very finely woven with a trailing mass of green leafage, on which are roses, tulips, violets and other flowers and fruits, together with figures of small animals and parrots; centred by a scrolled oval cartouche in Venetian red, depicting an allegorical figure of Music, playing on a viol, and surrounded by peaceful seated wild animals.

Length, 8 *feet; width,* 9 *inches*

[See illustration of section above]

1138. FLEMISH [OR ENGLISH] TAPESTRY PANEL *Dated* 1573

500. THE SACRIFICE OF ABRAHAM AND ISAAC. The bearded figure of Abraham in wine-red cloak, standing with raised scimitar above the kneeling figure of the child Isaac; his right hand is arrested in the act of striking, by an angel. Beside his right foot appears the lamb caught in the thicket; behind are two servants holding a white horse. Open rolling country with woods at the right. Delicate border of apples, pears, grapes, etc., and their leafage, and centred with a small plaquette inscribed with date 1573. Framed.

Height, 28 *inches; width,* 30 *inches*

[See illustration]

No. 1138. Flemish [or English] Tapestry Panel

1139. BRUSSELS LATE RENAISSANCE VERDURE TAPESTRY *Circa* 1600

1100. LA FORÊT. A thick forest of trees with scanty verdure and trunks overgrown with ivy and other creepers; the nearest laden with ripe fruit. In the branches are two parrots and at the right a peacock and pea-hen.

Height, 7 *feet* 9 *inches; width,* 7 *feet* 7 *inches*

1140. BRUSSELS LATE RENAISSANCE ANIMAL TAPESTRY *Circa* 1600

1150. ANIMAUX SAUVAGES. A tropical jungle rich with green verdure, with a fruiting palm in the left foreground; before it are two finely drawn figures of wild animals, a leopard and a hippopotamus affronting each other, and woven in shaded tans. In the right middle distance, an elephant felled to the ground by the attack of a winged monster.

Height, 7 *feet* 9 *inches; length,* 9 *feet* 1 *inch*

1141. BRUSSELS TAPESTRY—"FINS TENIERS" *XVIII Century*

1250. THE CATCH. The waters of a harbor studded with fishing vessels, beneath a bright sky. In the foreground, a vessel with furled lateen sails and a rock on which is the figure of a fisherman carrying a basket, and a fisher girl in blue skirt, sitting beside a creel. On the far side of the rock is a group around the fire; a white setter is scurrying around the base of a rock towards his master. Shaded tan guilloche border of later date, enriched at the corners and centres of the sides with small floral ornaments.

Height, 8 *feet* 10 *inches; width,* 4 *feet* 6 *inches*

[See illustration]

No. 1141. Brussels Tapestry—"Fins Teniers"

1142. TWO PANELS SILK-WOVEN BRUSSELS VERDURE TAPESTRY
Late XVII Century

1200.

Placed together, the two form a complete scene of a wooded landscape in perspective; in the distance is a spired *château* overlooking a placid water-way spanned by an arched stone bridge. In the middle distance are boulders overgrown with shrubs, weeds and blossoms, and in the foreground is a patch of blue water. Finely woven, partly in silk, in shaded colors of greens, rose, blues, tawny-tans and écru.

Height, 10 *feet* 7 *inches; width of each,* 3 *feet* 9 *inches*

1142A. TWO PANELS OF SILK-WOVEN BRUSSELS VERDURE TAPESTRY
Late XVII Century

1100.

The two placed together form a complete scene of wooded park land, the gnarled trunks of oak laden with luxuriant foliage. Exotic birds are perched among the branches at left, and a peacock at right with fine tail covert; below is an idling swan with cygnets. In the distance is a view of a spired *château.* Finely woven and enriched with silk, in shades of blue, green, red, golden-brown, tawny-tan and écru.

Height, 10 *feet* 7 *inches; width of each,* 4 *feet* 11 *inches*

1143. TWO PANELS OF SILK-WOVEN BRUSSELS VERDURE TAPESTRY
Late XVII Century

1400.

The two placed together form a complete scene, exhibiting a view of undulating country, richly wooded, which discloses the torrential waters of a cascade flowing into the middle distance. In the foreground are boulders overgrown with waterplants and shrubs. Finely woven and enriched with silk in varying shades of blue, green, ochreous-brown, golden-yellow and écru.

Height, 10 *feet* 4 *inches; widths,* 4 *feet* 10 *inches and* 3 *feet* 9 *inches*

[See illustration]

No. 1143. Two Panels of Silk-woven Brussels Verdure Tapestry

1144. ARMORIAL TAPESTRY *Italian, Late XVI Century*

1000.

The background of the tapestry shows a Gothic blue brocade design of pomegranates within ogivals, in two tones of color. Upon it, in the centre, is a shield showing a coat of arms *tiercé en pairle*; dexter a lion on a gold ground and a fleur-de-lys, argent and sable; sinister a castle argent on an azure ground; in chief a *fleurdelisée* cross argent on a gold ground. Surrounding the shield is an inscription in blue, reading AVE MARIA GRACIA PLENA. The whole surmounted by a cardinal's hat with brown *fiocci*.

Height, 6 *feet* 9½ *inches*; *width*, 6 *feet*

From the de Kermaingant Collection, Paris

1144a. TWO PANELS OF SILK-WOVEN BRUSSELS VERDURE TAPESTRY *Late XVII Century*

1000.

Finely woven and enriched with silk, in shades of green, brown, blue and écru, disclosing richly wooded landscape with trees in spring foliage, lightened by the reflections of the sun.

Height, 10 *feet* 7 *inches*; *widths*, 3 *feet* 9 *inches and* 4 *feet* 7 *inches*

1145. FLEMISH ANIMAL TAPESTRY *Late XVII Century*

700.

View of undulating terraced landscape seen in perspective, curiously patterned with trees; in the foreground, dominating the composition, is an archaically portrayed wild horse being ferociously attacked by two lions. At left is a leafy tree, among the branches of which is a bird fluttering over her nest of fledglings. Deep border patterned with massed fruit and foliage, parrots and other exotic birds; woven in fine shades of green, high-lighted in yellow and écru, browns, shades of tawny tan and blue.

Height, 10 *feet* 4 *inches*; *length*, 12 *feet* 4 *inches*

[See illustration]

No. 1145. Flemish Animal Tapestry

1146. MILLEFLEURS GOTHIC TAPESTRY, WITH ANIMALS AND LANDSCAPE *French, Late XV or Early XVI Century*

5100. The dark background is sown with upright stems of lilies, carnations, poppies, tulips and other flowers in red, blue, ivory and yellow with varied leafage and scattered figures of animals and birds in ivory, red, blue and brown. At the top is a smiling landscape in which are seen *châteaux* and wooded hills in natural colors.

Height, 9 feet 3½ inches; width, 7 feet 8½ inches

From the de Kermaingant Collection, Paris

1147. BRUSSELS TAPESTRY *XVIII Century*

JUDGMENT ON MOUNT IDA. Standing in the foreground, in the wooded park of a *château* seen in perspective in the distance, is the erect figure of Hera, her right arm upraised, crowns and sceptres at her feet, wearing a shaded fawn tunic and a flowing Venetian red mantle. Seated at her right is the figure of Athené holding a poniard in her right hand, and a crown and sceptres in her left; she wears a shaded blue tunic almost entirely covered by a rich crimson mantle. At the left of the composition is Aphrodite, seated by a stream, from which Cupid appears rising to salute her as the most beautiful woman. Border of scrolled leafage woven in shades of ochreous-brown, centring on all sides musical trophies and scores.

2600.

Height, 11 feet 4 inches; width, 8 feet 7 inches

]See illustration]

No. 1147. Brussels Tapestry

1148. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

2050.

THE JUDGMENT OF PARIS. In the foreground appear the three robed figures of Aphrodite, Hera and Athene in blue and tan, Aphrodite with a cupid clutching at her skirt, Juno with a peacock, Athene in armor; before them is seated the beautiful figure of Paris in armor, with a brown cloak. Behind appears the shepherd Alexander holding the golden apple, and a vista of meadows with flocks of sheep and herdsmen; beyond, a village in the heart of wooded country. Above, in the clouds, is seen the chariot of Zeus with attendant goddess, and preceded by the figure of Hermes.

Height, 7 *feet* 7½ *inches; width,* 5 *feet* 4 *inches*

[See illustration]

No. 1148. Brussels Renaissance Tapestry

1149. BRUSSELS TAPESTRY *By Jan Leyniers* [*priv.* 1661], *XVII Century*
LE TRIOMPHE DES ARTS. A group of male and female allegorical personages representing the arts: At the left is Architecture enthroned, with a female figure representing Sculpture seated at her right hand and modeling a putto; behind them are bearded men and children. Facing the figure of Architecture is a seated woman symbolizing Painting, working at her easel and attended by three figures; all are clad in richly colored costumes. In the distance behind are vistas of watercourses and far mountains. The scene is bordered by a frame of swags of fruits and flowers in Venetian red, blues, yellows, tans and ivories, amid which are climbing putto figures. In the lower border are interspersed globes and dials. Brussels mark BB and shield and signature, JAN LEYNIERS, in the lower selvage.

3,000.

Height, 12 *feet* 8 *inches; length,* 18 *feet,* 5 *inches*

Jan Leyniers [op. 1660-1700] was the eldest son of Everard Leyniers and a member of the most famous family of Brussels tapestry weavers. He was privileged master August 2, 1661, and conducted negotiations with the French court of Louis XIV, to which he was indebted for several cartoons by the royal favorite Le Brun. He executed series of the *History of Cleopatra, Meleager and Atlanta* and many others for Philip d'Orleans, brother of the king, and is found associated with Heinrich Reydams in many important hangings. By his two marriages he left no less than sixteen children.

[See illustration]

No. 1149. Brussels Tapestry

1150. PARIS TAPESTRY

Atelier of the Faubourg St. Marcel, XVII Century

4000.

ARTEMIS AND THE NYMPH BRITOMARTIS. The daughter of Jupiter has thrown herself into the sea to escape the pursuit of the Cretan king Minos. A nymph accompanying Artemis on parting the reeds bordering the water perceives the body of Britomartis; Artemis and another nymph stand behind her in mournful surprise, as a shepherd hastens to the aid of the maidens. In the distance a varied landscape; an arm of the sea penetrates the lowlying country, diffused with thickly wooded hills and villages. Two fleeing figures are visible on the farther bank of the lagoon. Border with running design of branches brilliantly garlanded with blossoms, amid which are small animals and birds.

Height, 19 *feet; length*, 11 *feet* 2 *inches*

Note: A tapestry with the same subject is in the collection of the Hapsburg family. The story has also been treated by the Gobelins atelier.

From the collection of Prince Lubetzky

[See illustration]

No. 1150. Paris Tapestry

1151. IMPORTANT BRUSSELS TAPESTRY

By Jan Franz Van Den Hecke [*priv.* 1662], *XVII Century*

5100.

AUTUMNUS. An allegorical group of one of the four Seasons. Depicting Ceres in magnificent robes, enthroned and surrounded by figures of the Zodiac; a winged figure with the Balance [*Libra*] appearing at the left and the Archer [*Sagittarius*] as a centaur at the left. The grapes and fruits of Autumn are scattered in careless profusion over the dais and on the table at which the goddess is seated, the whole beneath a canopy draped from a fluted pillar. In the middleground at the right, workmen from the vineyards have crossed a river and are bringing grapes to the palace, which, with its balconies and arcades, is visible at the left, peopled with feasting courtiers and ladies. Superb border of fruits and flowers with delicate scrolling branches intermingled with vases and banners, figures of birds, rabbits, pigeons and other small game. Here and there a grinning mask looks out from among the flowers. Signature in the selvage, I. F. V. HECKE.

Height, 12 *feet* 7 *inches*; *length*, 18 *feet* 2 *inches*

Jan Franz [op. 1660-1695] was the son of Franz Van den Hecke and was already a master-weaver at an early age. He was privileged master in Brussels May 4, 1662 and became early famous for his rendering of the *Triumph of the Church* after P. P. Rubens, the series being repeated several times. A *Story of Alexander* after Le Brun was undertaken and repeated with the assistance of Pemans. Van Den Hecke is also noted for series of *The Four Elements* and *The Four Seasons*. The present series was woven about 1680. The tapestry *Spring*, a companion to the above, is in the Bavarian State collection and is illustrated in H. Gobel, *Wandteppiche*, 1923, vol. II, pl. 309. Young Franz was succeeded by his two sons, Franz and Peter, the latter of whom was privileged master in 1710.

[See illustration]

cf. 15.121-8

No. 1151. Important Brussels Tapestry

1152. FLEMISH TAPESTRY *XVI Century*

4500

REBECCA AND THE SERVANT OF ABRAHAM. In the foreground is the figure of Rebecca offering a ewer of water to the figure of a bearded man, the oldest servant of Abraham, who stoops before him. Behind them is a fountain at which the "daughters of the men of the city" are drawing water. In the distance buildings of a city and blue mountains seen as vistas between three clumps of trees. At the base of the tapestry, below the central group, is depicted THE MARRIAGE OF REBECCA, involving eight personages. At the sides are vases of brilliant blossoms standing before columns; swags of fruit, flowers and grapes hung about the necks of satyr figures depend from the upper border, which is centred with a cartouche developing a seated personage flanked by addorsed satyrs.

Height, 8 *feet; width,* 6 *feet* 8 *inches*

Collection of Baron Springer

[See illustration]

No. 1152. Flemish Tapestry

The following comprise an important set of four fine Brussels verdure tapestries in the manner of Jacob Van Zeunen, woven at the end of the seventeenth century for a marquis of France, whose arms and coronet appear in the centre of the upper border of the largest. They are extremely delicate in coloring and execution, and are largely carried out in silk.

1153. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690

LES JETS D'EAU. A formal garden with an arcade of fountains in the middle distance playing into basins of water, and artificial ~~pools~~; behind is a curtain of trees. In the left foreground, beside a lake, are the twin ivy-grown trunks of two oaks with green and russet verdure; at the foot are floral shrubs and figures of exotic birds, one of which is perched on the edge of a thicket at the right beside an orange tree in a tub. Tan border beautifully woven with a continuous design of leaf scrollings in Venetian red, blue, tan, and ivory, terminating in bunches of blossoms and supporting delicate sprays of violets, roses, forget-me-nots and baskets and hanging stems of fruit—apples, pears, cherries and grapes. The border is enlivened by shell figures at the lower corners, mascarons, and a pair of *affrontés* dolphins at the centre of the lower edge; at the upper centre appears a trophy of crossed trumpets.

2000.

Height, 8 *feet* 5 *inches; width,* 7 *feet* 7 *inches*

[See illustration]

No. 1153. Brussels Silk-woven Verdure Tapestry

1154. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690

LES OISEAUX AFFOLÉS. An elegant vista of lawns, criss-crossed by paths and shaded by groves of trees above which can be seen the cornice of a distant mansion; the sky is flushed with pink, as if at evening. Mounting the steps to a balustrade in the foreground, the observer finds himself between masses of tall trees at left and right, with shrubs and trailing creepers at their foot. Two fowl in the right foreground are affrighted by the apparition of a snake which has wound under the path from the shelter of a green shrub. Border of the preceding.

2500

Height, 8 *feet* 5 *inches*; *width*, 7 *feet* 7 *inches*

[See illustration]

No. 1154. Brussels Silk-woven Verdure Tapestry

1155. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690

2500

JARDIN ITALIEN. In the middle distance is the perspective of a formal Italian garden laid out with *plates-bandes* and topiary shrubs; at the left a tall pavilion with latticed windows and a balcony overhanging a wall, in which are niches of statuary. In the foreground are trees at the right, and an apple tree heavy with red fruit; on the ground, flowering shrubs and the figures of two herons, a red parrot perched on the colonnade which encloses the garden. Border of the preceding.

Height, 8 *feet* 6 *inches; width,* 7 *feet* 7 *inches*

[See illustration]

No. 1155. Brussels Silk-woven Verdure Tapestry

1156. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1690

4500.

LA VOLIÈRE DU CHÂTEAU. A fountain of dolphins spouting water, surmounted by a female figure from whose breasts spring two *jets d'eau;* swans are swimming in the pool. On the path around it are exotic birds strutting or in combat and the figure of a dog menacing a fowl at the right. Trees overhang the scene; at the right an apple tree with red fruit, on both sides groves of rich verdure confined by the boundary wall. The view leads across the lawns of the middle distance to the long low walls of a majestic *château,* before which is a line of trees in the sunshine. Border of the preceding, more elaborated; the upper border centred with the coroneted escutcheon and supporters of a marquis.

Height, 8 *feet* 5 *inches; length,* 17 *feet*

[See illustration]

Pass

1157. IMPORTANT GOBELINS TAPESTRY, SIGNED BY BERTHELEMY *Cozette, chef d'atelier,* 1790

LE COMBAT DE MARCEL ET DE MAILLARD [1358]. In the middle distance at the left, a bastion and wall of the city of Paris overlooking the river, the water of which is illuminated by the light of the moon; in the foreground a close hand-to-hand fight is taking place between troops armed with pole arms and battle-axes, and the followers of the provost. In the extreme foreground, Maillard in full armor, and wrapped in a yellow cloak, stands with raised axe, overturning the *prévôt* of the city, Marcel; the latter is flung back, keys in hand, in the folds of his scarlet cloak against the barricades, as he sallies out to deliver the city.

Leaf-imbricated borders simulating a frame, with husk drop acanthus leaves at the corners and leaf-scrolled cartouches at the centres of the top and base. Brilliantly woven in blues, greens, scarlet, tans, browns, yellow and ivory in an infinity of graduated shades, exquisitely modulated. Signed on rock at lower right, BETHELEMY, and dated 1783. Weaver's signature at lower right, COZETTE and date 1790; also in selvage at lower right .

Height, 12 *feet* 4 *inches; width,* 10 *feet* 3 *inches*

Note: The present tapestry is the fourth of a series of nine

[*Continued*]

No. 1156. Brussels Silk-woven Verdure Tapestry

1157. *Concluded*

hangings, *L'Histoire de France,* after the designs of the artists Suvée, Durameau, Barthelemy, Ménageot, Brenet, Vincent and Lebarbier. The first weaving was begun in 1786 by the master workmen Cozette and Audran; the present tapestry was executed only once at this time. The second and only repetition was put on the loom in 1801, continued under the Empire and terminated at the Restoration of Louis XVIII; thus only two hangings with this subject exist, of which this is the first.

Pierre-François Cozette [op. 1736-1792] was one of the most famous of the eighteenth century master-weavers of the Gobelins *ateliers;* he worked on the *basse lisse,* or low-warp, loom during the years 1736-1749 as *entrepreneur chef d'atelier,* acting as director of the *haute lisse* looms from 1749 to 1792. In the misfortunes which ensued on the Revolution, the co-directors Audran and Cozette were ruined. Pierre-François was succeeded by his son, Michel-Henri Cozette.

Barthelemy, according to the records of the Gobelins, was responsible for the design of only three tapestries, all in the present series: *Le Siège de Calais, La Reprise de Paris par le connétable de Richemont,* and *Le Combat de Marcel et de Maillard.*

The subject recounts the vicissitudes of Paris during the revolt of the Jacquerie, while the French King John lay captive in London. Etienne Marcel, the courageous provost of the merchants, attempted to secure municipal liberties for the city by joining the peasant revolt: he caused two ministers to be slain and even enlisted the aid of the villainous Charles the Bad, King of Navarre, an ally of England. Public sentiment turned against him; a watch was set, and as he was in the act of turning over the keys of the city to the King, he was assassinated by Jean Maillard, one of the heads of the *milice,* on the night of July 31, 1358.

Recorded in E. Gerspach, "Répertoire détaillé des tapisseries des Gobelins," 1893, page 159.

[Companion to the following]

[See illustration]

cf. 42-58-1, -2

No. 1157. Important Gobelins Tapestry

Pass

1158. IMPORTANT GOBELINS TAPESTRY,
SIGNED BY J.-B. SUVÉE *Cozette, chef d'atelier,* 1791

L'ASSASSINAT DE L'AMIRAL COLIGNY [1572]. Renaissance interior with arched niches and a doorway, in the entablature of which is the inscription: G. AMIRAL DE COLIGNY. In the open doorway, at the head of a flight of three steps, stands the Protestant admiral, half-dressed, wearing a white *chemise de nuit* and hose, and puffed and slashed breeches; he stands defiantly, his right hand on his heart, facing the mob of assassins which has poured into the hall. This group is vividly depicted in the left foreground; it is composed of men armed with swords and firearms, two of them bearing aloft torches; the nearest of these, Besme, in yellow doublet and blue breeches, with a scarlet cloak flowing over the left shoulder, his face animated with hatred. At the foot of the steps are three servitors who have fallen on their knees before the admiral, daunted by his courage; the hat and battle axe of one of them lie on the steps at the lower right.

Double border of imbrications and leaf motives simulating a gilded frame, to match the preceding. Signed on steps at lower right, J. B. SUVÉE, f. 1787. Weaver's signature below, COZETTE, 1791, and in lower right-hand selvage.

Height, 12 *feet* 4 *inches; width,* 10 *feet* 3 *inches*

Note: See note to preceding. *L'Assassinat de l'amiral Coligny,* after Suvée, was the first of the series of nine, *L'Histoire de France,* referred to above; the first weaving was undertaken in 1786 by Cozette and Audran, the present tapestry being carried out twice. A repetition, begun in 1801, was terminated at the Restoration of Louis XVIII, so that three examples in all exist. The execution has the same superb mastery as that of the preceding. The cartoon is different in type, the composition not partaking of the Rubenesque quality of the Barthelemy picture, but having a beautiful clarity and definiteness accentuated by the careful focusing of the light on the two protagonists of the drama and the cunningly devised grouping of the assassins.

Joseph-Benoit Suvée [1743-1771] was born in Bruges and was celebrated as a painter of historical subjects; he became director of the Académie de France at Rome, where he died in 1771. He exe-

[*Continued*]

No. 1158. Important Gobelins Tapestry

1158. *Concluded*

cuted the originals for the above tapestry together with those of *La Fête à Pasles, La Vestale Clélie* and *Enée quittant Troie embrasée,* in the classical taste of the Directory.

The present tapestry was known under the *ancien régime* as *Violences faites à l'amiral Coligny.* Hangings of this period are rare. According to Lacordaire, *Notice historique sur les manufactures impériales des tapisseries des Gobelins,* 1853, p. 130, it was decided under the Directory that a *jury des arts* should make examination of the tapestries then outstanding on the Gobelins looms and decide concerning their fate. Sixteen *séances* were held (September 10-25, 1794) as a result of which twelve tapestries in the process of execution were suppressed, as representing subjects incompatible with republican ideas; one hundred and twenty of the completed works were condemned as anti-republican, fanatical or immoral; and one hundred and thirty-six rejected on artistic grounds. Only twenty subjects, including the present tapestry, found favor in the eyes of the jury.

Gaspard de Coligny [1519-1572] scion of a noble Burgundian family, rose to be Colonel-General of Infantry, and in 1552 Admiral of France. He later seceded to the Protestant faith, placing himself at the head of his co-religionists after the death of Henri II, an act which embroiled him with the powerful Catholic family of Guise in 1560, and provoked a civil war. After a patched-up peace, Coligny returned to court to become a favorite of Charles XI; but the alarm of the queen-mother resulted in the massacre of St. Bartholomew on the night of the 24th August, 1572, when the admiral was attacked in his own house and slain by Besme, a servant of the duc de Guise.

Recorded in E. Gerspach, "Répertoire détaillé des tapisseries des Gobelins," 1893, page 159.

[Companion to the preceding]

[See illustration]

ORIENTAL RUGS

1159. Persian Silk Floral Rug

125.

Deep sapphire-blue field centring a small floral medallion and overrun with branches of foliage and small jardinières; woven in shades of ruby-red, green and amber; harmonizing border.

Length, 4 *feet* 1 *inch; width,* 2 *feet* 2 *inches*

1160. PERSIAN SILK RUG

140.

Fluctuating sapphire-blue field, exhibiting centrally a small foliated and inscribed cartouche; around are opposed cypress trees, 'pear' motives and jardinières; *vieux rose* floral border enclosed by guards.

Length, 5 *feet* 3 *inches*; *width*, 2 *feet*

1161. PERSIAN SILK RUG

200.

Sapphire-blue field, woven centrally with a small lozenge medallion surrounded by jardinières of flowers within chains of 'pear' motives; in varying shades of red, golden-brown and green; narrow rose-crimson floral border, enclosed by guards.

Length, 5 *feet* 9 *inches*; *width*, 3 *feet* 11 *inches*

1162. PERSIAN SILK RUG

375.

Pistache-green field woven with a central oval medallion patterned with a jardinière emitting blossoms and 'pear' motives; the base with a panel of wild animals; rose-crimson border patterned with Ispahan rosettes and palmettes, enclosed by guards.

Length, 5 *feet* 7 *inches*; *width*, 4 *feet* 3 *inches*

1163. PERSIAN SILK FLORAL RUG

300.

Fluctuating *sang de boeuf* field, patterned with an asymmetric design of graceful foliations in blues, golden-browns, tawny-tans and ivory. Narrow sapphire-blue floral border enclosed by guards.

Length, 6 *feet* 6 *inches*; *width*, 4 *feet* 2 *inches*

1164. PERSIAN SILK FLORAL RUG

250.

Fluctuating deep blue field, woven with an allover design of upstanding cypress trees, blossoms and jardinières of flowers, in varying shades of red, golden-brown, green and blue; *vieux rose* floral border.

Length, 6 *feet* 10 *inches*; *width*, 4 *feet* 3 *inches*

1165. PERSIAN SILK FLORAL RUG

275.

Similar to the preceding, with slight variations.

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 2 *inches*

1166. LAVEHR KIRMAN RUG

180.

Finely woven with an allover *millefleurs* design with upcurving leaves, superimposed by an arch, in prayer rug form; on a blue ground in reds shading to rose, tawny-tan, pistache-green and ivory; harmonizing border enclosed by guards.

Length, 7 *feet* 4 *inches; width,* 4 *feet*

1167. PERSIAN MEDALLION CARPET

410.

Ivory field, woven all over with a lattice of pendent angular Herati leaves and formalized blossoms; with spandrels and a large pendented lozenge medallion in scarlet, brown and deep blue, infloretted with conventional blossoms and geometric leaves. Border with a chain of ivory floral links, between yellow and red floral guards.

Length, 9 *feet* 10 *inches; width,* 6 *feet* 8 *inches*

1168. FEREGHAN HERATI RUG

275.

Deep shaded blue field exhibiting an allover Herati design of blossoms enclosed within pairs of lancet-shaped leaves, woven in reds, lighter blues, golden-browns, yellows and tawny-tans. Harmonizing floral border enclosed by guards.

Length, 13 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

[See illustration]

1169. SAMARKAND SILK RUG *Late XVII Century*

900.

Shaded cerulean-blue field, woven with an allover symmetrical design of crimson jardinières emitting upstanding branches supporting pomegranates; crimson border patterned with rosettes in greens, blues, magenta and rose. The outer blue border patterned in colors similar to the field.

Length, 13 *feet* 11 *inches; width,* 6 *feet* 10 *inches*

Note: A companion to this rare rug is in the Metropolitan Museum of Art, New York.

No. 1168. Fereghan Herati Rug

1170. FEREGHAN FLORAL RUG

550.

Deep sapphire-blue field exhibiting a close allover floral design interlinked with lozenge motives and woven in reds, blues, and shades of pistache-green; rose-crimson border woven with an asymmetric conventionalized floral design, enclosed by guards.

Length, 16 *feet* 2 *inches; width,* 8 *feet* 4 *inches*

1171. KIRMAN FLORAL CARPET

375.

Deep sapphire-blue field, woven with an allover design of a rose-crimson lattice, superimposed by large peony and lotus blossoms, palmettes and leafage; rose-crimson border patterned with a conventionalized floral design, enclosed by guards.

Length, 17 *feet* 4 *inches; width,* 8 *feet* 7 *inches*

1172. ANTIQUE PERSIAN CARPET

725.

Deep greenish blue field, with an allover design of rows of jeweled and infloretted 'pear' figures in scarlet, yellow, deep blue, orange and ivory. Dull scarlet border with design of 'turtle' palmettes linked by angular green branches enriched with formalized leafage and blossoms.

Length, 17 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

Collection of the Late Senator William A. Clark, New York

1173. KARABAGH RUNNER

190.

Black ground woven with particolored angular leaf scrollings in tan and ivory supporting large roses, peonies, pinks and other flowers, principally in red, with delicate green leafage. Amid the scrollings are scattered blossoms.

Length, 18 *feet* 8 *inches; width,* 3 *feet* 3 *inches*

1174. KARABAGH RUNNER

Similar to the preceding.

190.

Length, 18 *feet* 8 *inches; width,* 3 *feet* 3 *inches*

1175. KIRMAN FLORAL CARPET

Rose-crimson ground, exhibiting an intricate allover design of foliations and leafage reserved in shades of blue, golden-brown and olive-green; deep blue border patterned with crysanthemum blossoms within pairs of curving leaves, enclosed by guards.

750.

Length, 20 *feet* 6 *inches; width*, 8 *feet* 5 *inches*

1176. FEREGHAN CARPET

Mohammedan-blue field woven with an allover Herati floral design alternating with rows of lozenge-shaped motives and reversed pairs of serrated leaves, in shades of terra cotta, ivory and tawny-tan. Narrow écru floral border enclosed by guards.

800.

Length, 21 *feet* 8 *inches; width*, 8 *feet* 3 *inches*

1177. KARABAGH FLORAL CARPET

Deep blue field, patterned with an allover lattice design, large blossoms at the intersections and centrally a *vieux rose* pendented lozenge medallion; woven in reds, ivory, rose, magenta, blues and greens. The rose-crimson border with undulating branches supporting five-petaled blossoms and rosaces, enclosed by guards.

775.

Length, 22 *feet* 8 *inches; width*, 7 *feet* 4 *inches*

1178. KHORASSAN CARPET

Deep sapphire-blue field exhibiting an allover Herati design of blossoms enclosed within pairs of curling Herati leaves, alternating with lozenge motives; woven in varying shades of red, pale blue, yellow and orange. Deep crimson border patterned with a chain of lobed pendented lozenge forms enclosed by floral guards.

1000.

Length, 21 *feet* 9 *inches; width*, 16 *feet* 9 *inches*

1179. BESHIR BOKHARA CARPET

Fine crimson field woven centrally with an octagonal medallion, superimposed by a geometrical lattice design and edged with Rhodian lily forms; the remainder of the field similarly patterned, the geometrical design outlined in green, ivory and yellow. Broad border with a chain of huge lozenge motives enclosing formalized floral forms; the guards patterned with a repeated design of combs.

750.

Length, 25 *feet* 10 *inches; width*, 10 *feet* 4 *inches*

1180. PERSIAN KARABAGH CARPET

2300.

Deep blue-back field, with a close allover design falling into lateral rows of sky-blue, pink and yellow lotus and peony palmettes linked up by thin red creepers, bearing smaller leaves and blossoms. Border of tawny scarlet with small palmettes in deep blue and tan, separated by ivory rosettes supporting pairs of angular blue branches and pendent blossoms. Yellow guards with running floral ornament.

Length, 31 *feet* 5 *inches; width*, 8 *feet* 10 *inches*

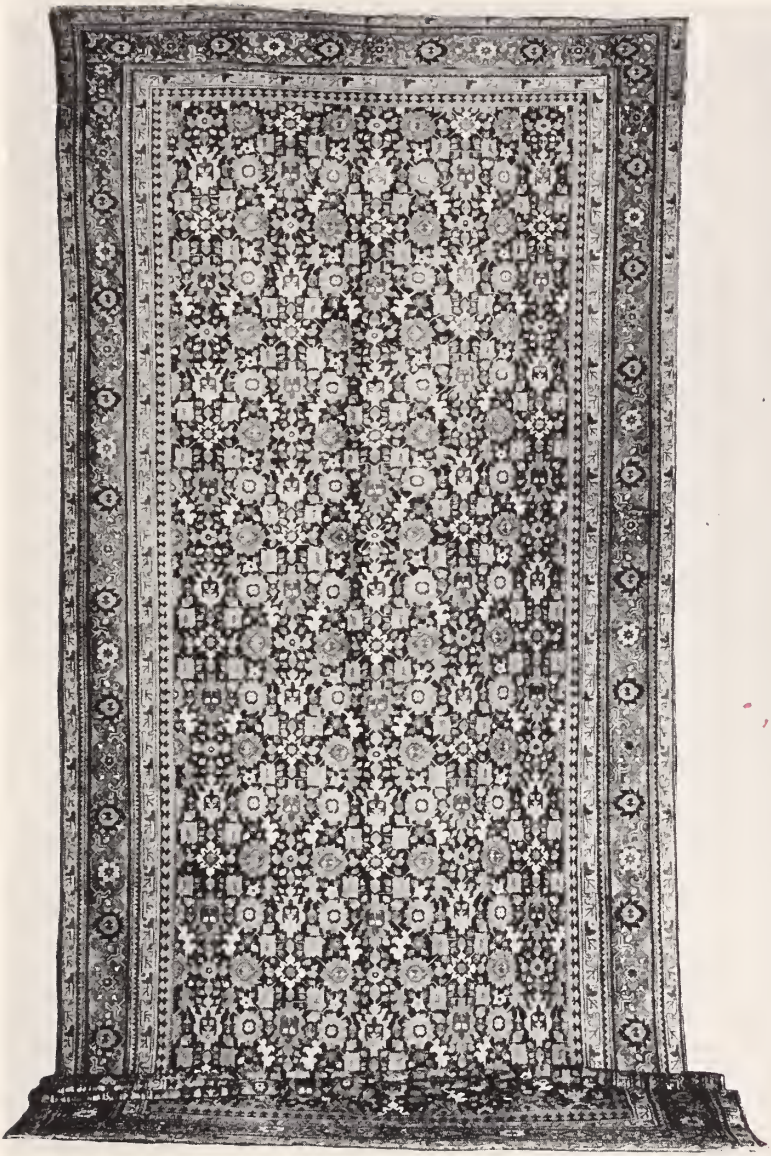
[See illustration]

1181. LARGE MESHED CARPET

2200.

Of unusual size and soft silky pile, the deep-rose-crimson field woven with a huge central lobed and pendented medallion in shaded bottle-green, superimposed by luxuriant scrolling foliage and centring a large *vieux rose* blossom; the spandrels repeat a section of the motive. The main border similarly in rose-crimson, patterned with alternating palmettes connected by green lotus branches; the subsidiary ivory border with rosettes between lancet-shaped leaves in the Herati manner; edged by numerous small guards.

Length, 43 *feet* 4 *inches; width*, 19 *feet*



No. 1180. Persian Karabagh Carpet

1182. IMPORTANT KERMANSHAH CARPET

5400.

Closely woven carpet with an old ivory field almost entirely covered by a huge lobed Mohammedan-blue medallion flanked by tall trees, the trunks and branches in red with pendent clusters of fruit in golden-brown. The medallion is overrun with tangled and voluted branches of leaves and blossoms, sustaining large leaf-shaped devices in pistache-green; the spandrels have tall cypress trees and branches of roses, enclosed by cordate strap motives. The centre border, in colors similar to the field, is patterned with a series of cypress trees, the two outer green borders with undulating branches of peony and other blossoms and pairs of Herati leaves; enclosed by six floral guards.

Length, 30 *feet* 7 *inches; width,* 19 *feet* 7 *inches*

[See illustration]

FRENCH & ITALIAN GOTHIC & RENAISSANCE FURNITURE, PAINTINGS & SCULPTURES

1183. BEECHWOOD SAVONAROLA CHAIR *Italian, XVI Century*

60.—

The curved sides and base are formed of eight interlacing square supports, pivoted at their intersections so as to form a folding chair with square seat. Shaped back rail, with incised monogram; front with incised decoration; straight arms with ball and molded ends.

1184. HENRI II CARVED WALNUT ARMCHAIR IN CRIMSON CUT VELVET *French, XVI Century*

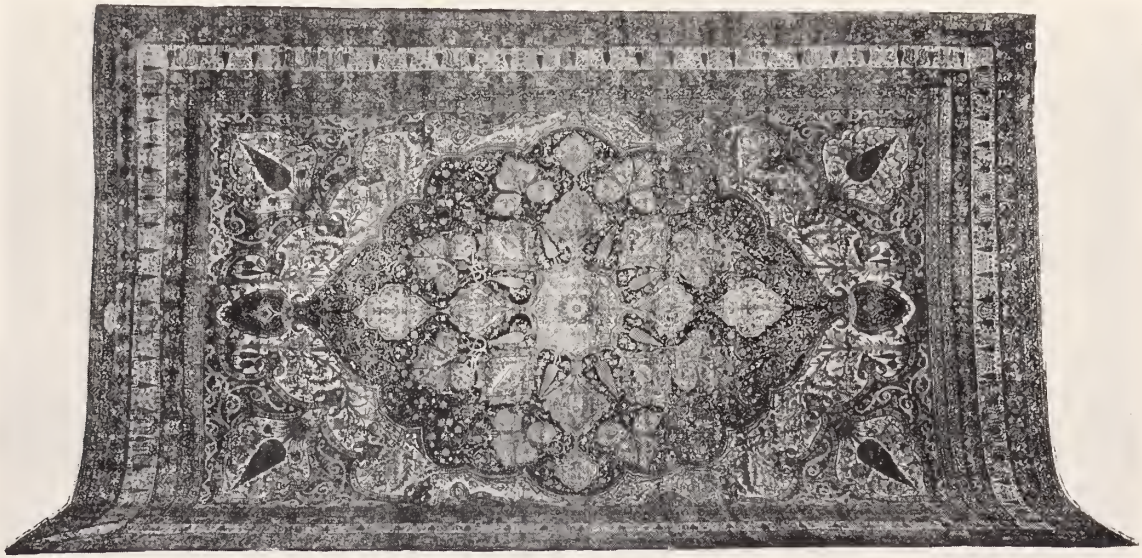
175.—

Quadrangular uprights connected by a narrow panel of Renaissance crimson cut velvet; open laureled arms terminating in rams' masks; seat in similar velvet; on diminished columnar legs connected by a box-stretcher.

1185. HENRI II CARVED OAK ARMCHAIR IN CRIMSON CUT VELVET *French, XVI Century*

175.—

Similar to the preceding, with slight variations.



No. 1182. Important Kermanshah Carpet

1186. FOUR LEATHER AND TURNED WALNUT ARMCHAIRS *Italian, circa* 1600

200. Oblong back with reeded finials, flat quadrangular arms on turned supports; turned and blocked legs with double baluster-turned frontal stretcher. Back and seat in old brown leather. Fine light patina of beechwood color.

[One illustrated]

1187. CARVED AND ILLUMINATED WALNUT JEWEL CASKET *Florentine, Late XVI Century*

95. Oblong hinged top finely carved with a strap cartouche enclosing a classic figure reclining in landscape; the interior illuminated in fine colors with a mythological scene; the sides similarly enriched with carving, the stiles and rails with imbricated leafage; on paw feet. [Feet restored.]

Height, 9½ *inches; length,* 19 *inches*

1188. FRAGMENT OF TEMPERA PAINTING ON PANEL: MARTYRED SAINT AND DONOR *Italian School, XVI Century*

50. In the foreground is the half-length figure of the Donor in the attitude of prayer; behind him stands an angel in crimson robes holding a palm branch and a chalice.

Panel: Height, 19½ *inches; width,* 14½ *inches*

No. 1186. Four Leather and Turned Walnut Armchairs

1189. SCULPTURED MARBLE BAS-RELIEF OF THE VIRGIN AND CHILD *School of Benedetto da Maiano, Italian, XV Century*

260.

The Virgin is seen at half-length, draped and crowned and carrying the nude infant Jesus, Who is standing and holding a bird in his hand. Within a frame of elliptical form, ornamented with fruits and foliage.

Height, 18 *inches; width,* 16 *inches*

Collection of the Duke de Girasole, Naples

[See illustration]

PAINTINGS

1190. MADONNA AND CHILD *Florentine School, XIV-XV Century*

450.

Three-quarter-length standing figure of the Virgin Mother, wearing an embroidered ivory tunic almost complete enveloped by a deep blue hooded mantle. She holds the fully draped form of the Divine Infant on her left arm, His feet resting on her right hand. The Child holds a bird in his right hand. Gold background, the haloes wrought in *bulino* work. Arched panel.

Height, 41 *inches; width,* 23½ *inches*

No. 1189. Sculptured Marble Bas-relief of the Virgin and Child

1191. DIPTYCH: VIRGIN MOTHER AND THE PADRE ETERNO

Flemish School, First Half of the XVI Century

350.— Superbly rendered presentation, the left panel depicting the *Padre Eterno* in the attitude of benediction, crowned and holding the orb, wearing a ruby crimson cope fastened with a richly jeweled morse. The right panel depicts the half-length figure of the Virgin Mother with long flowing hair, wearing a jeweled crown, and in the attitude of adoration. Gold backgrounds.

Panels: Height, 16¼ *inches; width of each,* 11 *inches*

[See illustration]

No. 1191. Diptych: Virgin Mother and the Padre Eterno

1192. MADONNA AND CHILD *Florentine School, XIV-XV Century*

190.— Full-length figure of the Virgin Mother, her head inclined to the right, robed in pale crimson and deep blue, holding upon her lap the semi-draped form of the Child Christ; both haloes wrought in *bulino* work; gold background. In carved and gilded *tabernacolo* frame.

Panel: Total height, 42½ *inches; width,* 23 *inches*

[See illustration]

Pass

1193. CARVED WALNUT AND PARCEL-GILDED SHRINE *Roman, XVI Century*

— Of Corinthian architectural contour, the molded cornice supported by four engaged fluted and quilled classic columns with acanthus-leaf capitals, gilded; fitted with glazed door surmounted by a broken pediment. The base molded with four graduated steps.

Height, 30½ *inches; width,* 20½ *inches*

1194. SMALL CARVED WALNUT CABINET, INLAID WITH MARBLE *Tuscan, XVI Century*

110.— Of Renaissance architectural contour; rectangular, the front simulating a pedimented portal, the fluted and quilled pilasters enclosing double paneled doors, finely carved in *bas-relief* and *plaqué* with veined green marble. Beneath is a small drawer enriched with superbly wrought iron bail handle and similarly *plaqué* with marble.

Height, 23½ *inches; width,* 21 *inches*

Collection of the late M. J. Cornillon, Paris

No. 1192. Madonna and Child

1195. POLYCHROMED STUCCO BAS-RELIEF *Atelier of Antonio Rossellino: Florentine*, 1427-1478

325.

MADONNA AND CHILD. Half-length figure of the Virgin Mother wearing an ethereal white veiling and crimson robe girdled at the waist, supporting upon her lap the draped figure of the Divine Infant, naïvely holding a bird. Deep blue background festooned with foliage, the arched pediment rosetted and enclosing the medallioned figure of an angel. Frame inscribed: AVE MARIA.

Height, 32 *inches; width*, 19½ *inches*

Collection of Nicholas Stolypin

[See illustration]

1196. GOTHIC CARVED CHESTNUT AND WALNUT CASSONE *Northern Italy, XV Century*

50.

Oblong hinged top with fluted edge, front rudely incised with two eight-pointed stellate medallions flanking a central round niche with the figures of a man and woman plighting troth, beneath a tree. At the right is an incised escutcheon.

Height, 23 *inches; length*, 43½ *inches*

Collection of Professor Luigi Grassi, American Art Association, 1927

1197. LATE GOTHIC CARVED OAK PANEL *French, Early XVI Century*

250.

Rectangular panel fitted with fine wrought iron lock-plate and carved with Gothic fenestral and foliated tracery, enclosing a series of mullioned and rosetted roundels simulating rose windows.

Height, 24 *inches; length*, 47 *inches*

1198. GOTHIC-RENAISSANCE CARVED WALNUT CHEST, WITH LINENFOLD PANELS *French, Early XVI Century*

250.

Oblong chest with hinged top; the front and sides with arcaded panels, the arches supported by spirally twisted columnar pilasters, each panel finely carved with linenfold ornament; molded base.

Height, 24 *inches; length*, 70 *inches*

No. 1195. Polychromed Stucco Bas-relief

1199. POLYCHROMED STANNIFEROUS ENAMEL PORTRAIT BUST
Bottega of the Della Robbias, Late Italian Renaissance Period

230. COSIMO DE MEDICI II. Life-size bust-length figure of the nobleman, with finely modeled bearded head, wearing a stiff white ruff and a blue-glazed fur-trimmed surcoat over an ochreus yellow tunic; on incurvate *pierdouche*, glazed with mottlings of brown and green. [Base restored.]

Height, 36 *inches*

[See illustration]

1200. SCULPTURED AND POLYCHROMED GROUP *Spanish, XVI Century*

650. SANTIAGO MATAMOROS. Before a back ground of hills upon the summit of which are castellated buildings, is the knightly figure of the saint in Gothic armor, mounted upon a finely caparisoned charger, holding his sword aloft. On the brim of his hat appears the pilgrim shell. Finely polychromed. The trefoil arched canopy surrounding the group is a beautiful fifteenth century piece of retable making.

Height: Group, 2 *feet; canopy*, 3 *feet* 5 *inches*

[See Frontispiece]

1201. GOTHIC CARVED WALNUT CHEST *Spanish, XV Century*

400. Oblong two-handled chest with hinged top; the front panel superbly carved with linenfold ornament and a finely traceried frieze of cusped roundels enclosing rosaces; molded base of later date. Fitted with wrought iron hasp and lock-plate.

Height, 26½ *inches; length*, 47½ *inches*

1202. ASH AND OAK MONEYCHANGER'S TABLE
Northern Italian, XV Century

230. Oblong hinged top opening to curiously compartmented interior; the underframing deeply paneled and supported on end brackets connected by two massive underbraces, securely mortised and tenoned.

Height, 28 *inches; length*, 46½ *inches*

No. 1199. Polychromed Stanniferous Enamel Portrait Bust

1203. GOTHIC CARVED OAK CHEST *Franco-Flemish, XV Century*

650.

Oblong top opening in sections to fitted interior; the front panel finely carved with fenestral tracery, the niches enclosing the erect figures, from left to right, of SS. Luke, Matthias, James and John, the *Padre Eterno*, and SS. Peter, Paul, Thomas and Andrew, finely sculptured in relief. Fitted with superb wrought iron lock-plate *ajouré* with leafage and rosettes. [Reconstructed.]

Height, 26 *inches; length*, 66½ *inches*

1204. CARVED WALNUT TABLE *Florentine, Late XV Century*

375.

Oblong top, on two carved lyre-shaped supports; frieze elaborately carved with leaf and guilloche borders. Beautiful patina. Unusual in having the original top with the depression for salt, made by constant use. Original condition.

Height, 2 *feet* 2 *inches; length*, 7 *feet* 4 *inches*

1205. TERRA-COTTA RELIEF REPRESENTING THE VIRGIN AND CHILD *Atelier of Antonio Rossellino: Florentine*, 1427-1478

225.

The Virgin is represented half-length and turned to the right. She wears a gown cut low in front and trimmed with a *passementerie* border around the neck and wrists. A mantle is suspended from her shoulders and draped in front; on the back of her head is a veil, exposing her ear and part of her hair. She is supporting on her lap the Infant Jesus, facing to the front, a drapery only partly covering His body. Haloes are behind their heads and a garland composed of leaves and flowers is suspended in the background. A richly ornamented tabernacle completes and beautifies the ensemble.

Height, 2 *feet* 8½ *inches; width*, 1 *foot* 5½ *inches*

The composition of this relief is often met with in various public and private collections. Among them there are two repetitions of the same subject in the Berlin Museum, both reproduced in Frida Schottmüller: *"Die Italienischen und Spanischen Bildwerke der Renaissance und des Barocks,"* Nos. 152-152.

[See illustration]

No. 1205. Terra-cotta Relief Representing the Virgin and Child

1206. WALNUT DRAW-TOP TABLE *Tuscan, XVI Century*

Oblong top with two sliding extension leaves; supported on five diminished columnar legs connected by an H-stretcher; bun feet.

150.

Height, 31 *inches; length,* 39 *inches*

1207. WALNUT, OAK AND PINE DRAW-TOP TABLE *Louis XIII Period*

Oblong top with two end sliding leaves; the underframing fitted with one end drawer and one small side drawer; on turned and blocked H-stretchered legs.

80.

Height, 28½ *inches; length,* 57½ *inches*

1208. TURNED WALNUT GUARD-ROOM TABLE, MOUNTED IN WROUGHT IRON *Spanish, XVII Century*

Massive oblong top, supported on four splayed vase-turned and blocked end-stretchered legs, connected by two ogival-arched wrought iron underbraces.

110.

Height, 32½ *inches; length,* 50½ *inches*

1209. CARVED WALNUT TABLE *Ligurian, XVI Century*

Oblong molded top; the underframing canalated and quilled; supported on four columnar box-stretchered legs; bun feet.

250.

Height, 35 *inches; length,* 55 *inches*

Collection of the late M. J. Cornillon, Paris

1210. SCULPTURED WALNUT CASSONE *Florentine Renaissance*

Sarcophagus-shape with truncated domed hinged cover; the front panel sculptured in *bas-relief* with a central laureled cartouche flanked by winged monsters as decorative supporters, and scrolled and voluted leafage; the pilasters in *haut-relief* as sheathed caryatids. Deeply nulled and gadrooned base with claw feet. Has fine bronze patina.

300.

Height, 25½ *inches; length,* 63 *inches*

[See illustration]

No. 1210. Sculptured Walnut Cassone

1211. LATE GOTHIC CARVED OAK AND WALNUT CHEST
French, Early XVI Century

550. Oblong hinged top, the front paneled into four sections and finely carved with Gothic cusped arches and rosetted mullions; the sides with linenfold ornamentation; deep molded base. Fitted with fine wrought iron lock-plate and hasp. [Base and top restored.]

Height, 31½ *inches; length,* 65½ *inches*

1212. GOTHIC CARVED OAK COFFER *French, XV Century*

Oblong chest with hinged top, the front paneled into four sunken sections, each finely carved with Gothic fenestral tracery with rosetted mullions. 200.

Height, 32 *inches; length,* 64 *inches*

1213. CARVED AND GILDED GIRANDOLE MIRROR
Florentine, XVII Century

Oval molded frame enriched above with four winged cherub-heads and a cresting formed of a baroque scrolled cornice; at the base ~~is a~~ cartouche with a bird holding in its mouth an olive branch. Fitted with convex mirror. 100.

Height, 43 *inches; width,* 25¼ *inches*

1214. CARVED WALNUT CASSONE *Venetian, XVI Century*

The front with two rectangular panels, flanked by caryatids and divided by a leonic mask from which depends a shield, carved with ~~the a~~llegorical figures of Fame and Peace within ornate scrollings; on volute-scrolled feet, centring leonic masks. 325.

Height, 2 *feet; length,* 5 *feet* 8 *inches*

Collection of the Golini Baldeschi

Collection of Luigi Grassi, American Art Association, 1927

1215. MARBLE GROUP, REPRESENTING CHARITY
By a Follower of the Lombardi; Venetian, Late XVI Century

Charity is represented by a woman, standing barefooted and wear~~ing~~ a pleated skirt, over which is draped a mantle covering her left shoulder; the upper part of her body remains uncovered. She is holding on her left arm a nude child, while two others stand on either side of her. 125.

Height, 4 *feet* 3 *inches*

[See illustration]

No. 1215. Marble Group, Representing Charity

1216. PAIR POLYCHROMED WALNUT CHOIR STALLS

Spanish, Early XVII Century

580.

Renaissance design with delicately combined consoles forming the profile of the ends; the sides both inside and out are paneled and molded like the seat back. Decorated in a marbleized green, the arm-ends and high surfaces treated in light ochre and gold.

Height, 3 *feet* 10 *inches*

Pass

1217. CARVED OAK AND PINE BUFFET

Tyrolean, XVI Century

Oblong, fitted with two deep frieze drawers above one long drawer; the drawer-fronts paneled and bordered with *rinceau* leafage carved in *cavo relievo*, and fitted with wrought iron drop handles; deep molded bracketed base, similarly carved.

Height, 37 *inches*; *length*, 57½ *inches*

1218. SCULPTURED PEARWOOD STATUE *French, First Half of the XV Century*

40.

THE VIRGIN MOTHER. Erect standing figure with long flowing hair meticulously carved, wearing a high-waisted tunic almost completely covered by a voluminous mantle gracefully draped over her arms, which are held out before her. [One hand damaged.]

Height, 4 *feet* 6 *inches*

[See illustration]

No. 1218

1219. ELABORATE EBONY MARQUETERIE CABINET WITH PAINTED INTERIOR, ON STAND *XVII Century*

425.

Oblong chest-top with paneled sides, the front with two doors veneered in ebony with wave moldings; centre panel and border with marqueterie of undulating branch motives. Opening to tabernacle interior elaborately fitted with nine small drawers and central cupboard having tesselated interior arranged with mirrors; the front and the cover flanked by pillars mounted with *cuivre doré appliqués*. Drawer fronts, cupboard, reverse of top and exterior cupboard fitted with panels elaborately painted in oils with allegorical figure subjects in landscapes. On stand with spirally turned legs, of later date. [Reconstructed.]

Total height, 67 *inches; width,* 41 *inches*

[See illustrations]

No. 1219. Elaborate Ebony Marqueterie Cabinet with Painted Interior

1220. MOLDED WALNUT ARMOIRE Franco-Flemish, XVI Century

Rectangular cabinet fitted with double enclosing paneled doors; the lower frieze of ovolo contour, fitted with two drawers trimmed with wrought iron drop handles; supported on panel back and coupled columnar legs forming an arcade; molded base.

225.

Height, 55 inches; width, 42 inches

Collection of the late M. J. Cornillon, Paris

1221. RENAISSANCE CARVED WALNUT CABINET À DEUX CORPS *XVII Century*

Recessed upper section fitted with double enclosing cupboard doors; the lower fitted with two frieze drawers above double doors. The stiles, rails and cupboard fronts enriched with laurel leafage and rosettes carved in *cavo relievo*.

200.

Total height, 66½ inches; width, 45 inches

1222. GOTHIC CARVED OAK CHAIRE *French, XV Century*

Tall rectangular back carved with a linenfold motive, below a small panel perforated with Gothic tracery; molded arms; chest base similarly carved. [Seat restored.]

350.

Height, 70 inches; width, 27½ inches

[See illustration]

No. 1222. Gothic Carved Oak Chaire

1223. IMPORTANT SCULPTURED, POLYCHROMED AND GILDED ALTARPIECE *Flemish, XV Century*

525.

THE MADONNA AND CHILD WITH SAINTS. Rectangular gilded panel with canopy forming the background to the figures, which are superbly sculptured in *haut-relief* and polychromed. The Virgin Mother, standing with the Divine Infant, regally crowned as the 'spouse' of scriptural allegory, the virgin martyr Saint Agnes at her left, Saint Barbara at right, also crowned to symbolize their martyrdom, and wearing gracefully draped robes. The nimbi are rendered in *bulino* work upon the panel background.

Height, 68 *inches; width,* 56 *inches*

[See illustration]

1224. PAIR RENAISSANCE BRASS ANDIRONS, AND AJOURÉ FIRE-GUARD

50.

[a] Globular, with flaming vase finials, supported on scrolled base centred with a cherub-head. [b] Scrolled fender, pierced with elaborate *ajourés* leaf scrollings supporting cherub figures and draped mascarons, and centred with a coroneted escutcheon with bird supporters.

Height of andirons, 20 *inches; length of fire-guard,* 6 *feet* 3 *inches*

No. 1223. Important Sculptured Polychromed and Gilded Altarpiece

1225. IMPORTANT CARVED WALNUT ARMOIRE

School of Jean Goujon; French, XVI Century

700.

In two sections. The upper recessed cabinet rectangular with outset cornice, supported on columnar pilasters enclosing double paneled doors, each superbly carved in *bas-relief* with a central oval medallioned mythological figure, other nude figures above and below; the frieze similarly carved and inlaid with a central plaquette of *vert antique* marble. The base, of the seventeenth century, fitted with two molded frieze drawers with wrought iron bail handles; supported on panel back and three baluster-turned legs; deep molded base, bun feet.

Toatl height, 70½ inches; width, 48½ inches

Collection of the late M. J. Cornillon, Paris

[See illustration]

1226. CARVED AND INLAID WALNUT CABINET À DEUX CORPS

French, Early XVII Century

190.

The upper recessed section with molded cornice, supported by coupled columnar pilasters enclosing paneled double cupboard doors. The lower section with similar pilasters, fitted with two frieze drawers carved with laurel leafage, above similar double doors; bun feet. Enriched with inlays of *vert antique* marble.

Total height, 72 inches; width, 46½ inches

No. 1225. Important Carved Walnut Armoire

1227. IMPORTANT SCULPTURED WALNUT CABINET
À DEUX CORPS *Jean Goujon; French, XVI Century*

600.

Each section has two doors, the panels of which are carved with figures representing Charity, Prudence, Justice and Renown; separated by a large drawer and two small drawers, their fronts carved with masks and a winged cherub's head with a garland. The whole cabinet beautifully sculptured with eagles, swans, cherubs' heads, etc., and enriched with insets of black and colored marbles. surmounted by a broken pediment restored with a draped female figure. Ball feet.

Height, 7 *feet* 4 *inches; width*, 3 *feet* 9 *inches*

Note: There is in the Metropolitan Museum another Jean Goujou cabinet similar to this.

1228. IMPORTANT SCULPTURED WALNUT DRESSOIR
Jacques du Cerceau; Ile de France, Henri II Period

450.

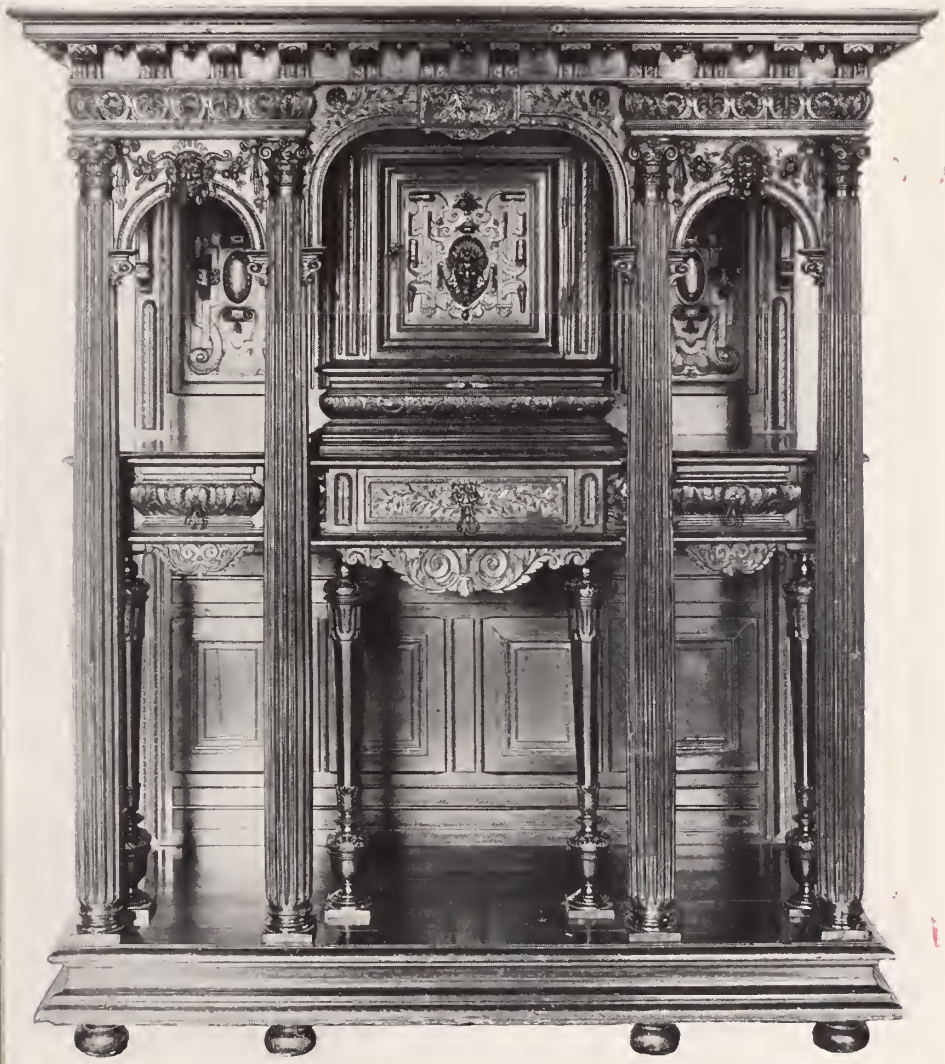
Of architectural contour; the molded cornice upheld by a series of modillions and the finely carved frieze supported on four well proportioned Corinthian columns forming an arcade; enclosing a central cupboard, the door sculptured with a cartouched mascaron, above three drawers which in turn are supported on four leaved and balustered shafts. Molded base, bun feet.

Height, 6 *feet; width*, 5 *feet*

Note: A superb cabinet in original condition, with fine patina.

See Molinier "Les Meubles," pages 135 *and* 136-137

[See illustration]



No. 1228. Important Sculptured Walnut Dressoir

1229. PAIR CARVED WALNUT ENTRANCE DOORS

Spanish, Late XVI Century

500. ~~Tall~~ oblong doors paneled in the Hispano-Moresque manner with an intricate design of applied moldings, enclosing three cartouched armorial devices: a lion rampant, a castle and a bird.

Height, 6 *feet* 7 *inches; width of each,* 2 *feet*

[See illustration]

No. 1229. Pair Carved Walnut Entrance Doors

1230. CARVED WALNUT FOUR-FOLD SCREEN IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

2300.

Four rectangular panels of fine Brussels Renaissance tapestry, exhibiting on an écru ground allegorical figures, landscape vignettes and other Renaissance motives; woven in fine reds, blues, greens, yellows and tawny-tans. The frame carved in the Italian Renaissance manner. Backed in crimson damask.

Height, 7 *feet*; *length extended*, 8 *feet*

[See illustration]

No. 1230. Carved Walnut Four-fold Screen

1231. IMPORTANT CARVED AND INLAID OAK CABINET

French, Henri II Period

1000

Tall oblong cabinet surmounted by a broken pediment centring a sculptured nude female figure. The upper and lower sections fitted with double doors separated by a finely carved panel. The whole enriched with Sphinxes, animals, a cherub's head, etc., in low relief, and inlays of colored marble. Interior lined with green velvet.

Height, 6 *feet* 8 *inches; width,* 2 *feet* 10 *inches*

[See illustration]

No. 1231. Important Carved and Inlaid Oak Cabinet

1232. CARVED AND DECORATED WALNUT CABINET

Veronese, XVI Century

400.

Tall oblong, surmounted by an armorial pediment composed of the arms of the *Cane de la Scala* family of Verona, with dolphins as decorative supporters. The body with hinged fall-front and two long narrow drawers above double enclosing cupboard doors. The whole elaborately carved and painted.

Height, 7 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

[See illustration]

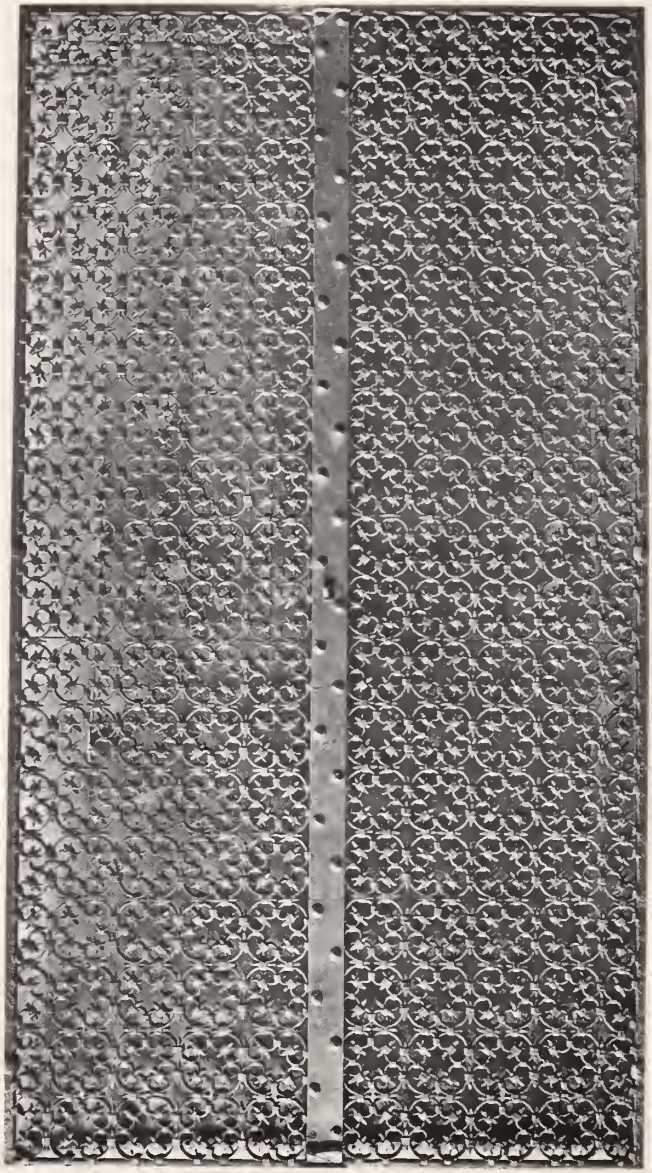
Pass

1233. FLEMISH GOTHIC CARVED OAK CHOIR STALL, WITH THREE SEATS

Massive stall with rectangular back surmounted by a pinnacled *ajouré* panel; the sides finely carved with Gothic fenestral arches; the hinged seats with molded misereres, separated by two finely carved consoles. [Restored.]

Height, 8 *feet; width,* 7 *feet* 1 *inch*

No. 1232. Carved and Decorated Walnut Cabinet



No. 1234. Pair Important Gothic Wrought Iron Gates

1234. PAIR IMPORTANT GOTHIC WROUGHT IRON GATES

1225.

Italian, XV Century

Two wings, each in the form of a grille patterned with quatrefoil ornament scrolling into *fleurs-de-lys*. Original condition.

[See illustration]

[END OF FIFTH AND LAST SESSION]

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